

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 93

FOR IMMEDIATE RELEASE

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## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m.-6 p.m.  
Thursdays: 11 a.m.-9 p.m.  
Sundays: 12 noon-6 p.m.

### ADMISSION:

Adults: \$1.50  
Children: 75 cents  
Members: Free  
Group rates on request

Through-  
out the  
year

**THE MUSEUM COLLECTIONS.** More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### OCTOBER OPENINGS

- Oct. 2\*-27 **JEAN DUBUFFET AT THE MUSEUM OF MODERN ART.** The first retrospective to integrate the French artist's work in all media, including architectural projects. 201 paintings, sculptures, drawings and gouaches, watercolors, collages, assemblages, graphics. Drawn entirely from the Museum's own holdings, including many recently acquired works not previously shown and important gifts from Mr. and Mrs. Lester Francis Avnet, Mr. and Mrs. Ralph F. Colin, and from the artist. The works range from the early 1940's to his most recent work at the age of 67, a ten-foot model for a monumental tower especially finished for the exhibition, on view here for the first time and lent by the artist. Directed by William S. Lieberman, Director of the Department of Drawings and Prints and Curator of Painting and Sculpture, assisted by Virginia Allen, Assistant to the Director of the Department of Drawings and Prints, and Riva Castleman, Assistant Curator for Prints and Illustrated Books. 1st floor, galleries 3 & 4.
- Oct. 8-  
Dec. 8 **PAUL CAPONIGRO: RECENT PHOTOGRAPHS.** The exhibition includes about 35 photographs from his most recent work: Irish landscapes, and a series of photographs of the ancient stone monuments in Ireland, England, and Brittany. Directed by Peter C. Bunnell, Associate Curator, Photography Department. Edward Steichen Photography Center, 3rd floor.
- Oct. 22-  
Jan. 26\*\* **RAUSCHENBERG - "SOUNDINGS".** A 36 foot long, 8 foot high, 54 inch deep construction made up of large plexiglas panels on which varying images of chairs have been silk-screened. Between the panels are lights which are activated by a sound system which in turn is "triggered" by the public noise level. The work creates a constantly changing combination of overlapping images and has been exhibited in Amsterdam and Paris with great public interest. Selected by Bates Lowry, Director, The Museum of Modern Art. 3rd floor, Paul J. Sachs Galleries.
- Oct. 29\*-  
Jan. 5 **BRASSAI.** A retrospective devoted to the noted Hungarian-born photographer who is famous for his probing views of Paris: its streets and cafes, its scribbled walls, and the faces of its artists. Accompanied by a publication with an introduction by Lawrence Durrell. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6.

\*Note new opening dates.

\*\*Note new closing date.

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- Oct. 31- IN HONOR OF DR. MARTIN LUTHER KING, JR. Contemporary American painting and  
 Nov. 3 sculpture donated by artists to be sold for the benefit of the Southern  
 Christian Leadership Conference. 1st floor, galleries 3 & 4.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

