Billy Klüver, Chairman of the Board and co-founder of Experiments in Art and Technology, will present an illustrated lecture at The Museum of Modern Art on December 16 at 8:30 p.m. in connection with the current Museum exhibition, *The Machine as Seen at the End of the Mechanical Age*. Dr. Klüver will discuss "The Artist and Industry" in regard to materials, technical personnel and financial support. Tickets are available from the Museum for $3.50; $2.60 to members.

A member of the American Physical Society and Institute for Electrical and Electronic Engineers, Billy Klüver holds ten patents on electronic devices and previously worked in the Communication Science Research Division at Bell Telephone Laboratories in New Jersey. Dr. Klüver has published more than three dozen technical and non-technical articles here and abroad; and has produced a film on "Motion of Electrons in Electric and Magnetic Fields."

He was formerly president of the Stockholm University Film Society, Founder of the Federation of Film Societies in Sweden, and a board member of the American Foundation for Contemporary Performance of Arts. He has participated in arranging several art exhibitions and has coordinated nine theatre programs involving artists collaborating with engineers and scientists.

Billy Klüver was born in Monaco in 1927 and came to the United States in 1954. He received his early education in Sweden, earned a degree in electronical engineering from the Royal Institute of Technology in Stockholm and his M.S. and PhD degrees in electrical engineering from the University of California at Berkeley.