

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 113

FOR RELEASE:

November 1, 1968

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-9 p.m.
Sundays: 12 noon-6 p.m.
Thanksgiving Day (Nov. 28): 11 a.m.-6 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

SPECIAL EVENT

A Literary Evening in Honor of Dr. Martin Luther King, Jr. Novelists and essayists James Baldwin and Ralph Ellison, poet Allen Ginsberg, and Pulitzer Prize winning poet and novelist Robert Penn Warren. November 3. 8:30 p.m. Museum Auditorium. Admission \$1.00.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

NOVEMBER OPENINGS

Nov. 7- CAREER OF AN ACTOR: ANTHONY QUINN. Approximately 90 film stills depicting Jan. 5 Anthony Quinn's film career. Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.

Nov. 27- THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. An exhibition of more Feb. 9 than 125 paintings, sculptures, drawings, prints, and objects selected by K. G. Pontus Hultén, Director of the Moderna Museet in Stockholm. In their production artists of this century have often commented on the machine: the exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists, artists of the Bauhaus, and recent works shown for the first time selected by Mr. Hultén from a world-wide competition co-sponsored this year by Experiments in Art and Technology (EAT). The attitudes represented range from the optimistic view that man's mastery of technology will enable him to attain a utopian society, to the pessimistic view that machines may dominate and enslave mankind. Accompanied by an illustrated book which offers examples of the ample historical precedents for the ideas of 20th-century artists, as well as extensive comments by Mr. Hultén on more than 100 works, a checklist of the Museum's exhibition, and a bibliography. 1st floor, galleries 2,3,4.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Dec. 2-5 ARTHUR DOVE and MAX ERNST. Two traveling exhibitions shown here for Contributing Members only. Founders Room, 6th floor.

Dec. 17- WILLIAM GEDNEY (photography). Edward Steichen Photography Center, 3rd floor.
March 10

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) (cont'd)

- Jan. 23- March 16 JULIO GONZALEZ (drawings and prints). 1st floor, galleries 5 & 6.
- Feb. 20* TAMARIND. Paul J. Sachs Galleries for Drawings & Prints, 3rd floor.
- Feb. 25- May 4 WALL HANGINGS. Approximately 40 works, some based on conventional weaves, often with tapestry interlocking. These and other ancient techniques, more and more often free of loom, have been reworked into modern idioms. The exhibition is currently traveling. Installed by Arthur Drexler, Director, Department of Architecture and Design; co-directed by Mildred Constantine, Consultant to the Department of Architecture and Design, and Jack Lenor Larsen, Designer. 1st floor, gallery 2.
- March 5- April 27 WILLEM DE KOONING. This retrospective of de Kooning's work, including about 85 paintings and 50 sketches, drawings, collages and pastels, provides the first opportunity to see his whole development, from the mid-1930s to 1967, and to follow the logic which informs the artist's periodic swings between figure painting and abstraction which are uniquely fused in his style. Currently being shown at the Stedelijk Museum, Amsterdam. Guest director, Thomas B. Hess. 1st floor, galleries 2,3,4.
- April 1- May 11 KANDINSKY WATERCOLORS.
- April 8- May 18 EUGÈNE ATGET (photographs).
- May 20- Aug. 24 BILL BRANDT (photographs).
- May 28- Sept. 1 THE NELSON A. ROCKEFELLER COLLECTION. 1st floor, galleries 2,3,4.

CURRENT TEMPORARY EXHIBITIONS

- Through Nov. 3 IN HONOR OF DR. MARTIN LUTHER KING, JR. Contemporary American painting and sculpture donated by artists to be sold for the benefit of the Southern Christian Leadership Conference. 1st floor, galleries 3 & 4. (Opened Oct. 31)
- Through Nov. 11 ARCHITECTURE OF MUSEUMS. During the last decade the world-wide proliferation of museums has resulted in much important architecture. It is not so surprising considering that almost every leading architect including Wright and Le Corbusier has been tempted into offering his own solutions to the problems of museum design. This exhibition presents several of the outstanding museums, such as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's Oakland Museum Center in California, in their architectural entirety. Examples of specific aspects of museum design and installation techniques are illustrated by museums from all over the world, both newly constructed and recently renovated buildings. Models, photographic enlargements, and slide projections illustrate the selected examples, with a brief historical introduction prefacing the entire show. Directed by Ludwig Glaeser, Curator, Department of Architecture & Design. 1st floor, gallery 2. (Opened Sept. 25)

