

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 125

FOR RELEASE:

December 1, 1968

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m.-6 p.m.  
(except Tues., Dec. 24: 11 a.m.-5 p.m.)  
Thursdays: 11 a.m.-9 p.m.  
Sundays: 12 noon-6 p.m.  
CLOSED CHRISTMAS DAY

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

### SPECIAL EVENTS

Series of programs related to The Machine as Seen at the End of the Mechanical Age exhibition (opened November 27).

Monday Evenings. 8:30 p.m. Museum Auditorium. Series of four events.  
\$12.00 (Members \$9.00). Single admission \$3.50 (Members \$2.60).

- December 2 - An Evening of Computer-Produced Films. Arranged and introduced by Kenneth Knowlton, Computing Science Research Center, Bell Telephone Laboratories.
- December 16 - Billy Kluver, Experiments in Art and Technology: The Artist and Industry.
- December 30 - La Monte Young and Marion Zazeela: Sound and Light.
- January 27 - John McHale, Director, Center for Integrative Studies, School of Advanced Technology, State University of New York, Binghamton: Man +.

Wednesday Evenings. 8:30 p.m. Museum Auditorium. Series of four lectures.  
\$9.00 (Members \$6.75). Single admission \$2.50 (Members \$2.00).

- December 4 - Troels Anderson, Slavonic Institute, University of Copenhagen: Tatlin: The Culture of Material.
- December 18 - Marianne Martin, Department of Fine Arts, New York University, University College: The Futurist "Macchismo".
- January 8 - Lawrence D. Steefel, Jr., Department of Art and Archaeology, Washington University, St. Louis: Marcel Duchamp.
- January 20 - Ronald Hunt, Department of Fine Arts, University of Newcastle, England: The Ghost in the Machine: Art and Politics.

### EXHIBITIONS

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and  
out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture  
year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs  
Galleries for Drawings & Prints, Edward Steichen Photography Center and  
Auditorium Gallery.

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DECEMBER OPENINGS

- Dec. 3-5     ARTHUR DOVE and MAX ERNST. Two traveling exhibitions shown in New York for Contributing Members only. Founders Room, 6th floor.
- Dec. 17-     WILLIAM GEDNEY. Photographs of San Francisco and Eastern Kentucky.
- March 10     Edward Steichen Photography Center, 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

- Jan. 23-     JULIO GONZALEZ (drawings and prints).
- March 16
- Feb. 18-     DRAWING ACQUISITIONS.
- Mar. 30
- Feb. 25-     WALL HANGINGS. Approximately 40 works, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idioms. The exhibition is currently traveling. Installed by Arthur Drexler, Director, Department of Architecture and Design; co-directed by Mildred Constantine, Consultant to the Department of Architecture and Design, and Jack Lenor Larsen, Designer. 1st floor, gallery, 2.
- May 4
- March 5-     WILLEM DE KOONING. This retrospective includes about 85 paintings and 50 sketches, drawings, collages and pastels, and provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Opened at the Stedelijk Museum, Amsterdam. Guest director, Thomas B. Hess. 1st floor, galleries 2,3,4.
- April 27
- April 1-     KANDINSKY WATERCOLORS.
- May 11
- April 8-     EUGÈNE ATGET (photographs).
- May 18
- May 20-     BILL BRANDT (photographs).
- Aug. 24
- May 28-     THE NELSON A. ROCKEFELLER COLLECTION. 1st floor, galleries 2,3,4.
- Sept. 1

CURRENT TEMPORARY EXHIBITIONS

- Through     PARIS: MAY 1968. POSTERS OF THE STUDENT REVOLT. About 25 posters made during the student revolt in Paris which were brought to The Museum of Modern Art by a young American who had participated in the uprising. Selected by Emilio Ambasz, Associate Curator of Design, and installed by John Garrigan, Assistant Curator of Graphic Design. 2nd floor, gallery 20. (Opened Nov. 23).
- Dec.
- Through     CAREER OF AN ACTOR: ANTHONY QUINN. 100 still photographs and 40 color slides. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened Nov. 7)
- Jan. 5
- Through     THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. An exhibition of about 200 paintings, sculptures, drawings, prints, and objects selected by K. G. Pontus Hultén, Director of Moderna Museet in Stockholm. In their production artists of this century have often commented on the machine: the exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists, artists of the Bauhaus,
- Feb. 9

