

The Museum of Modern Art

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DRAWINGS: RECENT ACQUISITIONS
The Museum of Modern Art, New York
February 18 - March 30, 1969

Checklist

BALTHUS (Baltusz Klossowski de Rola). French, born 1908

1. Reclining Nude. (1967). Charcoal, 19 3/4 x 27 1/2".
Gift of Mr. and Mrs. Donald B. Straus. 2357.67. (Mathews 1799).

DOMINGUEZ, Oscar. Spanish, 1905-1957. Lived in Paris

2. Decalcomania. (1937). Gouache, 6 1/8 x 8 5/8". Given anonymously.
466.67. (Mathews 271).
3. Decalcomania. (1937). Gouache, 6 5/8 x 9 7/8". Given anonymously.
465.67. (Mathews 272).

Note: The "decalcomania" was originated by Dominguez, who became a member of the Surrealist movement in 1934. Gouache was spread on a sheet of paper and another sheet laid on top; the paper was pressed to create the image. This was one of the means used by the Surrealist painters to induce automatic or unconscious imagery.

DUBUFFET, Jean. French, born 1901

4. Joë Bousquet in Bed. 1947. Gouache and ink over gesso incised with pen on cardboard, 19 1/2 x 12 3/4". Mrs. Simon Guggenheim Fund. 15.69. (Mathews 2648).

Note: Related to oil painting of the same title, collection The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. The subject is a French poet, paralyzed in World War I, who was bedridden until his death in 1950.

HAMILTON, Richard. British, born 1922

5. Study for The Solomon R. Guggenheim -- Architect's Visualization. March 1965. Synthetic polymer paint and crayon, 20 x 23". Gift of Mr. and Mrs. Charles B. Benenson. 2114.67. (Varon 51).
6. Study for The Solomon R. Guggenheim. 1965. Pencil, brush, pen and ink on tracing paper, 20 1/2 x 20 3/8". Joseph M. and Dorothy B. Edinburg Fund. 15.67. (MMA 8397).

Note: Both are preparatory drawings for two constructions in fiberglass and cellulose on this theme. The artist conceived the first drawing cited as a "parody of architects' visualization sketches...The architect's first dramatic understanding of the effect his building is to have."

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JEAN, Marcel. French, born 1900

7. Decalcomania. (1936). Gouache, 19 3/4 x 12 7/8". Kay Sage Tanguy Fund. 10.69. (Mathews 2645).

JOHNS, Jasper. American, born 1930

8. Numbers. 1966. Pencil, brush and ink on brown paper, 26 x 21 5/8". Gift of Mrs. Bliss Parkinson in honor of René d'Harnoncourt. 18.69. (Mathews 2526).

KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France

9. Blue Circle. 1933. Watercolor and gouache on paper, 17 3/8 x 17 3/8". John S. Newberry Fund. 151.68. (Mathews 2518).

KLEE, Paul. German, 1879-1940

10. The End of the Last Act of a Drama. 1920. Watercolor on transfer drawing, 8 1/8 x 11 3/8". Gift of Dr. and Mrs. Allan Roos. 1523.68. (S-18.252).

de KOONING, Willem. American, born 1904

11. Untitled. (1967). Charcoal on tracing paper, 18 3/4 x 24". Gift of the artist. 19.69. (Leeser S-5591).
12. Untitled. (1968). Charcoal on tracing paper, 24 x 18 3/4". Gift of the artist. 20.69. (Mathews 2523).

KUPKA, František (or Frank). Czechoslovakian, 1871-1957. Lived in France

13. Cathedral. (1911). Pastel on brown paper, 16 x 8 7/8". Lester Francis Avnet Fund. 442.67. (Mathews 11).

Note: A transitional work between the artist's early figurative, Art Nouveau manner and the abstract style he later evolved.

LESLIE, Alfred. American, born 1927

14. Notan Study for the Killing of Frank O'Hara. (1966). Watercolor, wash and brush, 18 1/8 x 24". Gift of Mr. and Mrs. Richard L. Selle. 14.68. (Mathews 2335).
15. Notan Study for the Killing of Frank O'Hara. (1966). Wash and brush, 18 1/2 x 24". Larry Aldrich Fund. 15.68. (Mathews 1615).

Note: Based on artist's experiments with "Notan," a Japanese concept of perfection in values of light and dark which also symbolizes spiritual perfection.

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MATISSE, Henri. French, 1869-1954

16. Study for Madeleine, I. (c. 1901). Pencil, 11 3/4 x 9 1/4". Gift of Mr. and Mrs. Pierre Matisse in honor and memory of M. Victor Leventritt. 1573.68. (Mathews 2522).
- Note: Study for the artist's first sculpture of the female figure and his second original sculpture.
17. Jeanne Manguin. (1906). Brush and ink, 24 1/2 x 18 1/2". Given anonymously. 17.68.
18. Nude Study. (1907). Pen and ink, 10 1/2 x 8 5/8". Carol Bittenwieser Loeb Memorial Fund. 22.69. (Mathews 2521).
19. Yvonne Landsberg. July 1914. Pen and ink, 25 5/8 x 19 7/8". Alva Gimbel Fund. 1576.68. (Mathews 2520).

Note: One of the drawings that preceded the oil painting, Mlle Yvonne Landsberg, 1914, collection Philadelphia Museum of Art.

MOTHERWELL, Robert. American, born 1915

20. Untitled: from the series Lyric Suite. (April-May 1965). Brush and ink on oriental paper, 11 1/8 x 9 1/8". Gift of the artist in memory of Frank O'Hara. 757.66. (Mathews 303).
21. Untitled: from the series Lyric Suite. (April-May 1965). Brush and ink on oriental paper, 11 1/8 x 9 1/8". Gift of the artist in memory of Frank O'Hara. 759.66. (Mathews 302).

OLDENBURG, Claes. American, born 1929

22. Preliminary study for Image of the Buddha Preaching - Stripper and Battleship. 1967. Pencil, 30 1/8 x 22 1/8". Gift of Mr. and Mrs. Richard E. Oldenburg. 20.68. (Mathews 1423).

Note: Related to drawings executed by the artist for In Memory of My Feelings by Frank O'Hara, edited by Bill Berkson, New York, The Museum of Modern Art, 1967.

PICASSO, Pablo. Spanish, born 1881. Lives in France

23. Sheet of Studies. (1909). Brush, pen and ink, 12 5/8 x 19 1/2". A. Conger Goodyear Fund. 22.68. (Mathews 1666).

Note: The composition of the fruit dish on the table relates to oil painting, Fruit Dish, winter 1908-09. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.

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