*Note new opening date

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through Nov. 11** FIVE MAJOR LOANS: PAINTINGS LENT BY MRS. BERTRAM SMITH AND MR. NORTON SIMON. The exhibition consists of Wassily Kandinsky's Picture With An Archer (c.1909) and Pablo Picasso's Woman Dressing Her Hair (1940) lent by Mrs. Bertram Smith; and Juan Gris' Still Life With Poem (1915), Franz Marc's Bathing Girls (c.1910), and Georges Rouault's Le Chinois (1937) lent by Norton Simon. Selected by Bates Lowry, Director, The Museum of Modern Art. 1st floor, gallery 1. (Opened Aug. 30)
- Through Nov. 17 LOUIS I. KAHN - MONUMENT TO THE SIX MILLION JEWISH MARTYRS. A six-foot scale model of Louis Kahn's Monument to the Six Million Jewish Martyrs. Kahn was commissioned by the Committee to Commemorate the Six Million Jewish Martyrs - to design the monument for a site in Battery Park, alongside the Promenade near the Emma Lazarus Tablet and overlooking the Statue of Liberty. It consists of seven glass piers each 10' square and 11' high placed on a 66' square granite pedestal. Installed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor, Main Hall. (Opened Oct. 17)
- Through Nov. 17 TRIBUTE TO MARCEL DUCHAMP. 1st floor, Main Hall.
- Through Dec. 8 PAUL CAPONIGRO: RECENT PHOTOGRAPHS. The exhibition includes about 35 photographs from his most recent work: Irish landscapes, and a series of photographs of the ancient stone monuments in Ireland, England, and Brittany. Directed by Peter C. Bunnell, Associate Curator, Photography Department. Edward Steichen Photography Center, 3rd floor. (Opened Oct. 8)
- Through Jan. 26 RAUSCHENBERG - "SOUNDINGS". A 36-foot long, 8-foot high, 54-inch deep construction made up of large plexiglas panels on which varying images of chairs have been silk-screened. Between the panels are lights which are activated by a sound system which in turn is "triggered" by the public noise level. The work creates a constantly changing combination of overlapping images and has been exhibited in Amsterdam and Paris with great public interest. Also included in the exhibition, recently acquired by the Museum, are lithographs ranging in date from 1964 to 1968. They include six postscripts to 34 Drawings for Dante's Inferno and Autobiography, a 1967 color offset in three parts. Booster, a six-foot high 1967 color lithograph, is shown with three studies. Gamble and Water Stop, both gifts of the Celeste and Armand Bartos Foundation, as well as many others in the show, are the most recent works shown. Selected by Bates Lowry, Director, The Museum of Modern Art. Paul J. Sachs Galleries, 3rd floor. (Opened Oct. 22)
- Through Jan. 5 BRASSAI. A retrospective devoted to the noted Hungarian-born photographer who is famous for his probing views of Paris: its streets and cafes, its scribbled walls, and the faces of its artists. Accompanied by a publication with an introduction by Lawrence Durrell. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6. (Opened Oct. 29)

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. noon.

Fri., Nov. 1	The Painting of Matisse	Sat., Nov. 16	Miró and Arp
Sat., Nov. 2	Recent Trends	Thurs., Nov. 21	The Vision of Cézanne
Thurs., Nov. 7	The Enigma of de Chirico	Fri., Nov. 22	Mondrian's Reality
Fri., Nov. 8	The "Wild Beasts"	Sat., Nov. 23	Rauschenberg's <u>Soundings</u>
Sat., Nov. 9	The Art of Léger	Thurs., Nov. 28	The Object Re-seen
Thurs., Nov. 14	Rauschenberg's <u>Soundings</u>	Fri., Nov. 29	Three Dark Paintings
Fri., Nov. 15	The Dynamics of Futurism	Sat., Nov. 30	Jackson Pollock

LECTURE AT NOON: Friday, Nov. 29. Pontus Hultén - The Machine

**Note new closing date

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FILMS (Admission to the Museum includes films)

NO 5:30 P.M. SHOWING ON THURSDAY, NOVEMBER 28 (THANKSGIVING DAY)

During the period of the Brassai exhibition, a film Tant qu'il y aura des bêtes (Lovers and Clowns) (1955) will be shown in the Museum auditorium on Sundays at 12:30 and on Mondays at 11:30. Filmed by Brassai, music by Louis Bessieres. 20 minutes.

Cineprobe, first Tuesday of every month at 5:30 p.m. Films by young filmmakers, followed by discussion.

The Lubitsch Touch (through Dec. 2) (Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Shorts, Art Films, Documentaries every Wednesday at noon.

(In connection with "The Machine As Seen at the End of the Mechanical Age" exhibition, a series of films entitled The Machine in Films will be shown at 12 noon, beginning November 27.)

Films from the Archive every Wednesday at 2 & 5:30.

History of Film every Saturday at 11:30 a.m.

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ARTHUR DOVE. Mount Holyoke College, South Hadley, Mass. (Oct. 20-Nov. 10)

JULIO GONZALEZ. Instituto de Cultura Puertorriquens, San Juan, Puerto Rico (Nov. 15-Dec. 8)

SECTION D'OR. Columbia Museum of Art, Columbia, S.C. (Oct. 13-Nov. 10); Goucher College, Towson, Maryland (Nov. 24-Dec. 15)

TONY SMITH. Art Gallery of Ontario, Toronto, Canada (Oct. 25-Nov. 24)

SOCIAL COMMENT IN AMERICA. College of Wooster, Wooster, Ohio (Nov. 1-22)

YOUNG BRITISH ARTISTS. Herron Museum of Art, Indianapolis, Indiana (Nov. 3-24)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. Long Island University, Brooklyn, N.Y. (Oct. 21-Nov. 11); Winona State College, Winona, Minnesota (Nov. 29-Dec. 22)

