DRAWINGS: RECENT ACQUISITIONS
The Museum of Modern Art, New York
February 18 - March 30, 1969

Checklist

BALTHUS (Baltusz Klossowski de Rola). French, born 1908


DOMINGUEZ, Oscar. Spanish, 1905-1957. Lived in Paris


Note: The "decalcomania" was originated by Dominguez, who became a member of the Surrealist movement in 1934. Gouache was spread on a sheet of paper and another sheet laid on top; the paper was pressed to create the image. This was one of the means used by the Surrealist painters to induce automatic or unconscious imagery.

DUBUFFET, Jean. French, born 1901


Note: Related to oil painting of the same title, collection The Museum of Modern Art, New York, Mrs. Simon Guggenheim Fund. The subject is a French poet, paralyzed in World War I, who was bedridden until his death in 1950.

HAMILTON, Richard. British, born 1922


Note: Both are preparatory drawings for two constructions in fiberglass and cellulose on this theme. The artist conceived the first drawing cited as a "parody of architects' visualization sketches...The architect's first dramatic understanding of the effect his building is to have."

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JEAN, Marcel. French, born 1900


JOHNS, Jasper. American, born 1930


KANDINSKY, Wassily. Russian, 1866-1944. Worked in Germany and France


KLEE, Paul. German, 1879-1940

10. The End of the Last Act of a Drama. 1920. Watercolor on transfer drawing, 8 1/8 x 11 3/8". Gift of Dr. and Mrs. Allan Roos. 1523.68. (S-18.252).

de KOONING, Willem. American, born 1904


KUPKA, Frantisek (or Frank). Czechoslovakian, 1871-1957. Lived in France


Note: A transitional work between the artist's early figurative, Art Nouveau manner and the abstract style he later evolved.

LESLIE, Alfred. American, born 1927


Note: Based on artist's experiments with "Notan," a Japanese concept of perfection in values of light and dark which also symbolizes spiritual perfection.
MATISSE, Henri. French, 1868-1954


Note: Study for the artist's first sculpture of the female figure and his second original sculpture.

17. Jeanne Manguin. (1906). Brush and ink, 24 1/2 x 18 1/2". Given anonymously. 17.68.

18. Nude Study. (1907). Pen and ink, 10 1/2 x 8 5/8". Carol Buttenwieser Loeb Memorial Fund. 22.69. (Mathews 2521).


Note: One of the drawings that preceded the oil painting, Mlle Yvonne Landsberg, 1914, collection Philadelphia Museum of Art.

MOTHERWELL, Robert. American, born 1915


OLDENBURG, Claes. American, born 1929


PICASSO, Pablo. Spanish, born 1881. Lives in France


Note: The composition of the fruit dish on the table relates to oil painting, Fruit Dish, winter 1908-09. The Museum of Modern Art, New York, acquired through the Lillie P. Bliss Bequest.

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