

The Museum of Modern Art

1 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 19
FOR IMMEDIATE RELEASE:
Friday, February 7, 1969

WILLARD VAN DYKE, DIRECTOR OF MUSEUM OF MODERN ART
DEPARTMENT OF FILM TO BE CHAIRMAN OF SALZBURG
SEMINAR IN AMERICAN STUDIES

For the first time since its founding in 1947 the Salzburg Seminar in American Studies will be devoted to the discussion of motion pictures. Willard Van Dyke, Director of The Museum of Modern Art Department of Film will be Chairman of this year's Seminar, which will run from February 9 to March 1.

The Seminar will include discussion of "The Contemporary Short Film Including the Underground Film" by Willard Van Dyke; "The Spectrum of American Feature Films" by Bosley Crowther, former film critic of The New York Times; "The Uses of Film for Television" by Robert Saudek, Director of the Institute of Film and Television at New York University; and "Directing the American Film of Today" by Norman Jewison, Hollywood producer and director.

The Salzburg Seminar in American Studies, an independent, non-profit organization, was founded in 1947 to further mutual understanding by bringing together European "Fellows," men and women already advanced in their professions, with American teachers and other experts. It endeavors not only to present an objective picture of the United States to Europeans, but also to provide a forum for an exchange of views about the problems of the Western World.

The annual Seminar has been devoted to such topics as urban planning, American law and legal institutions, education, and the social impact of new technology. The forty to fifty Fellows come from twenty European nations and are selected on the basis of accomplishment in their respective professions. They live and work in Schloss Leopoldskron, an eighteenth-century castle that once belonged to Max Reinhardt.

(more)