BRITISH DRAWINGS: THE NEW GENERATION. St. Cloud State College, St. Cloud, Minnesota (Oct. 25-Nov. 17)

DADA, SURREALISM AND TODAY. San Francisco Museum of Art, San Francisco, Calif. (Nov. 11-Dec. 8)

MAX ERNST: WORKS ON PAPER. Edinboro State College, Edinboro, Pa. (Oct. 21-Nov. 11)

LYONEL FEININGER: THE RUIN BY THE SEA. St. John's University, Collegeville, Minn. (Oct. 21-Nov. 11); Portland State College, Portland, Oregon (Nov. 29-Dec. 20)

GEORGE GROSZ: WATERCOLORS AND DRAWINGS. University of Missouri, Columbia, Mo. (Oct. 14-Nov. 4); Allegheny College, Meadville, Pa. (Nov. 22-Dec. 13)

MASUO IKEDA. Antioch College, Yellow Springs, Ohio (Nov. 21-Dec. 20)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Bates College, Lewiston, Maine (Nov. 15-Dec. 8)

JACKSON POLLOCK: WORKS ON PAPER. Montreal Museum of Fine Arts, Montreal, Canada (Oct. 21-Nov. 18)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. University of British Columbia, Vancouver, Canada (Oct. 30-Nov. 16)

RECENT PRINTS: CANADA. Indiana University of Pa., Indiana, Pa. (Nov. 4-25)

THE RESPONSIVE EYE. Brooklyn Museum, Brooklyn, N.Y. (Nov. 25-Dec. 16)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA (cont'd)

Theatre Arts

JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. University of Alberta, Edmonton, Canada (Oct. 18-Nov. 10)

PAINTERS FOR THE THEATRE. University of North Carolina, Greensboro, N.C. (Nov. 1-24)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. The Taft School, Watertown, Conn. (Oct. 21-Nov. 11); Long Island University, Brooklyn, N.Y. (Nov. 25-Dec. 16)

THREE GRAPHIC DESIGNERS. Illinois State University, Normal, Ill. (Oct. 21-Nov. 11);

Seattle Pacific College, Seattle, Washington (Nov. 26-Dec. 17)

TWENTIETH CENTURY ENGINEERING. Root Art Center, Hamilton College, Clinton, N.Y. (Oct. 20-Nov. 10)

WALL HANGINGS. Mercer University, Macon, Georgia (Oct. 28-Nov. 18)

WHAT IS MODERN ARCHITECTURE?. University of Florida Union, Gainesville, Fla. (Nov. 11-Dec. 2)

WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART.

University of Wisconsin, Milwaukee, Wisconsin (Nov. 8-Dec. 1)

Photography

HARRY CALLAHAN. Wells College, Aurora, N.Y. (Nov. 4-25)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN. Middlebury College, Middlebury, Vermont (Nov. 12-Dec. 3)

THE HAMPTON ALBUM. University of British Columbia, Vancouver, Canada (Nov. 20-Dec. 7)

DOROTHEA LANGE. Abbot Academy, Andover, Mass. (Nov. 18-Dec. 9)

NEW DOCUMENTS. University of Missouri, Columbia, Mo. (Nov. 3-24)

PHOTOGRAPHS BEFORE SURREALISM. Robert Hull Fleming Museum, Univ. of Vermont, Burlington, Vt. (Nov. 18-Dec. 9)

PHOTOGRAPHY AS PRINTMAKING. Rochester Institute of Technology, Rochester, N.Y. (Oct. 18-Nov. 10); Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (Nov. 25-Dec. 16)

PHOTOGRAPHY: CURRENT REPORT II. Georgia College, Milledgeville, Ga. (Nov. 18-Dec. 9)

JERRY UELSMANN. University of Kansas Union, Lawrence, Kansas (Oct. 11-Nov. 3); Minneapolis Institute of Arts, Minneapolis, Minn. (Nov. 16-Dec. 29)

Children's Art

ART WORK OF JAPANESE CHILDREN. University of Iowa Student Union, Iowa City, Iowa (Nov. 29-Dec. 20)

CHILDREN'S ART FROM HONG KONG SCHOOLS. Edinboro State College, Edinboro, Pa. (Oct. 21-Nov. 11)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Sala de Amigos del Arte, Madrid, Spain (Nov. 7-20);

Escuela Tecnica Superior de Arquitectura, Seville, Spain (Nov. 28-Dec. 11)

ART OF THE REAL. Grand Palais, Paris, France (Nov. 14-Dec. 23)

WILLEM DE KOONING. Stedelijk Museum, Amsterdam, Holland (Sept. 22-Nov. 17)

LITHOGRAPHS BY JASPER JOHNS. Louisiana, Humlebaek, Denmark (Nov. 20-Jan. 12)

TWENTIETH CENTURY ENGINEERING. Institute of Technology, Trondheim, Norway (Oct. 21-Nov. 2); Oslo, Norway (Nov. 14-Dec. 7)

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