

The Museum of Modern Art

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SPECIAL -- FOR COLLEGE STUDENTS ONLY

Poetry readings, a special theatre event involving audience participation, and two showings of a film by a former New York University student will be featured at The Museum of Modern Art on Friday evening, October 25, when all the Museum galleries will be open only to college and university students.

The first in a series of FOUR SPECIAL EVENINGS FOR COLLEGE STUDENTS, sponsored by The Junior Council of The Museum of Modern Art, will take place on October 25 from 7:30 to 11 p.m. The subsequent Student Evenings will be on November 8, November 22, and December 6.

A subscription ticket for four admissions to the Museum for one or more of these evenings is available to college students for \$4.00, a third less than regular admission. It can be purchased at the Museum on presentation of a college identification card. The ticket, valid for four admissions, can be used by one student for four single admissions on each of the student nights, or by four different students on one of the evenings, or in any combination for any of the student evenings. Regular single admission tickets for \$1.50 will also be sold at the door on those evenings. Student Members of the Museum will be admitted free as usual.

On October 25, James Waring and John Herbert McDowell will present a lecture-demonstration-improvisation using music, props, and dance.

Their "theatre event" will be given continuously throughout the evening in the Founders Room on the sixth floor of the Museum. There will be readings by Mark Strand and other poets in the Garden Restaurant on the main floor, and two screenings of David Holzman's Diary by Jim McBride at 7:45 and 9:30 p.m. in the Auditorium. In the film, which was a Grand Prize Winner of the Mannheim Festival, a young New

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Yorker tries to understand reality by capturing his life in 24 frames per second. Mr. McBride will be present to discuss his film with the audience.

The Museum galleries of painting and sculpture, architecture and design, drawings and prints, and photography will be open. The temporary exhibitions on view that evening will be Architecture of Museums; Photographs by Paul Caponigro; paintings, sculpture, drawings, prints, and illustrated books by Jean Dubuffet; film stills illustrating the acting career of Greta Garbo; a 36-foot long construction entitled "Soundings" by Robert Rauschenberg; and a model of Louis Kahn's Monument to the Six Million Jewish Martyrs.

The Junior Council of the Museum, which is sponsoring the student evenings, is a volunteer organization founded in 1949 to extend the Museum's program of services to Museum members and the community. It consists of approximately 50 young men and women who organize and operate such activities as the Art Lending Service, lecture series, special film showings, and publications. It recently organized the Museum's Television Archive of the Arts, a library of TV films in which contemporary artists appear and discuss their work, and the Community Education Committee, which cooperates with civic and governmental organizations on special projects related to the Museum program.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator of Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.