The Museum of Modern Art will present an illustrated lecture by Josephine Withers on the work of Julio Gonzalez at 12 noon on Thursday, February 20, in connection with the current exhibition JULIO GONZALEZ: DRAWINGS, SCULPTURE, AND COLLAGES. The lecture, entitled "Transformations," will deal with the relationship between the artist's drawings and sculpture.

Miss Withers, who selected the Gonzalez exhibition with William S. Lieberman, Director of the Museum's Department of Drawings and Prints, is Assistant Professor of Art History at Temple University in Philadelphia.

The current Gonzalez exhibition of more than 50 drawings, pastels, collages, and sculptures in welded iron concentrates on the artist's mature work of the thirties, but includes drawings done before World War I. The exhibition opened January 22 and will remain on view at the Museum through March 16.

The new bi-weekly noon lectures in the Museum Auditorium are devoted to various aspects of the Museum's collections and temporary exhibitions. They are open to the public, and entrance is included in the Museum's regular admission fee.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.