

The Museum of Modern Art

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STUDENT EVENINGS AT THE MUSEUM OF MODERN ART

The Junior Council of The Museum of Modern Art announced today a series of FOUR SPECIAL EVENINGS FOR COLLEGE STUDENTS. On Fridays, October 25, November 8, November 22, and December 6, the Museum will be open from 7:30 to 11:00 p.m. only to college and university students. There will be film showings, special events involving audience participation, and poetry readings, in addition to the regular exhibitions. The entire Museum, including the Bookstore, will be open.

A subscription ticket for four admissions to the Museum for these evenings is available to college students for \$4.00, 1/3 less than regular admission, and can be purchased at the Museum by presenting a college identification card. The ticket which is valid for four admissions can be used by one student for single admissions on each of the student nights, or by four different students on one of the evenings, or in any combination for any of the student evenings. Regular single admission tickets for \$1.50 will also be sold at the door on those evenings, and Student Members of the Museum will be admitted free as usual.

On the evening of October 25, James Waring and John Herbert MacDowell will present a lecture-demonstration-improvisation of music, props, and dance involving the audience. There will be poetry readings in the Garden Restaurant and two screenings of Carl-Theodor Dryer's The Passion of Joan of Arc at 7:45 and 9:30 p.m.

The Museum galleries of painting and sculpture, architecture and design, drawings and prints, and photography will be open. The temporary exhibitions on view that evening will be Architecture of Museums; Photographs by Paul Caponigro; paintings, sculpture, drawings, prints, and illustrated books by Jean Dubuffet; film stills illustrating the acting career of Greta Garbo; and a 36-foot long construction entitled "Soundings" by Robert Rauschenberg.

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The Junior Council of the Museum, which is sponsoring the student evenings, is a volunteer organization founded in 1949 to extend the Museum's program of services to Museum members and the community. It consists of approximately 50 young men and women who organize and operate such activities as the Art Lending Service, lecture series, special film showings, and publications. It recently organized the Museum's Television Archive of the Arts, a library of TV films in which contemporary artists appear and discuss their work, and the Community Education Committee, which cooperates with civic and governmental organizations on special projects related to the Museum program.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Coordinator of Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.