

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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No. 85

FOR RELEASE:

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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m.-6 p.m.
Thursdays: 11 a.m.-10 p.m. through Sept. 5;
11 a.m.-9 p.m. beginning Sept. 12
Sundays: 12 noon-6 p.m.
Labor Day (Sept. 2): 11 a.m.-6 p.m.

ADMISSION:

Adults: \$1.50
Children: 75 cents
Members: Free
Group rates on request

SPECIAL EVENING PROGRAM

CALYPSO FESTIVAL - Thursday, September 5. 7-10 p.m., Museum Sculpture Garden.

Rain date: September 12. Included in Museum admission.

Sponsored by The Museum of Modern Art and New York City Administration of Parks, Recreation and Cultural Affairs.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture
year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs
Galleries for Drawings & Prints, Edward Steichen Photography Center and
Auditorium Gallery.

SEPTEMBER OPENING

Sept. 25- ARCHITECTURE OF MUSEUMS. During the last decade the world-wide proliferation
Nov. 11- of museums has resulted in much important architecture. It is not so surprising
considering that almost every leading architect including Wright and Le Corbusier
has been tempted into offering his own solutions to the problems of museum
design. This exhibition will present several of the outstanding museums, such
as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's
Oakland Museum Center in California, in their architectural entirety. Examples
of specific aspects of museum design and installation techniques will be illus-
trated by museums from all over the world, both newly constructed and recently
renovated buildings. Models, photographic enlargements, and slide projections
will illustrate the selected examples, with a brief historical introduction
prefacing the entire show. Directed by Ludwig Glaeser, Curator, Department
of Architecture & Design. 1st floor, gallery 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

Oct. 3-27 DUBUFFET - FROM THE MUSEUM OF MODERN ART COLLECTIONS. Directed by William S.
** Lieberman, Director, Department of Drawings & Prints. 1st floor, galleries 3 & 4.
Oct. 8- PAUL CAPONIGRO (photography). 3rd floor, Edward Steichen Photography Center.
Dec. 8
Oct. 22- RAUSCHENBERG - "SOUNDINGS". A 36 foot long, 8 foot high, 54 inch deep
Feb. 3 construction made up of large plexiglas panels on which varying images of chairs
have been silk-screened. Between the panels are lights which are activated by
a sound system which in turn is "triggered" by the public noise level. The
work creates a constantly changing combination of overlapping images and has
been exhibited in Amsterdam and Paris with great public interest. Selected by

**Note new closing date

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FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing - dates tentative)

RAUSCHENBERG - "SOUNDINGS" (cont'd)

Bates Lowry, Director, The Museum of Modern Art. 3rd floor, Paul J. Sachs Galleries.

- Oct. 28- Jan. 5 BRASSAI. A retrospective devoted to the noted Hungarian-born photographer who is famous for his probing views of Paris: its streets and cafes, its scribbled walls, and the faces of its artists. Accompanied by a publication with an introduction by Lawrence Durrell. Directed by John Szarkowski, Director, Department of Photography. 1st floor, galleries 5 & 6.
- Oct. 31- Nov. 3 A TRIBUTE TO DR. MARTIN LUTHER KING, JR. Contemporary American painting and sculpture donated by artists to be sold for the benefit of the Southern Christian Leadership Conference. 1st floor, galleries 3 & 4.
- Nov. 12- ART DIRECTION: "THE SHOES OF THE FISHERMAN". (Film stills). Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery.
- Nov. 27- Feb. 9 THE MACHINE AS VIEWED AT THE END OF THE MECHANICAL AGE. An exhibition of more than 125 paintings, sculptures, drawings, prints, and objects selected by K.G. Pontus Hultén, Director of the Moderna Museet in Stockholm. In their production artists of this century have often commented on the machine: the exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists, artists of the Bauhaus, and recent works shown for the first time selected by Mr. Hultén from a world-wide competition co-sponsored this year by Experiments in Art and Technology (EAT). The attitudes represented range from the optimistic view that man's mastery of technology will enable him to attain a utopian society, to the pessimistic view that machines may dominate and enslave mankind. Accompanied by an illustrated book which offers examples of the ample historical precedents for the ideas of 20th-century artists, as well as extensive comments by Mr. Hultén on more than 100 works, a checklist of the Museum's exhibition, and a bibliography. 1st floor, galleries 2,3,4.
- Dec. 17- Feb. 16 WILLIAM GEDNEY (photography). Edward Steichen Photography Center, 3rd floor.
- Jan. 21- March 16 GONZALEZ (drawings and prints). 1st floor, galleries 5 & 6.
- Feb. 25- April 20 WALL HANGINGS. Directed by Mildred Constantine, Consultant to the Department of Architecture & Design.
- Feb. 25- April 20 STREETS, ARCADES AND GALLERIES. Directed by Ludwig Glaeser, Curator, Department of Architecture & Design.
- March 5- April 27 WILLEM DE KOONING. Guest Director, Thomas B. Hess, well-known critic. 1st floor, galleries 2,3,4.

