

The Museum of Modern Art

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No. 139
Friday, December 27, 1968
FOR IMMEDIATE RELEASE

LECTURE ON MARCEL DUCHAMP AT THE MUSEUM OF MODERN ART

In connection with the current exhibition THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE, Lawrence D. Steefel, Jr., of the University of Washington, St. Louis, will present an illustrated lecture on the machine in relation to the work of the late MARCEL DUCHAMP at The Museum of Modern Art on Wednesday, January 8, at 8:30 p.m.

"Duchamp, who began as the youngest of the Cubists, soon developed his concepts into a philosophical and metaphysical system...", K.G. Pontus Hultén, Director of THE MACHINE show, points out in the exhibition catalogue. "[Duchamp's] meditations on movements and machines led him into previously unexplored regions," Hultén continues. "By using the machine and technological language in a new way to express his most complex thought, Duchamp did indeed dominate the power of the mechanical world."

Lawrence D. Steefel, Jr., Chairman of the Department of the History of Art at Washington University in St. Louis, has a completely fresh viewpoint on Duchamp's work and is currently writing a book on the artist. Mr. Steefel is a member of the Advisory Board of The Lillie P. Bliss International Study Center of The Museum of Modern Art and has written several articles for art magazines.

Tickets for the lecture are available from the Museum for \$2.50; \$2.00 to Museum members.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.