

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 1
FOR RELEASE:
January 1, 1969

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-9 p.m.
Sundays: 12 noon-6 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

SPECIAL EVENTS

Series of programs related to The Machine as Seen at the End of the Mechanical Age exhibition.

Wednesday,
January 8 Marcel Duchamp. Illustrated lecture by Lawrence D. Steefel, Jr.,
Department of Art and Archaeology, Washington University, St. Louis.
8:30 p.m. Museum Auditorium. \$2.50 (Members \$2.00).

Wednesday,
January 15 The Machine and Nature. Audio-visual concert. Jean Dupuy -
and "Chorus for Six Hearts;" Alvin Lucier - "Chambers (1968)."
Thursday,
January 16 8:30 p.m. 6th floor Founders Room. \$3.50 (Members \$2.60).

Wednesday,
January 22 The Ghost in the Machine: Art and Politics. Ronald Hunt, Department
of Fine Arts, University of Newcastle, England. 8:30 p.m. Museum
Auditorium. \$2.50 (Members \$2.00).

Monday,
January 27 Man +. John McHale, Director, Center for Integrative Studies, School
of Advanced Technology, State University of New York, Binghamton.
8:30 p.m. Museum Auditorium. \$3.50 (Members \$2.60).

THURSDAY LECTURES AT NOON. No extra admission charge.

January 9 An Experiment in Collaboration. Lloyd Kreutzer, Bell Telephone
Laboratories; and Julie Martin, Experiments in Art and Technology.

January 23 Some Aspects of "The Machine". Helen Franc, Senior Editor,
Department of Publications, The Museum of Modern Art.

February 6 The Machine. Jennifer Licht, Associate Curator, Department of
Painting and Sculpture, The Museum of Modern Art.

EXHIBITIONS

Through-
out the
year THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture
Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center and
Auditorium Gallery.

(more)

JANUARY OPENING

Jan. 23-
March 16 JULIO GONZALEZ: DRAWINGS, SCULPTURE, AND COLLAGES. 59 drawings, pastels, collages, and sculptures in welded iron, concentrating on Gonzalez' mature work of the thirties but including drawings before World War I. Drawings and sculpture together reveal the artist at work, and suggest the care and planning that went into the creation of each sculpture. Selected by William S. Lieberman, Director, Department of Drawings and Prints, with special assistance from Josephine Withers, Assistant Professor of Art History at Temple University, and Howardena Pindell, Assistant. 1st floor, galleries 5 & 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Feb. 18-
March 30 DRAWINGS: RECENT ACQUISITIONS. This exhibition will formally announce the acquisition of twenty drawings selected from holdings added to the drawing collection during the past year. Works exhibited will consist of five drawings by Henri Matisse and individual works by Balthus, Dubuffet, Kandinsky, Kupka and Picasso. Contemporary European and American artists will be represented by drawings by Hamilton, de Kooning, Leslie, Motherwell, Oldenburg and Tilson, among others. Directed by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings and Prints. 1st floor, gallery 1.

Feb. 25-
May 4 WALL HANGINGS. Approximately 40 works, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idioms. The exhibition is currently traveling. Installed by Arthur Drexler, Director, Department of Architecture and Design; co-directed by Mildred Constantine, Consultant to the Department of Architecture and Design, and Jack Lenor Larsen, Designer. 1st floor, gallery 2.

March 5-
April 27 WILLEM DE KOONING. This retrospective includes about 100 paintings and some 40 sketches, drawings, and pastels, and provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Currently on view at the Tate Gallery, London. Guest director, Thomas B. Hess. 1st floor, galleries 2,3,4.

April 1-
May 11 KANDINSKY WATERCOLORS. Approximately 50 works selected from the Estate of the Artist and public and private collections. Currently travelling throughout the United States.

April 8-
May 18 EUGÈNE ATGET (photographs).

May 20-
Aug. 24 BILL BRANDT (photographs).

May 28-
Sept. 1 THE NELSON A. ROCKEFELLER COLLECTION. 1st floor, galleries 2,3,4.