CURRENT TEMPORARY EXHIBITIONS

- Through Sept. 8 THE ART OF THE REAL: USA 1948-1968. Fifty-seven works dealing with certain significant developments in American painting and sculpture over the last 20 years. The character of the works is generally minimal in image and miximal in color. Ellsworth Kelly, Barnett Newman, Jasper Johns, Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, and Frank Stella are among the artists represented. To be shown abroad in 1969. Guest Director, E. C. Goossen, well-known critic and Chairman of the Art Department at Hunter College. 1st floor, galleries 3,4 and Sculpture Garden. (Opened July 3)

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CURRENT TEMPORARY EXHIBITIONS (cont'd)

- Through Sept. 2 **CARTIER-BRESSON: RECENT PHOTOGRAPHS.** Approximately 150 works showing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 25)
- Through Sept. **RECENT CZECH AND POLISH POSTERS.** Fourteen posters by eight artists, devoted to publicizing events: the theatre, films, and exhibitions. Selected, from a much larger group of Polish and Czech posters recently added to the collection, by Arthur Drexler, Director, Department of Architecture & Design. Installed by John Garrigan, Assistant Curator. 3rd floor, gallery 20. (Opened June 26)
- Through Sept. **GARBO - FILM STILLs.** In connection with the current film program, approximately 80 stills are being shown from Greta Garbo's famous movies, such as Camille, Ninotchka, and Anna Christie, as well as less familiar films. Selected and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened July 9)
- Through Oct. 1 **FIVE MAJOR LOANS: PAINTINGS LENT BY MRS. BERTRAM SMITH AND MR. NORTON SIMON.** The exhibition consists of Wassily Kandinsky's Picture With An Archer (c.1909) and Pablo Picasso's Woman Dressing Her Hair (1940) lent by Mrs. Bertram Smith; and Juan Gris' Still Life With Poem (1915), Franz Marc's Bathing Girls (c.1910), and Georges Rouault's Le Chinois (1937) lent by Norton Simon. Selected by Bates Lowry, Director, The Museum of Modern Art. 1st floor, gallery 1. (Opened Aug. 30)
- Through Oct. 13 **JOHN D. GRAHAM: Paintings and Drawings.** This exhibition presents a selection from the later works of the Russian-born artist, John D. Graham, who had a vital influence in shaping New York's art world of the thirties and forties but whose work is not well known to the general public. Working abstractly through the thirties, Graham adopted in the early forties a figurative style based on Renaissance painting. The works include unique and evocative portraits of women, immobile and calm, who betray a mysterious inner disturbance. Oil drawings on tracing paper create almost hieratic images reflecting Graham's increasing absorption in astrology, numerology and other occult and mystical systems. Selected by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints. 1st floor, galleries 5 & 6. (Opened Aug. 15)

GALLERY TALKS TO BE ANNOUNCED. SCHEDULE AVAILABLE ON REQUEST.FILMS (Admission to the Museum includes films)

The Thirties -- Part Two: 1935-1939 (through October 6)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30; unless otherwise noted)

Greta Garbo Retrospective (Wed. at 2 & 5:30, through October 2)

History of Film (every Saturday at 11:30 a.m.)

