RECENT ACQUISITIONS: PAINTING AND SCULPTURE  
June 18 - September 2, 1968

CHECKLIST

Note: Unless enclosed in parentheses dates appear on the works themselves. In dimensions height is followed by width and then depth. The last two figures of the accession number indicate the year of acquisition.

Northeast Gallery: Painting and Sculpture 1909-1943


Struggle (Boxing). (1913; dated on base 1914) Bronze (cast 1966), 23 1/4 x 18 1/4 x 15 7/8". Gift of Donald H. Karshan. 567.66.

Willi BAUMEISTER. German, 1889-1955.

African Play IV. 1942. Oil on composition board, 14 1/8 x 18 1/8". Gift of Mr. and Mrs. F. Taylor Ostrander. 568.66.

André DERAIN. French, 1880-1954.

Still Life with a Blue Hat. (1912) Oil on canvas, 28 3/8 x 35 7/8". Gift of Mr. and Mrs. Justin K. Thannhauser in honor of Alfred H. Barr, Jr. 174.67.

Josef EBERZ. German, 1880-1942.


Marsden HARTLEY. American, 1877-1943.

Birch Grove, Autumn. (c. 1909) Oil on cardboard, 12 1/8 x 12 1/8". Lee Simonson Bequest. 335.67.

Maine Mountains, Autumn. (c. 1909) Oil on cardboard, 12 1/8 x 12 1/8". Lee Simonson Bequest. 448.67.
Paul KLEE. German, 1879-1940. Born and died in Switzerland.

The End of the Last Act of a Drama (Schluss des letzten Aktes eines Dramas). 1920. Watercolor on transfer drawing, 8 1/8 x 11 3/8". Promised gift and extended loan from Dr. and Mrs. Allan Roos. E.L. 62.1390.*

Early Morning in Ro... (Früher Morgen in Ro...). 1925. Watercolor, 14 5/8 x 20 1/8". Gift of Mrs. Gertrud A. Mellon. 1262.64.


Woman Arranging Her Hair. (1910-12) Bronze (cast 1963), 10 1/2 x 5 1/8 x 2 3/4". Given anonymously. 253.66.

The Mountain. (1924) Bronze (cast 1964), 7 1/2 x 19 3/8 x 9 1/2". Given anonymously. 252.66.


Fernand LEGER. French, 1881-1955.

Seven Studies for a Cinematic Mural. (c. 1939-40) Commissioned for the lobby of the International Building, Rockefeller Center, New York, New York. Film not executed. Gouache, pencil, colored pencil, ink and wash on cardboard, largest 20 x 16", smallest 19 3/4 x 15". Given anonymously. 737.66-743.66.

Ad REINHARDT. American, 1913-1967.

Study for a Painting. 1939. Gouache, 4 x 5". Gift of the artist. 452.67.

Study for a Painting. 1938. Collage of pasted and painted paper, brush and ink, 3 7/8 x 5". Gift of the artist. 453.67.

Study for a Painting. 1939. Gouache, 4 x 5". Gift of the artist. 454.67.

Study for a Painting. 1938. Gouache, 4 x 5". Gift of the artist. 455.67.

Study for a Painting. 1939. Gouache, 3 7/8 x 5". Gift of the artist. 456.67.

Study for a Painting. 1938. Collage of pasted and painted paper, 4 x 5". Gift of the artist. 457.67.

Note: The six studies, above, were made while the artist was on the W.P.A. Federal Art Project, and they were mounted in one frame by the artist in 1966. The whereabouts of the finished paintings for which these are studies is not known. The studies are listed here in the order they appear in the frame, from left to right.
Ad REINHARDT (Continued)


Joseph STELLA. American, born Italy. 1877-1946. To U.S.A. 1896.

First Light (Crépuscule premier). (mid-1920s) Oil on canvas, 16 1/4 x 16 1/4". Elizabeth Bliss Parkinson Fund. 203.66.

Main Hall: Contemporary Works


The Presidential Family. 1967. Oil on canvas, 80 1/8 x 77 1/4". Gift of Mr. and Mrs. Warren D. Benedek. 2667.67.


Relational Painting Number 85. 1957. Oil on canvas, 48 x 46 1/8". Given anonymously. 736.66.


LBJ. (1967) Painted wood construction, 80 x 27 7/8 x 24 5/8". Fractional gift of Mr. and Mrs. Lester Avnet. 774.68.

Kenneth NOLAND. American, born 1924.

Turnsole. 1961. Oil on canvas, 9 1/8 x 9 1/8". Blanchette Rockefeller Fund. 5.68.

Tom WESSELMANN. American, born 1931.

Mouth 12. 1967. Oil on canvas, 9' 7/8" x 7' 1". Susan Morse Hilles Fund. 226.68.
Recent Acquisitions, Page 4

On Garden Terrace, just outside Main Hall:


Note: The Spanish poet Antonio Machado died in exile in 1939. This portrait (of which the Museum's cast is the second) was commissioned as part of a larger monument to the poet in Baeza, the Andalusian city where he taught for many years. Dedication of the monument, planned for February 20, 1966, was prohibited by the Spanish government authorities. A third cast of the bronze is at Brown University, Providence, Rhode Island.