

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 98

FOR RELEASE:

Sunday, October 5, 1968

179

In Honor of Dr. Martin Luther King, Jr., an exhibition of important and major works donated by approximately 60 leading American artists to be sold for the benefit of the Southern Christian Leadership Conference, will be on view at The Museum of Modern Art from October 31 through November 3. Mrs. John F. Kennedy is Honorary Patron and Mayor John V. Lindsay, Honorary Chairman.

The invitational show is being directed by Carroll Janis, who initiated the exhibition, and by an Advisory Committee consisting of curators from eight institutions: Edward Fry, The Solomon R. Guggenheim Museum; Henry Geldzahler, The Metropolitan Museum of Art; John Gordon, Whitney Museum of American Art; William S. Rubin, The Museum of Modern Art; Donaldson Hoops, Brooklyn Museum of Art; Henri Ghent, Brooklyn Institute of Arts and Sciences; and Carroll Greene, Jr., Africo-American Collections, Frederick Douglass Institute of Negro Arts & History; and Karl Katz, The Jewish Museum.

A preview for an invited audience will be held on Wednesday, October 30. Admission to the exhibition, which will have its own entrance at 4 West 54 Street, will be free. It will be open from 11 a.m. until 10 p.m. Thursday, Friday and Saturday, and from noon until 6 p.m. on the closing day, Sunday, November 3.

This is the first time that an exhibition for the benefit of another organization has been held in The Museum of Modern Art. However, the Trustees felt that the Museum galleries should be made available to the American artists who wanted to honor Dr. King and the goals to which he had dedicated his life.

Consultants are Charles Inniss, The Studio Museum in Harlem, and Edward K. Taylor, The Harlem Cultural Council, and Charles Mingus, III.

Among the artists who are giving important works to be sold for the benefit of the Southern Christian Leadership Foundation are: Romare Bearden, Alexander Calder, Charles Hinman, Jack Levine, Tom Lloyd, William Majors, Robert Motherwell, Fairfield Porter, Robert Rauschenberg, Mark Rothko, Tom Sills, and Saul Steinberg. A list of 56 is attached. More names will be added.

\*\*\*\*\*  
Additional information available from Elizabeth Shaw, Director, Department of Public Information  
The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.

LIST OF CONTRIBUTING ARTISTS

RICHARD ANUSZKIEWICZ  
ROMARE BEARDEN  
PETER BRADLEY  
ALEXANDER CALDER  
SAM GILLIAM  
BOB GORDON  
ADOLPH GOTTLIEB  
AL HELD  
CHARLES HINMAN  
RICHARD HUNT  
JASPER JOHNS  
DANIEL JOHNSON  
DON JUDD  
ELLSWORTH KELLY  
LEE KRASNER  
JACOB LAWRENCE  
AL LESLIE  
JACK LEVINE  
NORMAN LEWIS  
ALEXANDER LIBERMAN  
ROY LICHTENSTEIN  
RICHARD LIPPOLD  
JACQUES LIPSCHITZ  
TOM LLOYD  
WILLIAM MAJORS  
MARISOL  
ROBERT MORRIS  
ROBERT MOTHERWELL

LOUISE NEVELSON  
BARNETT NEWMAN  
ISAMU NOGUCHI  
KENNETH NOLAND  
CLAES OLDENBURG  
JULES OLITSKY  
RAY PARKER  
JACKSON POLLOCK (Estate of)  
FAIRFIELD PORTER  
ROBERT RAUSCHENBERG  
AD REINHARDT (Estate of)  
MARK ROTHKO  
BETTYA SAAR  
RAYMOND SAUNDERS  
GEORGE SEGAL  
TOM SILLS  
TONY SMITH  
THEODORE STAMOS  
SAUL STEINBERG  
FRANK STELLA  
MARK DI SUVERO  
BOB THOMPSON (Estate of)  
ANDY WARHOL  
TOM WESSELMANN  
H. C. WESTERMANN  
CHARLES WHITE  
JEAN WHITE  
JACKY WHITTEN

(Incomplete list)

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

In Honor of Dr. Martin Luther King, Jr., an exhibition of important and major works donated by 81 leading American artists to be sold for the benefit of the Southern Christian Leadership Conference, will be on view at The Museum of Modern Art from October 31 through November 3. Mayor John V. Lindsay is Honorary Chairman, and Mrs. Aristotle Onassis, Honorary Patron.

The invitational show was directed by Carroll Janis, who initiated the exhibition, and by an Advisory Committee consisting of curators from eight institutions: Edward Fry, The Solomon R. Guggenheim Museum; Henry Geldzahler, The Metropolitan Museum of Art; John Gordon, Whitney Museum of American Art; William S. Rubin, The Museum of Modern Art; Donelson Hoopes, Brooklyn Museum of Art; Henri Ghent, Brooklyn Institute of Arts and Sciences; and Carroll Greene, Jr., Africo-American Collections, Frederick Douglass Institute of Negro Arts & History; and Karl Katz, The Jewish Museum.

A black tie preview for invited guests will be held on Wednesday, October 30, from 7:30 to 11:30 p.m. Admission to the exhibition, which has its own entrance at 4 West 54 Street, is free. It will be open from 11 a.m. until 10 p.m. Thursday, Friday and Saturday, and from noon until 6 p.m. on the closing day, Sunday, November 3.

This is the first time that an exhibition for the benefit of another organization has been held in The Museum of Modern Art. However, the Trustees felt that the Museum galleries should be made available to the American artists who wanted to honor Dr. King and the goals to which he had dedicated his life.

Consultants are Charles Inniss, The Studio Museum in Harlem; Edward K. Taylor, The Harlem Cultural Council; and Charles Mingus III.

A literary evening will conclude the tribute on Sunday at 8:30 p.m. with readings by Ralph Ellison, James Baldwin, Robert Penn Warren, and Allen Ginsberg in the Museum Auditorium. Tickets for that event, \$1.00 each, are available at the Information Desk in the main lobby of the Museum.

\*\*\*\*\*  
Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.