In connection with the current exhibition THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE, an illustrated lecture entitled "The Ghost in the Machine: Art and Politics" will be given by Ronald Hunt at The Museum of Modern Art on Wednesday, January 22, at 8:30 p.m.

Mr. Hunt is the Librarian in the Department of Fine Arts at the University of Newcastle upon Tyne in England. He was born in Bristol, England, in 1936, and, before joining the University of Newcastle staff in 1961, he served as an Assistant in the National Art Library of the Victoria and Albert Museum. He has written extensively for international art magazines on Picabia, Constructivism and Dada and Surrealism and has prepared several texts for exhibition catalogues in Europe, including one for the University of Newcastle on Picabia and currently one on the surrealists and constructivists for Moderna Museet in Stockholm.

Tickets for the lecture are available from The Museum of Modern Art for $2.50; $2.00 to Museum members.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.