- Nov. 7- CAREER OF AN ACTOR: ANTHONY QUINN (film stills). Installed by Kathleen Haven,  
 Graphics Coordinator. Auditorium Gallery.
- Nov. 27- THE MACHINE AS SEEN AT THE END OF THE MECHANICAL AGE. An exhibition of more  
 Feb. 9 than 125 paintings, sculptures, drawings, prints, and objects selected by  
 K. G. Pontus Hultén, Director of the Moderna Museet in Stockholm. In their  
 production artists of this century have often commented on the machine: the  
 exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists,  
 artists of the Bauhaus, and recent works shown for the first time selected by  
 Mr. Hultén from a world-wide competition co-sponsored this year by Experiments  
 in Art and Technology (EAT). The attitudes represented range from the optimistic  
 view that man's mastery of technology will enable him to attain a utopian society,  
 to the pessimistic view that machines may dominate and enslave mankind. Accompan-  
 ied by an illustrated book which offers examples of the ample historical pre-  
 cedents for the ideas of 20th-century artists, as well as extensive comments by  
 Mr. Hultén on more than 100 works, a checklist of the Museum's exhibition, and  
 a bibliography. 1st floor, galleries 2,3,4.
- Dec. 2-6 ARTHUR DOVE and MAX ERNST. Two traveling exhibitions shown here for Contributing  
 Members only. Founders Room, 6th floor.
- Dec. 17- WILLIAM GEDNEY (photography). Edward Steichen Photography Center, 3rd floor.  
 March 10\*\*
- Jan. 23\*- JULIO GONZALEZ (drawings and prints). 1st floor, galleries 5 & 6.  
 March 16
- Feb. 18- TAMARIND. Paul J. Sachs Galleries for Drawings & Prints, 3rd floor.
- Feb. 25- WALL HANGINGS. Directed by Mildred Constantine, Consultant to the Department  
 May 4\*\* of Architecture & Design.
- STREETS, ARCADES AND GALLERIES. Originally announced for Feb. 25 to April 20,  
 has been postponed.
- March 5- WILLEM DE KOONING. This retrospective of de Kooning's work, including about  
 April 27 85 paintings and 50 sketches, drawings, collages and pastels, provides the  
 first opportunity to see his whole development, from the mid-1930s to 1967,  
 and to follow the logic which informs the artist's periodic swings between  
 figure painting and abstraction which are uniquely fused in his style. Currently  
 being shown at the Stedelijk Museum, Amsterdam. Guest director, Thomas B. Hess.  
 1st floor, galleries 2,3,4.
- April 1- KANDINSKY WATERCOLORS.  
 May 11
- April 8- EUGÈNE ATGET (photographs).  
 May 18
- May 20- WILLIAM BRANDT (photographs).  
 Aug. 24

\*Note new opening date

\*\*Note new closing dates

## FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative) - cont'd

May 28- THE NELSON A. ROCKEFELLER COLLECTION. 1st floor, gallery 2.  
Sept. 1

CURRENT TEMPORARY EXHIBITIONS

Through Nov. 11 ARCHITECTURE OF MUSEUMS. During the last decade the world-wide proliferation of museums has resulted in much important architecture. It is not so surprising considering that almost every leading architect including Wright and Le Corbusier has been tempted into offering his own solutions to the problems of museum design. This exhibition presents several of the outstanding museums, such as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's Oakland Museum Center in California, in their architectural entirety. Examples of specific aspects of museum design and installation techniques are illustrated by museums from all over the world, both newly constructed and recently renovated buildings. Models, photographic enlargements, and slide projections illustrate the selected examples, with a brief historical introduction prefacing the entire show. Directed by Ludwig Glaeser, Curator, Department of Architecture & Design. 1st floor, gallery 2. (Opened Sept. 25)

Through Nov. 3\*\* FIVE MAJOR LOANS: PAINTINGS LENT BY MRS. BERTRAM SMITH AND MR. NORTON SIMON. The exhibition consists of Wassily Kandinsky's Picture With An Archer (c.1909) and Pablo Picasso's Woman Dressing Her Hair (1940) lent by Mrs. Bertram Smith; and Juan Gris' Still Life With Poem (1915), Franz Marc's Bathing Girls (c.1910), and Georges Rouault's Le Chinois (1937) lent by Norton Simon. Selected by Bates Lowry, Director, The Museum of Modern Art. 1st floor, gallery 1. (Opened Aug. 30)

Through Oct. 13 JOHN D. GRAHAM: Paintings and Drawings. This exhibition presents a selection from the later works of the Russian-born artist, John D. Graham, who had a vital influence in shaping New York's art world of the thirties and forties but whose work is not well known to the general public. Selected by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints. 1st floor, galleries 5 & 6. (Opened Aug. 15)

Through Oct.\*\* RECENT CZECH AND POLISH POSTERS. Fourteen posters by eight artists, devoted to publicising events: the theatre, films, and exhibitions. Selected, from a much larger group of Polish and Czech posters recently added to the collection, by Arthur Drexler, Director, Department of Architecture & Design. Installed by John Garrigan, Assistant Curator. 3rd floor, gallery 20. (Opened June 26)

Through Oct.\*\* GARBO - FILM STILLs. An exhibition of approximately 80 stills is being shown from Greta Garbo's famous movies, such as Camille, Ninotchka, and Anna Christie, as well as less familiar films. Selected and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened July 9)

GALLERY TALKS. Sylvia Milgram, Lecturer. Thurs. 6:00 p.m.; Fri. 3:30 p.m.; Sat. noon.