CURRENT TEMPORARY EXHIBITIONS

Through
March 10 EASTERN KENTUCKY AND SAN FRANCISCO: PHOTOGRAPHS BY WILLIAM GEDNEY. About 40 works by the young photographer of intimate portrayals of the people of eastern Kentucky and of the San Francisco "hippie" scene. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened Dec. 17)

(more)

CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through Feb. 9 THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. An exhibition of about 200 paintings, sculptures, drawings, prints, and objects selected by K.G. Pontus Hultén, Director of Moderna Museet in Stockholm. In their production artists of this century have often commented on the machine: the exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists, artists of the Bauhaus, and recent works shown for the first time selected by Mr. Hultén from a world-wide competition co-sponsored this year by Experiments in Art and Technology (EAT). The attitudes represented range from the optimistic view that man's mastery of technology will enable him to attain a utopian society, to the pessimistic view that machines may dominate and enslave mankind. Accompanied by an illustrated book. 1st floor, galleries 2,3,4. (Opened Nov. 27)
- Through Feb. NOTE NEW CLOSING DATE PARIS: MAY 1968. POSTERS OF THE STUDENT REVOLT. About 25 posters made during the student revolt in Paris which were brought to The Museum of Modern Art by a young American who had participated in the uprising. Selected by Emilio Ambasz, Associate Curator of Design, and installed by John Garrigan, Assistant Curator of Graphic Design. 2nd floor, gallery 20. (Opened Nov. 23)
- Through Jan. 26 RAUSCHENBERG - "SOUNDINGS". A 36-foot long, 8-foot high, 54-inch deep construction made up of large plexiglas panels on which varying images of chairs have been silk-screened. Also included in the exhibition are lithographs recently acquired, ranging in date from 1964 to 1968. Selected by Bates Lowry, Director, The Museum of Modern Art. Paul J. Sachs Galleries, 3rd floor. (Opened Oct. 22)
- Through Jan. 5 BRASSAI. A retrospective devoted to the noted Hungarian-born photographer who is famous for his probing views of Paris: its streets and cafes, its scribbled walls, and the faces of its artists. Accompanied by a publication with an introduction by Lawrence Durrell. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6. (Opened Oct. 29)
- Through Jan. 5 CAREER OF AN ACTOR: ANTHONY QUINN. 100 still photographs and 40 color slides. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. 1 p.m.

Thurs., Jan. 2	Beckmann's <u>Departure</u>
Fri., Jan. 3	The Sculpture of Brancusi
Sat., Jan. 4	The Painting of Matisse
Thurs., Jan. 16	<u>The Machine</u>
Fri., Jan. 17	Picasso's <u>Girl Before the Mirror</u>
Sat., Jan. 18	Arp and Miró
Thurs., Jan. 30	Kandinsky
Fri., Jan. 31	Van Gogh's <u>Starry Night</u>
Sat., Feb. 1	A Painting by Rothko

FILMS (Admission to the Museum includes films)

During the period of the Brassaï exhibition (through Jan. 5), a film Tant qu'il y aura des bêtes (Lovers and Clowns) (1955) will be shown in the Museum Auditorium on Sundays at 12:30 and on Mondays at 11:30. Filmed by Brassaï, music by Louis Bessieres. 20 minutes.

Cineprobe, first Tuesday of every month at 5:30 p.m. Films by young filmmakers, followed by discussion.

Columbia Pictures: A Retrospective (through Jan. 6) (to be repeated in February).
(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

(more)

FILMS (cont'd)

the Machine in Film (every Wednesday at 12 noon, through Feb. 5)

Bulgarian Films of the Sixties (Thursdays at 8:00 p.m. January 9 - February 6)

Films from the Archive (every Wednesday at 2:00 and 5:30)

History of Film (every Saturday at 11:30 a.m.)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

ARTHUR DOVE. Cummer Gallery of Art, Jacksonville, Fla. (Jan. 7-28)

JOHN D. GRAHAM: PAINTINGS AND DRAWINGS. Grinnell College, Grinnell, Iowa (Jan. 21-Feb. 11)

THE INFLATED IMAGE. Mercer University, Macon, Ga. (Jan. 6-27)

NEW AFRICAN ART: THE CENTRAL AFRICAN WORKSHOP-SCHOOL. University of Cincinnati, Cincinnati, Ohio (Jan. 3-26)

SECTION D'OR. Kent School, Kent, Conn. (Jan. 6-27)

JOHN SMITH. Georgia Museum of Art, University of Georgia, Athens, Ga. (Jan. 3-31)

SOCIAL COMMENT IN AMERICA. Municipal University of Omaha, Omaha, Nebraska (Jan. 3-31)

YOUNG BRITISH ARTISTS. University of Texas Art Museum, Austin, Texas (Dec. 15-Jan. 15)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. University of Utah, Salt Lake City, Utah (Jan. 12-25)