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CURRENT TEMPORARY EXHIBITIONSTHE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE (cont'd)

and recent works shown for the first time selected by Mr. Hultén from a world-wide competition co-sponsored this year by Experiments in Art and Technology (EAT). The attitudes represented range from the optimistic view that man's mastery of technology will enable him to attain a utopian society, to the pessimistic view that machines may dominate and enslave mankind. Accompanied by an illustrated book. 1st floor, galleries 2,3,4. (Opened Nov. 27)

Through Dec. 8 PAUL CAPONIGRO: RECENT PHOTOGRAPHS. 35 photographs from his most recent work: Irish landscapes, and a series of photographs of the ancient stone monuments in Ireland, England, and Brittany. Directed by Peter C. Bunnell, Associate Curator, Photography Department. Edward Steichen Photography Center, 3rd floor. (Opened Oct. 8)

Through Jan. 26 RAUSCHENBERG - "SOUNDINGS". A 36-foot long, 8-foot high, 54-inch deep construction made up of large plexiglas panels on which varying images of chairs have been silk-screened. Also included in the exhibition are lithographs recently acquired, ranging in date from 1964 to 1968. Selected by Bates Lowry, Director, The Museum of Modern Art. Paul J. Sachs Galleries, 3rd floor. (Opened Oct. 22)

Through Jan. 5 BRASSAI. A retrospective devoted to the noted Hungarian-born photographer who is famous for his probing views of Paris: its streets and cafes, its scribbled walls, and the faces of its artists. Accompanied by a publication with an introduction by Lawrence Durrell. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6. (Opened Oct. 29)

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. 1 p.m.

Thurs., Dec. 5	The Beginnings of Cubism	Sat., Dec. 14	Henri Rousseau
Fri., Dec. 6	Northern Expressionism	Thurs., Dec. 26	The Machine--As Seen at the End of the Mechanical Age
Sat., Dec. 7	The Inner Eye--Paul Klee	Fri., Dec. 27	A Sculpture by Nevelson
Thurs., Dec. 12	Picasso's <u>Les Demoiselles d'Avignon</u>	Sat., Dec. 28	Monet's <u>Water Lilies</u>
Fri., Dec. 13	Black and White--2 Paintings by Reinhardt and Newman		

LECTURES AT NOON: Dec. 6 - Troels Anderson, Revolution of Russian Art  
Dec. 19 - Ruth Bowman, The Permanent Collection in the Light of "The Machine" Exhibition

FILMS (Admission to the Museum includes films)

NO 5:30 P.M. FILM SHOWINGS ON TUESDAY, DECEMBER 24 AND TUESDAY, DECEMBER 31.

During the period of the Brassaï exhibition, a film Tant qu'il y aura des bêtes (Lovers and Clowns) (1955) will be shown in the Museum Auditorium on Sundays at 12:30 and on Mondays at 11:30. Filmed by Brassaï, music by Louis Bessieres. 20 minutes.

Cineprobe, first Tuesday of every month at 5:30 p.m. Films by young filmmakers, followed by discussion.

{The Lubitsch Touch (through Dec. 2)

{Columbia Pictures: A Retrospective (Dec. 5 - Jan. 6)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

The Machine in Film (every Wednesday at 12 noon, through February 5)

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FILMS (cont'd)

Films from the Archive (every Wednesday at 2:00 and 5:30)

History of Film (every Saturday at 11:30 a.m.)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Georgia Museum of Art, University of Georgia, Athens, Georgia.  
(Dec. 3-24)

JULIO GONZALEZ. Instituto de Cultura Puertorriquens, San Juan, Puerto Rico. (Nov. 15-Dec. 8)

JOHN D. GRAHAM: Paintings and Drawings. Georgia Museum of Art, University of Georgia, Athens, Georgia (Dec. 3-24)

SECTION D'OR. Goucher College, Towson, Maryland (Nov. 24-Dec. 15)

YOUNG BRITISH ARTISTS. University of Texas Art Museum, Austin, Texas (Dec. 15-Jan. 15)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. Winona State College, Winona, Minnesota (Nov. 29-Dec. 22)

