"WHY WE KNOW ABSOLUTELY NOTHING ABOUT FILM"
SUBJECT OF HENRI LANGLOIS LECTURE
CO-SPONSORED BY MUSEUM AND UNIVERSITY

The Museum of Modern Art together with The Cinema Program of New York
University's School of the Arts will co-sponsor a lecture to be given here in
English by Henri Langlois, internationally renowned Director of the Cinémathèque
Française in Paris. The lecture, "Why We Know Absolutely Nothing About Film"
will take place on Monday, January 20th, at 8:00 P.M. in the Museum Auditorium.
It will be illustrated with rare films from the French Archive.

Mr. Langlois will be introduced by Willard Van Dyke, Director of the
Department of Film of the Museum.

A series of films from the Cinémathèque was shown at The Museum of Modern
Art in 1967, and earlier that year, a program of American films from the Museum
was presented at the Cinémathèque in Paris.

Mr. Langlois who founded the Cinémathèque Française in 1936, and who has
devoted all his time and energies into building up its famed collection, was
temporarily displaced as Director in the Spring of 1968. Film people from all
parts of the world rallied in his support and as a result he was re-instated as
Director.

The lecture will be open to the public. Tickets, priced at $1.50 for the
public and $1.00 for students and members, are available at the Museum's
Information Desk.

Additional information available from Elizabeth Shaw, Director, and Lillian
Gerard, Film Coordinator, Department of Public Information, The Museum of
Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.