

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

CAMPBELL WYLLY

ASSISTANT CURATOR - DEPARTMENT OF PAINTING AND SCULPTURE
BIOGRAPHICAL NOTES

Campbell Wyllly, Assistant Curator in the Department of Painting and Sculpture, has been a member of the Museum staff since 1961. He has been Selections Advisor to the Art Lending Service of The Museum of Modern Art since 1964. As Selections Advisor he is responsible for the more than 1,000 works which are selected from nearly 100 New York City galleries each year and are available to Museum members for rental and purchase. He is also responsible for the five exhibitions of paintings, sculpture, drawings, prints and photographs from the Art Lending Service which are on view in the sixth floor Members' Penthouse during the year.

Born in New York City in 1936, Mr. Wyllly moved to Coral Gables, Florida, with his family and attended school there. He received a Bachelor of Arts degree from the University of Florida in 1958, after spending one year at the Drexel Institute of Technology in Philadelphia in 1955 and one semester at Mexico City College in 1956. He has done graduate work at the Institute of Fine Arts, New York University.

From 1961 until 1963, he was on the staff of the Museum's Department of Circulating Exhibitions and worked on several of the exhibitions prepared by the Museum for circulation in the United States and abroad. Shortly after he began directing the Art Lending Service, he also advised the Singer Company, on behalf of the Museum, in the formation of their collection of contemporary art. In November and December of 1963, he travelled throughout South America on a lecture tour, underwritten by the Singer Company, speaking in Spanish to artists, collectors, scholars and students at museums and universities in Argentina, Brazil, Colombia, Ecuador, Peru, Venezuela and Chile.

(more)

In 1966 Mr. Wylly initiated the Art Advisory Service for Corporate Members of The Museum of Modern Art. Since then he has advised numerous companies in acquiring and exhibiting works of art and has selected special exhibitions for Newsweek and The First National City Bank. As consultant for the Museum's Art Advisory Service Mr. Wylly also directs the program of contemporary art exhibitions at the Four Seasons Restaurant.

He has also lectured to many groups, including the San Francisco Museum of Art, the Philadelphia Contemporary Art Society, the Young Presidents' Organization, the Virginia Museum in Richmond, and the United States Information Center in Lagos, Nigeria. In 1965-66 he did a series of lectures at the Museum under the auspices of the Haryou program, in co-operation with The Museum of Modern Art.

Prior to joining the staff of the Museum, Mr. Wylly travelled extensively in Central America and Europe, and then came to New York City where he worked for two art dealers.

He has organized various other art exhibitions, including a sculpture exhibition of 19 works by contemporary American artists for the United States Pavilion at the 1964 New York World's Fair, a benefit exhibition for Channel 13 held at Finch College in 1966, and in 1967, "New Voices," painting and sculpture by young black artists shown at the American Greetings Gallery, Pan American Building, and later circulated around the country in an expanded version. He has also often served on various art juries.

Mr. Wylly is a Founder and Trustee of The Studio Museum in Harlem, a member of the Advisory Council of the Scholarship, Education and Defense Fund for Racial Equality, Inc., and the Advisory Committee, Outdoor Sculpture Program, Office of Cultural Affairs, New York City.

1/24/69