

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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Peter C. Bunnell has been named Associate Curator of the Department of Photography of The Museum of Modern Art, John Szarkowski, Director of the Department, announced today. Mr. Bunnell joined the Museum staff in 1966 on a temporary assignment to review and catalogue the Museum's collection of more than 10,000 photographs. Since then he has also organized exhibitions at the Museum, including "Recent Acquisitions: Photography 1967" and "Photography as Printmaking."

Recent articles by Mr. Bunnell include reviews and commentary for Aperture and an authoritative piece on collecting photographs published in Art in America.

In 1966 Mr. Bunnell, on behalf of the Museum, prepared an hour and a half television program "Time, Light and Vision: The Art of Photography" for the National Educational Television Network, aired in New York over Channel 13 and around the country on more than 60 local educational stations. Last year he was Visiting Lecturer at New York University and Pratt Institute, Brooklyn.

Mr. Bunnell received his M.A. degree in art history from Yale University where he was also an Associate of the Alfred Stieglitz Archives. He is a candidate for the doctorate degree at Yale with special emphasis on the history of photography.

He has also been a staff associate at the George Eastman House in Rochester, New York, and has lectured at Bryn Mawr College, Dartmouth College, Harvard University, the Minneapolis Institute of Art, Pennsylvania State University, and the University of California at Los Angeles.

Mr. Bunnell was recently elected to the Board of Directors of the Society for Photographic Education and he also serves as an advisor in American arts and letters to the University of Exeter, England.

Born in Poughkeepsie, New York in 1937, Mr. Bunnell was graduated from the Rochester Institute of Technology in 1959. In 1961 he received his MFA from Ohio University where he also served as a Graduate Teaching Fellow. During 1965 he was engaged in special studies in photographic history here and abroad under the auspices of a grant from the Polaroid Corporation.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.