Shorts, art films, and documentaries (every Wednesday at 12 noon)

Program subject to change without notice

Silent films with piano accompaniment by Charles Hofmann

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

AROUND THE AUTOMOBILE. Anderson Fine Arts Center, Anderson, Indiana (Sept. 8-29)

ARTHUR DOVE. Bowdoin College Museum of Art, Brunswick, Maine (Sept. 9-Oct. 6)

SECTION D'OR. Dulin Gallery of Art, Knoxville, Tennessee (Sept. 8-29)

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture (cont'd)

TONY SMITH. White Museum of Art, Cornell University, Ithaca, N.Y. (Sept. 9-Oct. 6)
 SOCIAL COMMENT IN AMERICA. Bloomsburg State College, Bloomsburg, Pa. (Sept. 22-Oct. 13)
 YOUNG BRITISH ARTISTS. Munson-Williams-Proctor Inst., Utica, N.Y. (Sept. 8-Oct. 6)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. State Univ. of New York, Albany, N.Y. (Sept. 15-Oct. 6)
 BRITISH DRAWINGS: THE NEW GENERATION. Univ. of Manitoba, Winnipeg, Canada (Sept. 13-Oct. 6)
 MAX ERNST: WORKS ON PAPER. White Museum of Art, Cornell Univ., Ithaca, N.Y. (Sept. 9-29)
 LYONEL FEININGER: THE RUIN BY THE SEA. Wabash College, Crawfordsville, Ind. (Sept. 13-Oct. 6)
 GEORGE GROSZ: WATERCOLORS AND DRAWINGS. State Univ. of New York, Buffalo, N.Y. (Sept. 5-26)
 LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Downtown Salutes the Arts, Louisville, Ky. (Sept. 1-22)
 JACKSON POLLOCK: WORKS ON PAPER. Baltimore Museum of Art, Baltimore, Maryland (Sept. 8-Oct. 6)
 RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Univ. of Alberta, Edmonton, Canada (Sept. 22-Oct. 13)
 RECENT PRINTS: CANADA. Bates College, Lewiston, Maine (Sept. 22-Oct. 13)
 THE RESPONSIVE EYE. Wells College, Aurora, New York (Sept. 9-30)

Theatre Arts

CHAGALL'S "ALEK". St. Edward's University, Austin, Texas (Sept. 18-Oct. 9)
 PAINTERS FOR THE THEATRE. Virginia Museum of Fine Arts, Richmond, Va. (Sept. 13-Oct. 13)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Davison Art Center, Wesleyan Univ., Middletown, Conn. (Sept. 16-Oct. 6)
 WALL HANGINGS. Univ. of Texas Art Museum, Austin, Texas (Sept. 13-Oct. 6)
 WHAT IS MODERN ARCHITECTURE? DePauw Univ., Greencastle, Indiana (Sept. 29-Oct. 20)
 WORD AND IMAGE: POSTERS FROM THE GRAPHIC DESIGN COLLECTION OF THE MUSEUM OF MODERN ART. Downtown Salutes the Arts, Louisville, Kentucky (Sept. 15-Oct. 6)

Photography

BRUCE DAVIDSON. Temple Univ., Wiatt Hall, Phila., Pa. (Sept. 23-Oct. 11)
 THE HAMPTON ALBUM. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (Sept. 16-Oct. 7)
 NEW DOCUMENTS. Concordia College, River Forest, Ill. (Aug. 19-Sept. 9); Wittenberg Univ., Springfield, Ohio (Sept. 26-Oct. 17)
 PHOTOGRAPHY AS PRINTMAKING. Green Mountain College, Poultney, Vermont (Sept. 23-Oct. 14)
 JERRY UELSMANN. Moorhead State College, Comstock, Memorial Union, Moorhead, Minn. (Sept. 2-23)

Children's Art

CHILDREN'S ART FROM HONG KONG SCHOOLS. Lowville Academy & Central School, Lowville, N.Y. (Sept. 9-28)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Escuela Superior de Arquitectura, Barcelona, Spain (Sept. 16-30)
 LITHOGRAPHS BY JASPER JOHNS. Documenta V, Kassel, Germany (June 27-Oct. 6)
 WILLEM DE KOONING. Stedelijk Museum, Amsterdam, Holland (Sept. 22-Nov. 17)
 THE PHOTOGRAPHER'S EYE. Art Gallery of New South Wales, Sydney, Australia (Sept.)
 TWENTIETH CENTURY ENGINEERING. Ars Studeo, Aarhus, Denmark (Sept. 1-28)
 VISIONARY ARCHITECTURE. Concepcion, Chile (Sept. 10-30)

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