

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

RECENT ACQUISITIONS: PAINTING AND SCULPTURE
June 18 - September 2, 1968

(no release)

CHECKLIST

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Northeast Gallery: Painting and Sculpture 1909-1943

Alexander ARCHIPENKO. American, born Ukraine. 1887-1964. Worked in Paris 1908-21. To U.S.A. 1923.

Struggle (Boxing). (1913; dated on base 1914) Bronze (cast 1966), 23 1/4 x 18 1/4 x 15 7/8". Gift of Donald H. Karshan. 567.66.

Willi BAUMEISTER. German, 1889-1955.

African Play IV. 1942. Oil on composition board, 14 1/8 x 18 1/8". Gift of Mr. and Mrs. F. Taylor Ostrander. 568.66.

André DERAÎN. French, 1880-1954.

Still Life with a Blue Hat. (1912) Oil on canvas, 28 3/8 x 35 7/8". Gift of Mr. and Mrs. Justin K. Thannhauser in honor of Alfred H. Barr, Jr. 174.67.

Josef EBERZ. German, 1880-1942.

Scaffolding (Bühne). 1916. Oil on cardboard, 9 1/4 x 11 7/8". Gift of Richard L. Feigen. 729.66.

Marsden HARTLEY. American, 1877-1943.

Birch Grove, Autumn. (c. 1909) Oil on cardboard, 12 1/8 x 12 1/8". Lee Simonson Bequest. 335.67.

Maine Mountains, Autumn. (c. 1909) Oil on cardboard, 12 1/8 x 12 1/8". Lee Simonson Bequest. 448.67.

Paul KLEE. German, 1879-1940. Born and died in Switzerland.

The End of the Last Act of a Drama (Schluss des letzten Aktes eines Dramas). 1920. Watercolor on transfer drawing, 8 1/8 x 11 3/8". Promised gift and extended loan from Dr. and Mrs. Allan Roos. E.L. 62.1390.

Early Morning in Ro... (Früher Morgen in Ro...). 1925. Watercolor, 14 5/8 x 20 1/8". Gift of Mrs. Gertrud A. Mellon. 1262.64.

Gaston LACHAISE. American, born France. 1882-1935. To U.S.A. 1906.

Woman Arranging Her Hair. (1910-12) Bronze (cast 1963), 10 1/2 x 5 1/8 x 2 3/4". Given anonymously. 253.66.

The Mountain. (1924) Bronze (cast 1964), 7 1/2 x 19 3/8 x 9 1/2". Given anonymously. 252.66.

Henry McBride. 1928. Bronze, 13 5/8 x 10 1/8 x 11 1/8". Gift of Maximilian H. Miltzlaff. 246.66.

Fernand LEGER. French, 1881-1955.

Seven Studies for a Cinematic Mural. (c. 1939-40) Commissioned for the lobby of the International Building, Rockefeller Center, New York, New York. Film not executed. Gouache, pencil, colored pencil, ink and wash on cardboard, largest 20 x 16", smallest 19 3/4 x 15". Given anonymously. 737.66-743.66.

Ad REINHARDT. American, 1913-1967.

Study for a Painting. 1939. Gouache, 4 x 5". Gift of the artist. 452.67.

Study for a Painting. 1938. Collage of pasted and painted paper, brush and ink, 3 7/8 x 5". Gift of the artist. 453.67.

Study for a Painting. 1939. Gouache, 4 x 5". Gift of the artist. 454.67.

Study for a Painting. 1938. Gouache, 4 x 5". Gift of the artist. 455.67.

Study for a Painting. 1939. Gouache, 3 7/8 x 5". Gift of the artist. 456.67.

Study for a Painting. 1938. Collage of pasted and painted paper, 4 x 5". Gift of the artist. 457.67.

Note: The six studies, above, were made while the artist was on the W.P.A. Federal Art Project, and they were mounted in one frame by the artist in 1966. The whereabouts of the finished paintings for which these are studies is not known. The studies are listed here in the order they appear in the frame, from left to right.

Ad REINHARDT (Continued)

Untitled. 1938. Oil on canvas, 16 x 20". Gift of the artist. 451.67.

Collage, 1940. 1940. Pasted papers on cardboard, 15 3/4 x 13 1/8". Gift of the artist. 458.67.

Newsprint Collage. Dated on work 1940 and 1943. Collage of newsprint and black paper on cardboard, 16 x 20". Gift of the artist. 459.67.

Joseph STELLA. American, born Italy. 1877-1946. To U.S.A. 1896.

First Light (Crépuscule premier). (mid-1920s) Oil on canvas, 16 1/4 x 16 1/4". Elizabeth Bliss Parkinson Fund. 203.66.

Main Hall: Contemporary Works

Fernando BOTERO. Colombian, born 1932. Lives in New York.

The Presidential Family. 1967. Oil on canvas, 80 1/8 x 77 1/4". Gift of Mr. and Mrs. Warren D. Benedek. 2667.67.

Fritz GLARNER. American, born Switzerland 1899. To U.S.A. 1936.

Relational Painting Number 85. 1957. Oil on canvas, 48 x 46 1/8". Given anonymously. 736.66.

MARISOL (Marisol Escobar). Venezuelan, born Paris 1930. To U.S.A. 1950.

LBJ. (1967) Painted wood construction, 80 x 27 7/8 x 24 5/8". Fractional gift of Mr. and Mrs. Lester Avnet. 774.68.

Kenneth NOLAND. American, born 1924.

Turnsole. 1961. Oil on canvas, 94 1/8 x 94 1/8". Blanchette Rockefeller Fund. 5.68.

Tom WESSELMANN. American, born 1931.

Mouth 12. 1967. Oil on canvas, 9' 7/8" x 7' 1". Susan Morse Hilles Fund. 226.68.

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On Garden Terrace, just outside Main Hall:

Pablo SERRANO (Pablo Serrano Aguilar). Spanish, born 1910.

Head of Antonio Machado. 1965. Bronze, 26 x 20 7/8 x 24 5/8". Gift of the Comisión Organizadora del Homenaje Paseos con Antonio Machado. 97.67.

Note: The Spanish poet Antonio Machado died in exile in 1939. This portrait (of which the Museum's cast is the second) was commissioned as part of a larger monument to the poet in Baeza, the Andalusian city where he taught for many years. Dedication of the monument, planned for February 20, 1966, was prohibited by the Spanish government authorities. A third cast of the bronze is at Brown University, Providence, Rhode Island.