The Museum of Modern Art will present, from December 5th to January 6th, a sampling of representative pictures from Columbia Pictures, currently celebrating its forty-fifth anniversary.

Willard Van Dyke, Director of the Museum's Department of Film, in announcing the twenty-nine feature films selected, commented, "I am amazed not only at the variety of films - from two-reeler comedies to three-hour color spectacles - but also at the number of key American directors who at one time or another contributed their creative efforts to the development of a major Hollywood studio." He pointed out the difficulty of making a choice since many directors merited a complete retrospective. Columbia Pictures has had on its roster of directors Frank Capra, John Ford, Gregory La Cava, Howard Hawks, Ben Hecht, Max Ophuls, Fred Zinnemann, and many others who have made film history.

Those pictures on the program which may evoke a certain nostalgia include: "The Bitter Tea of General Yen" (1933), with Barbara Stanwyck, directed by Frank Capra; "His Girl Friday" (1940), a remake of "The Front Page," directed by Howard Hawks, with Cary Grant, Rosalind Russell, and Ralph Bellamy; "Here Comes Mr. Jordan" (1941), with Robert Montgomery and Evelyn Keyes; "Gilda" (1946), a Charles Vidor film starring Rita Hayworth; "The Jolson Story" (1946), directed by Alfred E. Green, with Larry Parks; "From Here to Eternity" (1953), the Fred Zinnemann film with Burt Lancaster, Montgomery Clift, Deborah Kerr, Donna Reed, and Frank Sinatra; and "Lawrence of Arabia" (1962), the David Lean film with Peter O'Toole, Sir Alec Guinness, and Anthony Quinn.

An evaluation of Columbia films led Mr. Van Dyke to conclude, "Columbia made a number of films in the Thirties and Forties, which, though rarely, if ever mentioned in film history books, merit our attention not only for charming dialogue and descriptive qualities, but also for incisive social comment on the American
The Director of the Department of Film expressed a desire "to share the pleasures of less well-known films from the Columbia Archives." He cited, for example, "Man's Castle" (1933), made under the direction of Frank Borzage, with Spencer Tracy and Loretta Young; "The Reckless Moment" (1949), starring Joan Bennett and James Mason, directed by Max Ophuls; and "Man from Laramie" (1955), directed by Anthony Mann, with James Stewart and Arthur Kennedy.

The schedule of showings follows:

Thursday, December 5

Friday, December 6

Saturday, December 7
"Man's Castle." 1933. Directed by Frank Borzage. With Spencer Tracy, Loretta Young, Walter Connolly. Script by Jo Swerling; from a story by Lawrence Hazard. 70 minutes.

Sunday, December 8

Monday, December 9

(more)
Tuesday, December 10

Thursday, December 12

Friday, December 13

Saturday, December 14

Sunday, December 15
"His Girl Friday." 1940. Directed by Howard Hawks. With Cary Grant, Rosalind Russell, Ralph Bellamy, Gene Lockhart, Roscoe Karns, Cliff Edwards. Script by Charles Lederer; from the play "The Front Page" by Ben Hecht and Charles MacArthur. 92 minutes.

Monday, December 16

Tuesday, December 17
"Two in a Taxi." 1941. Directed by Robert Florey. With Anita Louise, Noah Beery, Jr. Script by Howard J. Green, Morton Thompson, Marvin Wald. 65 minutes.
Thursday, December 19

"Here Comes Mr. Jordan." 1941. Directed by Alexander Hall. With Robert Montgomery, Evelyn Keyes, Claude Rains, Edward Everett Horton, James Gleason. Script by Sidney Buchman and Seton I. Miller; from the play "Heaven Can Wait" by Harry Segall. 93 minutes.

Friday, December 20


Saturday, December 21


Sunday, December 22


Monday, December 25


Tuesday, December 24


Thursday, December 26

Thursday, December 26 (cont'd)

Kent based on the story "The Blank Wall" by Elisabeth Saxany Holding. 82 minutes.

Friday, December 27

Script by Anson Bond, George Worthing Yates, Richard Collins. 83 minutes.

Saturday, December 28

"From Here to Eternity." 1953. Directed by Fred Zinnemann. With Burt Lancaster,
Montgomery Clift, Deborah Kerr, Frank Sinatra, Donna Reed, Ernest Borgnine,
Philip Ober. Script by Daniel Taradash; from the novel by James Jones. 118 minutes.

Sunday, December 29

Saint, Karl Malden, Lee J. Cobb, Rod Steiger, Leif Erickson. Script by Budd
Schulberg; from his original story suggested by the series of journalistic
articles of Malcolm Johnson. 108 minutes.

Monday, December 30

"Man from Laramie." 1955. Directed by Anthony Mann. With James Stewart, Arthur Kennedy,
Donald Crisp, Aline MacMahon, Wallace Ford. Script by Philip Yordan and Frank Burt;
from a story by Thomas T. Flynn. 104 minutes.

Tuesday, December 31

Steiger, Felicia Farr, Noah Beery, Jr., Charles Bronson. Script by Russell S. Hughes
and Delmer Daves; from the novel "Jubal Troop" by Paul I. Wellman. 101 minutes.

Thursday, January 2

"Crimson Kimono." 1959. Directed by Samuel Fuller. With Victoria Shaw, Glenn Corbett,
James Shigeta. Script by Samuel Fuller. 82 minutes.
Friday, January 3


Saturday, January 4


Sunday, January 5


Monday, January 6


Films are shown at 2:00 p.m. and 5:30 p.m. daily and Sunday. There is an additional 8:00 p.m. showing on Thursday evenings, and Saturday showings are at 3:00 p.m. and 5:30 p.m. On December 24 and December 31 there will be no 5:30 p.m. screening.

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Stills and additional information available from Elizabeth Shaw, Director, and Lillian Gerard, Film Coordinator, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 212-345-2000.