Thurs., Oct. 3	Picasso's <u>Girl Before a Mirror</u>	Sat., Oct. 19	Two Black-and-White Paintings
Fri., Oct. 4	Picasso's <u>Three Musicians</u>	Thurs., Oct. 24	Dubuffet
Sat., Oct. 5	Brancusi's Sculpture	Fri., Oct. 25	Pollock's <u>One</u>
Thurs., Oct. 10	Dubuffet	Sat., Oct. 26	Dubuffet
Fri., Oct. 11	Picasso's <u>Guernica</u>	Thurs., Oct. 31	Three Sculptures by Picasso
Sat., Oct. 12	The Dream Images of Surrealism		
Thurs., Oct. 17	Northern Expressionism		
Fri., Oct. 18	Dubuffet		

\*\*Note new closing dates.

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**FILMS** (Admission to the Museum includes films)

Cineprobe, first Tuesday of every month at 5:30 p.m. Films by young filmmakers, followed by discussion.

The Thirties - Part Two: 1935-39 (through October 6)

(Tu., Fri., Sun.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30)

(Cinema Novo - Brazil (Oct. 7-17)

(Dorothy Gish (Oct. 18-20)

(The Lubitsch Touch (Oct. 21-Dec. 2)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Greta Garbo Retrospective (Wed., Oct. 2 at 2 & 5:30)

Shorts, Art Films, Documentaries every Wednesday at noon.

Films from the Archive every Wednesday at 2 & 5:30, except October 2.

History of Film every Saturday at 11:30 a.m.

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

**MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA**

Painting and Sculpture

ARTHUR DOVE. Bowdoin College Museum of Art, Brunswick, Maine (Sept. 9-Oct. 6); Mount Holyoke College, South Hadley, Mass. (Oct. 20-Nov. 10)

SECTION D'OR. Columbia Museum of Art, Columbia, South Carolina (Oct. 13-Nov. 10)

TONY SMITH. White Museum of Art, Cornell University, Ithaca, New York (Sept. 9-Oct. 6); Art Gallery of Ontario, Toronto, Canada (Oct. 25-Nov. 24)

SOCIAL COMMENT IN AMERICA. Bloomsburg State College, Bloomsburg, Pa. (Sept. 22-Oct. 13)

YOUNG BRITISH ARTISTS. Rose Art Museum, Brandeis University, Waltham, Mass. (Sept. 15-Oct. 13)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. State University of New York, Albany, N.Y. (Sept. 15-Oct. 6); Long Island University, Brooklyn, New York (Oct. 21-Nov. 11)

BRITISH DRAWINGS: THE NEW GENERATION. University of Manitoba, Winnipeg, Canada (Sept. 13-Oct. 6); St. Cloud State College, St. Cloud, Minnesota (Oct. 25-Nov. 17)

DADA, SURREALISM AND TODAY. University of California, Riverside, California (Oct. 7-28)

MAX ERNST: WORKS ON PAPER. Edinboro State College, Edinboro, Pa. (Oct. 21-Nov. 11)

LYONEL FEININGER: THE RUIN BY THE SEA. Wabash College, Crawfordsville, Ind. (Sept. 13-Oct. 6); St. John's University, Collegeville, Minnesota (Oct. 21-Nov. 11)

GEORGE GROSZ: WATERCOLORS AND DRAWINGS. University of Missouri, Columbia, Mo. (Oct. 14-Nov. 4)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Western Kentucky University, Bowling Green, Ky. (Oct. 7-28)