BRITISH DRAWINGS: THE NEW GENERATION. Kresge Art Center, Michigan State University, East Lansing, Michigan (Jan. 10-31)

ADA, SURREALISM AND TODAY. University of Texas Art Museum, Austin, Texas (Jan. 6-27)

LYONEL FEININGER: THE RUIN BY THE SEA. St. Norbert College, West de Pere, Wisconsin (Jan. 13-Feb. 3)

GEORGE GROSZ: WATERCOLORS AND DRAWINGS. Munson-Williams-Proctor Institute, Utica, N.Y. (Jan. 3-31)

ASUO IKEDA. Millbrook School, Millbrook, N.Y. (Jan. 16-Feb. 6)

ONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. State University College, Brockport, N.Y. (Jan. 3-26)

MANHATTAN OBSERVED. Wabash College, Crawfordsville, Indiana (Jan. 6-27)

JACKSON POLLOCK: WORKS ON PAPER. Portland Museum of Art, Portland, Maine (Dec. 2-Jan. 1); Rose Art Museum, Brandeis University, Waltham, Mass. (Jan. 20 - Feb. 16)

AUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Fort Worth Art Center, Fort Worth, Texas (Dec. 15-Jan. 20)

THE RESPONSIVE EYE. Cazenovia College, Cazenovia, N.Y. (Jan. 3-24)

Theatre Arts

HAGALL'S "ALEKO". Wichita Civic Cultural Center, Wichita, Kansas (Jan. 11-Feb. 8)

IM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Philadelphia College of Art, Philadelphia, Pa. (Dec. 13-Jan. 10)

PAINTERS FOR THE THEATRE. Wichita Civic Cultural Center, Wichita, Kansas (Jan. 11-Feb. 1)

Architecture and Design

THREE GRAPHIC DESIGNERS. Boise Art Association, Boise, Idaho (Jan. 13-Feb. 3)

TWENTIETH CENTURY ENGINEERING. Portland Museum of Art, Portland, Maine (Jan. 10-Feb. 2)

WHAT IS MODERN ARCHITECTURE? Tuskegee Institute, Tuskegee, Alabama (Jan. 3-26)

WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART. University of Alabama, University, Alabama (Jan. 3-26)

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA (cont'd)
Photography

THE BEGINNINGS OF MODERN PHOTOGRAPHY. Hope College, Holland, Michigan (Jan. 10-31)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN.

Heckscher Museum, Huntington, N.Y. (Dec. 22-Jan. 26)

DOROTHEA LANGE. Sloan Galleries of American Paintings, Valparaiso University, Valparaiso, Indiana (Jan. 9-30)

MASTER PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART. University of St. Thomas, Houston, Texas. (Jan. 3-March 2)

NEW DOCUMENTS. Krannert Art Museum, University of Illinois, Champaign, Ill. (Dec. 15-Jan. 19)

PHOTOGRAPHY: CURRENT REPORT II. University of St. Thomas, Houston, Texas (Jan. 3-March 2)

PHOTOGRAPHY AS PRINTMAKING. Atlantic Christian College, Wilson, North Carolina (Jan. 10-31)

JERRY UELSMANN. Presbyterian College, Clinton, South Carolina (Jan. 17-Feb. 1)

Children's Art

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Studio 23, Bay City, Michigan (Jan. 3-26)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Musée des Arts Décoratifs, Paris, France (Jan. 7-Feb. 17)

ART OF THE REAL. Kunsthaus, Zurich, Switzerland (Jan. 19-Feb. 23)

WILLEM DE KOONING. The Tate Gallery, London, England (Dec. 5-Jan. 26)

LITHOGRAPHS BY JASPER JOHNS. Louisiana Museum, Humlebaek, Denmark (Nov. 20-Jan. 12)

STEICHEN THE PHOTOGRAPHER. Gallery of Photographic Art, Bucharest, Romania (mid-Jan - mid-Feb.)

TWENTIETH CENTURY ENGINEERING. Göteborg Museum, Göteborg, Sweden (Dec. 20-Jan. 10);
Lund, Sweden (Jan. 20-Feb. 10)

VISIONARY ARCHITECTURE. Universidad de Concepcion, Concepcion, Chile (end Dec. - mid-Jan.);
Centro Regional, Temuco, Chile (end Jan. - early Feb.)

* * * * *