

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

**Note:** Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### NO GALLERY TALKS FOR THE MONTH OF AUGUST

<b>HOURS:</b>		<b>ADMISSION:</b>	
Weekdays:	11 a.m.-6 p.m.	Adults:	\$1.50
Thursdays:	11 a.m.-10 p.m. (through Sept. 5)	Children:	75 cents
Sundays:	12 noon-6 p.m.	Members:	Free
		Group rates on request	

### JAZZ IN THE GARDEN

This summer's Thursday evening promenade concerts feature a variety of contemporary pop music styles as well as the more traditional modes of jazz.

- August 1 : The Freddie Hubbard Quintet
- August 8 : Jimmy McGriff and His Organ Trio
- August 15: Buddy Guy
- August 22: Richie Havens
- August 29: Clark Terry Quintet

Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs are available at the Information Desk. The Garden Restaurant serves sandwiches, beer and soft drinks to those attending the jazz concert; the Penthouse Restaurant is open to the public for dinner.

Throughout the year **THE MUSEUM COLLECTIONS.** More than 1200 works on view in the painting and sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### AUGUST OPENINGS

- Aug. 3- Sept. **MY EUROPEAN TRIP:** Photographs from the Car by Joel Meyerowitz. 40 photographs taken from a moving automobile during a 20,000 mile tour of the British Isles, Europe, Morocco, Greece, Bulgaria, and Turkey in 1966-67. The camera catches things that are continually vanishing and the photographer's vantage point reflects the fragmentation of modern experience. Selected by John Szarkowski, Director, Department of Photography. 3rd floor, Edward Steichen Photography Center.
- Aug. 13- Oct. 13 **JOHN D. GRAHAM:** Paintings and Drawings. This exhibition presents a selection from the later works of the Russian-born artist, John D. Graham, who had a vital influence in shaping New York's art world of the thirties and forties but whose work is not well known to the general public. Working abstractly through the thirties, Graham adopted in the early forties a figurative style based on Renaissance painting. The works include unique and evocative portraits of women, immobile and calm, who betray a mysterious inner disturbance. Oil drawings on tracing paper create almost hieratic images reflecting Graham's

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AUGUST OPENINGS

JOHN D. GRAHAM (cont'd)

increasing absorption in astrology, numerology and other occult and mystical systems. Selected by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints. 1st floor, galleries 5 & 6.

Aug. 20- FIVE MAJOR LOANS: PAINTINGS LENT BY MRS. BERTRAM SMITH AND MR. NORTON SIMON.  
Oct. 1 The exhibition consists of Wassily Kandinsky's Picture With An Archer (c.1909) and Pablo Picasso's Woman Dressing Her Hair (1940) lent by Mrs. Bertram Smith; and Juan Gris' Still Life With Poem (1915), Franz Marc's Bathing Girls (c.1910), and Georges Rouault's Le Chinois (1937) lent by Norton Simon. Selected by Bates Lowry, Director, The Museum of Modern Art. 1st floor, gallery 1.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Sept. 25\*- ARCHITECTURE OF MUSEUMS. During the last decade the world-wide proliferation  
Nov. 11 of museums has resulted in much important architecture. It is not so surprising considering that almost every leading architect including Wright and Le Corbusier has been tempted into offering his own solutions to the problems of museum design. This exhibition will present several of the outstanding museums, such as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's Oakland Museum Center in California, in their architectural entirety, and focus on specific aspects of a great number of other museums. These aspects, drawn from museums all over the world, involve architectural details and installation elements for both newly constructed and recently renovated museum buildings. Models, drawings, photographic enlargements, and slide projections will illustrate the selected examples, with a brief historical introduction prefacing the entire show. Directed by Ludwig Glaeser, Associate Curator of Architecture, Department of Architecture & Design. 1st floor, gallery 2.

Oct. 3- DUBUFFET - FROM THE MUSEUM OF MODERN ART COLLECTIONS. Directed by William S.  
Nov. 4 Lieberman, Director, Department of Drawings & Prints. 1st floor, galleries 3 & 4.

Oct. 22- RAUSCHENBERG - "SOUNDINGS". A 36 foot long, 8 foot high, 54 inch deep construction made up of large plexiglas panels on which varying images of chairs have been silk-screened. Between the panels are lights which are activated by a sound system which in turn is "triggered" by the public noise level. The work creates a constantly changing combination of overlapping images and has been exhibited in Amsterdam and Paris with great public interest. Selected by Bates Lowry, Director, The Museum of Modern Art. 3rd floor, Paul J. Sachs Galleries.

Oct. 28\*- BRASSAI (photography). Directed by John Szarkowski, Director, Department of  
Jan. 5 Photography. 1st floor, galleries 5 & 6.

Nov. 27- THE MACHINE AS VIEWED AT THE END OF THE MECHANICAL AGE. An exhibition of more  
Feb. 9 than 125 paintings, sculptures, drawings, prints, and objects selected by K.G. Pontus Hultén, Director of the Moderna Museet in Stockholm. In their production artists of this century have often commented on the machine: the exhibition includes work by the Futurists, Dadaists, Constructivists, Surrealists, artists of the Bauhaus, and recent works shown for the first time selected by Mr. Hultén from a world-wide competition sponsored this year by Experiments in Art and Technology (EAT). The attitudes represented range from the optimistic view that man's mastery of technology will enable him to attain a utopian society, to the pessimistic view that machines may dominate and enslave mankind.

