

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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The Freddie Hubbard Quintet will give tonight's Jazz in the Garden concert (Thursday, August 1) at The Museum of Modern Art, 11 West 53 Street, at 8:30, instead of the Gabor Szabo Quintet. The modern jazz group consists of Freddie Hubbard, trumpet; Louis Hayes, drums; James Spaulding, alto sax and flute; Kenny Barron, piano; Jinney Booth, bass.

This summer's Jazz in the Garden series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. Jimmy McGriff and his Organ Trio will give the August 8 concert. The concert to have been given by the Clark Terry Quintet on June 27 was cancelled because of rain, and has been rescheduled for August 29.

The Freddie Hubbard Quintet, which was scheduled in last year's Jazz in the Garden program and rained out, plays modern American jazz of the 1960s -- music with roots in the '40s of Charlie Parker and Dizzy Gillespie, and in the developments of the '50s brought about by Miles Davis, Sonny Rollins and John Coltrane. Its approach is not avant-garde in the sense of falling into the "freedom bag," mainly an excursion into sounds and noise elements, but it reflects a contemporary felling by using modes, different time signatures, and various new harmonic and bar patterns. It is often fiery music, played with passion, but it also has tender moments of ballad, waltz or bossa nova.

Freddie Hubbard, the accomplished young trumpeter-composer, is from Indianapolis, where he played with the Montgomery Brothers. After coming to New York in the early '60s, he played with Sonny Rollins, Slide Hampton, J.J. Johnson and Quincy Jones. Since then he has been featured with the groups of Art Blakey and Max Roach, and has headed his own combo. Hubbard won the Down Beat New Star Award in 1961. He has recorded albums under his own name for Blue Note, Atlantic and Impulse.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

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As in previous Jazz in the Garden concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum activities continue as announced.

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Additional information available from Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.