JACKSON POLLOCK: WORKS ON PAPER. Baltimore Museum of Art, Baltimore, Md. (Sept. 8-Oct. 6); Montreal Museum of Fine Arts, Montreal, Canada (Oct. 21-Nov. 18)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. University of Alberta, Edmonton, Canada (Sept. 22-Oct. 13); University of British Columbia, Vancouver, Canada (Oct. 30-Nov. 16)

RECENT PRINTS: CANADA. Bates College, Lewiston, Maine (Sept. 22-Oct. 13)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA (cont'd)

Theatre Arts

CHAGALL'S "ALEKO". St. Edward's University, Austin, Texas (Sept. 18-Oct. 9)

JIM DINE: DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. University of Alberta, Edmonton, Canada (Oct. 18-Nov. 10)

PAINTERS FOR THE THEATRE. Virginia Museum of Fine Arts, Richmond, Va. (Sept. 13-Oct. 13)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Davison Art Center, Wesleyan University, Middletown, Conn. (Sept. 16-Oct. 6); The Taft School, Watertown, Conn. (Oct. 21-Nov. 11)

THREE GRAPHIC DESIGNERS. Illinois State University, Normal, Ill. (Oct. 21-Nov. 11)

TWENTIETH CENTURY ENGINEERING. Root Art Center, Hamilton College, Clinton, N.Y. (Oct. 20-Nov. 10)

TWENTIETH CENTURY HOUSE. Williams College, Williamstown, Mass. (Oct. 1-22)

WALL HANGINGS. University of Texas Art Museum, Austin, Texas (Sept. 13-Oct. 6); Mercer University, Macon, Georgia (Oct. 28-Nov. 18)

WHAT IS MODERN ARCHITECTURE? DePauw University, Greencastle, Indiana (Sept. 29-Oct. 20)

WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART. Downtown Salutes the Arts, Louisville, Ky. (Sept. 15-Oct. 6)

Photography

BRUCE DAVIDSON. Temple University, Wiatt Hall, Philadelphia, Pa. (Sept. 23-Oct. 11)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. AND MRS. DAVID H. McALPIN. University of Richmond, Westhampton College, Richmond, Va. (Oct. 7-28)

THE HAMPTON ALBUM. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (Sept. 16-Oct. 7)

DOROTHEA LANGE. Flaten Gallery, St. Olaf College, Northfield, Minn. (Oct. 6-26)

NEW DOCUMENTS. Wittenberg University, Springfield, Ohio (Sept. 26-Oct. 17)

PHOTOGRAPHS BEFORE SURREALISM. Queens College, Charlotte, North Carolina (Oct. 4-27)

PHOTOGRAPHY AS PRINTMAKING. Green Mountain College, Poultney, Vermont (Sept. 23-Oct. 14); Rochester Institute of Technology, Rochester, N.Y. (Oct. 18-Nov. 10)

PHOTOGRAPHY: CURRENT REPORT II. Adrian College, Adrian, Michigan (Oct. 7-28)

JERRY UELSMANN. University of Kansas Union, Lawrence, Kansas (Oct. 11-Nov. 3)

Children's Art

ART WORK OF JAPANESE CHILDREN. Lowville Academy & Central School, Lowville, N.Y. (Oct. 7-28)

CHILDREN'S ART FROM HONG KONG SCHOOLS. Edinboro State College, Edinboro, Pa. (Oct. 21-Nov. 11)

PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Augustana College, Rock Island, Ill. (Oct. 5-26)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Palacio de Exposiciones del Ministerio de Informacion y Turismo, Madrid, Spain (Oct. 8-26)

WILLEM DE KOONING. Stedelijk Museum, Amsterdam, Holland (Sept. 22-Nov. 17)

LITHOGRAPHS BY JASPER JOHNS. Documenta V, Kassel, Germany (June 27-Oct. 6)

TWENTIETH CENTURY ENGINEERING. Institute of Technology, Trondheim, Norway (Oct. 21-Nov. 2)

VISIONARY ARCHITECTURE. Valparaiso, Chile (Oct. 10-30)

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