\*Note new opening date

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

## THE MACHINE (cont'd)

Accompanied by an illustrated book which offers examples of the ample historical precedents for the ideas of 20th-century artists, as well as extensive comments by Mr. Hultén on more than 100 works, a checklist of the Museum's exhibition, and a bibliography. 1st floor, galleries 2,3,4.

CURRENT TEMPORARY EXHIBITIONS

- Through Sept. 8 THE ART OF THE REAL: USA 1948-1968. Fifty-seven works dealing with certain significant developments in American painting and sculpture over the last 20 years. The character of the works is generally minimal in image and maximal in color, those which developed into the shaped canvas and those which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman, and Jasper Johns are represented by work dating from the early 1950's. Other artists included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who bring the theme up to the present. Will be shown abroad in 1969. Guest Director, E. C. Goossen, well-known critic and Chairman of the Art Department at Hunter College. 1st floor, galleries 3, 4 and Sculpture Garden. (Opened July 3)
- Through Sept. 2 CARTIER-BRESSON: RECENT PHOTOGRAPHS. Approximately 150 works showing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2. (Opened June 25)
- Through Aug. 12\*\* RECENT ACQUISITIONS: PAINTING AND SCULPTURE. About 20 works mostly from the early years of the century by Archipenko, Derain, Hartley, Klee, Lachaise, Léger, Nakian, Joseph Stella, among others. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture. 1st floor, Main Lobby and gallery 1. (Opened June 18).
- Through the summer RECENT CZECH AND POLISH POSTERS. Fourteen posters by eight artists, devoted to publicizing events: the theatre, films, and exhibitions. Selected, from a much larger group of Polish and Czech posters recently added to the collection, by Arthur Drexler, Director, Department of Architecture & Design. Installed by John Garrigan, Assistant Curator. 3rd floor, gallery 20. (Opened June 26)
- Through Sept. GARBO - FILM STILLS. In connection with the current film program, approximately 80 stills are being shown from Greta Garbo's famous movies, such as Camille, Ninotchka, and Anna Christie, as well as less familiar films. Selected and installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (Opened July 9)
- Through Aug. 2 JAMES STIRLING: THREE UNIVERSITY BUILDINGS. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6. (Opened June 7)

FILM SHOWINGS. Full schedule available on request.

Greta Garbo Retrospective (through August 22)

The Thirties, Part Two: 1935-39 (August 23 - October 6)

(Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30)

History of Film (every Saturday at 11:30 a.m.)

\*\*Note new closing date

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FILM SHOWINGS (cont'd)

Films from the Archive (every Wednesday at 2 & 5:30)

Shorts, art films, and documentaries (every Wednesday at 12 noon)

Program subject to change without notice.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

SECTION D'OR. Clemson University, Clemson, South Carolina (Aug. 7-28)

YOUNG BRITISH ARTISTS. State University of New York, Albany, N.Y. (July 1-Aug. 11)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. Corning Museum of Glass, Corning, N.Y. (Aug. 5-26)

BRITISH DRAWINGS: THE NEW GENERATION. State University of N.Y., Albany, N.Y. (July 1-Aug. 11)

MAX ERNST: WORKS ON PAPER. State University College, Geneseo, N.Y. (Aug. 1-22)

LYONEL FEININGER: THE RUIN BY THE SEA. White Museum of Art, Cornell Univ., Ithaca, N.Y. (Aug. 5-25)

GEORGE GROSZ: WATERCOLORS AND DRAWINGS. White Museum of Art, Cornell Univ., Ithaca, N.Y. (July 15-Aug. 4)

JACKSON POLLOCK: WORKS ON PAPER. Seattle Art Museum, Seattle, Washington (July 11-Aug. 18)

Photography

BRUCE DAVIDSON. St. Stephen's Church, Ridgefield, Conn. (Aug. 8-10)

NEW DOCUMENTS. Concordia College, River Forest, Ill. (Aug. 19-Sept. 9)

JERRY N. UELSMANN. San Francisco Museum of Art, San Francisco, Calif. (July 4-Aug. 10)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Die Neue Sammlung, Munich, Germany (July 22-Aug. 31)

CEZANNE TO MIRO. Museo de Bellas Artes, Caracas, Venezuela (Aug. 4-25)

LITHOGRAPHS BY JASPER JOHNS. Documenta V, Kassel, Germany (June 27-Oct. 6)

THE PHOTOGRAPHER'S EYE. Castlemaine Art Gallery, Castlemaine, Australia (July 26-Aug. 12); Geelong Art Gallery, Geelong, Australia (Aug. 17-31)

STEICHEN THE PHOTOGRAPHER. Tour of Czechoslovakia through August

TWENTIETH CENTURY ENGINEERING. Tecnicum Fair, Copenhagen, Denmark. (Aug. 16-22)

VISIONARY ARCHITECTURE. Museo de Arte Contemporaneo, Universidad de Chile, Santiago, Chile (Aug. 6-25)

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