

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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Bates Lowry, Director of The Museum of Modern Art, announced today new staff appointments and promotions in the Museum's Department of Architecture and Design. The Department is headed by Arthur Drexler, who has been its Director since 1956 and who also is Chairman of the Board of the recently formed Institute for Architecture and Urban Studies in New York, with which the Department is closely collaborating.

Ludwig Glaeser has been promoted to Curator of the Department, a new position. Formerly Associate Curator of Architecture, Mr. Glaeser was born in Berlin in 1930. He studied architecture at the Technische Universität and received his PhD degree in the history of art from the Free University in Berlin. Since joining the Museum staff in 1963 he directed a number of exhibitions, most recently, Architecture of Museums, a major international survey of new buildings and renovations now traveling in the United States. A book entitled "Mies van der Rohe Drawings," prepared by Mr. Glaeser, is scheduled for publication in Spring 1969. Mr. Glaeser is a consultant to the Museum of Primitive Art and a Visiting Fellow at the Institute for Architecture and Urban Studies.

Emilio Ambasz has been appointed Associate Curator of Design in the Museum's Department of Architecture and Design. Mr. Ambasz is on leave this year from Princeton University where he held the Philip Freneau Bicentennial Preceptorship at the School of Architecture. At the Museum Mr. Ambasz is concerned with exhibitions and publications dealing with industrial and graphic design. Born in Argentina, the 26-year old Mr. Ambasz also holds a Graham Foundation Fellowship for research at the Institute for Architecture and Urban Studies.

Lanier Graham has been promoted to Associate Curator of Collections, also a newly-created position, to assist in the Department's continual acquisition of historical and recent material for the Architecture and Design collection, and in the development of educational programs.

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