BRITISH DRAWINGS: THE NEW GENERATION. Edinboro State College, Edinboro, Pa. (Dec. 2-23)

DADA, SURREALISM AND TODAY. San Francisco Museum of Art, San Francisco, Calif. (Nov. 11-Dec. 8)

LYONEL FEININGER: THE RUIN BY THE SEA. Portland State College, Portland, Oregon (Nov. 29-Dec. 20)

GEORGE GROSZ: WATERCOLORS AND DRAWINGS. Allegheny College, Meadville, Pa. (Nov. 22-Dec. 13)

MASUO IKEDA. Antioch College, Yellow Springs, Ohio (Nov. 21-Dec. 20)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Bates College, Lewiston, Maine (Nov. 15-Dec. 8)

MANHATTAN OBSERVED. North Park College, Chicago, Ill. (Nov. 25-Dec. 14)

JACKSON POLLOCK: WORKS ON PAPER. Portland Museum of Art, Portland, Maine (Dec. 2-Jan. 1)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Fort Worth Art Center, Fort Worth, Texas  
(Dec. 15-Jan. 20)

THE RESPONSIVE EYE. Brooklyn Museum, Brooklyn, N.Y. (Nov. 25-Dec. 16)

Theatre Arts

JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Philadelphia College of Art, Philadelphia, Pa.  
(Dec. 13-Jan. 10)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Long Island University, Brooklyn, N.Y. (Nov. 25-Dec. 16)

THREE GRAPHIC DESIGNERS. Seattle Pacific College, Seattle, Washington (Nov. 26-Dec. 17)

TWENTIETH CENTURY ENGINEERING. State University College, New Paltz, N.Y. (Dec. 4-21)

WALL HANGINGS. Cummer Gallery of Art, Jacksonville, Fla. (Dec. 10-Jan. 5)

WHAT IS MODERN ARCHITECTURE? University of Florida Union, Gainesville, Fla. (Nov. 11-Dec. 2)

WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART.

University of Wisconsin, Milwaukee, Wisconsin (Nov. 8-Dec. 1)

Photography

BRUCE DAVIDSON. Washington University, St. Louis, Mo. (Dec. 9-30)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN.

Middlebury College, Middlebury, Vermont (Nov. 12-Dec. 3); Heckscher Museum, Huntington, N.Y.  
(Dec. 22-Jan. 26)

THE HAMPTON ALBUM. University of British Columbia, Vancouver, Canada (Nov. 20-Dec. 7)

DOROTHEA LANGE. Abbot Academy, Andover, Mass. (Nov. 18-Dec. 9)

NEW DOCUMENTS. Krannert Art Museum, University of Illinois, Champaign, Ill. (Dec. 15-Jan. 19)

PHOTOGRAPHS BEFORE SURREALISM. Robert Hull Fleming Museum, University of Vermont, Burlington, Vermont (Nov. 18-Dec. 9)

PHOTOGRAPHY AS PRINTMAKING. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio  
Nov. 25-Dec. 16)

PHOTOGRAPHY: CURRENT REPORT II. Georgia College, Milledgeville, Georgia (Nov. 18-Dec. 9)

JERRY UELSMANN. Minneapolis Institute of Arts, Minneapolis, Minn. (Nov. 16-Dec. 29)

Children's Art

ART WORK OF JAPANESE CHILDREN. University of Iowa Student Union, Iowa City, Iowa (Nov. 29-Dec. 20)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Escuela Technica Superior de Arquitectura, Seville, Spain.  
(Nov. 28-Dec. 11)

ART OF THE REAL. Grand Palais, Paris, France (Nov. 14-Dec. 23)

WILLEM DE KOONING. The Tate Gallery, London, England (Dec. 5-Jan. 26)

LITHOGRAPHS BY JASPER JOHNS. Louisiana, Humlebaek, Denmark (Nov. 20-Jan. 12)

STEICHEN THE PHOTOGRAPHER. Mucsarnok Art Gallery, Budapest, Hungary (Nov. 16-Dec. 15)

TWENTIETH CENTURY ENGINEERING. Oslo, Norway (Nov. 14-Dec. 7)

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