

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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The Pazant Brothers will give tonight's Jazz in the Garden concert (Thursday, July 18) at The Museum of Modern Art, 11 West 53 Street, at 8:30. Edward Pazant on the alto and baritone sax, oboe, clarinet, and flute, and Alvin Pazant on the trumpet and Flugelhorn will be joined by Selwyn Wheeler, trombone; Thomas Hollins, tenor sax; Ralph Carpenter, bass; Charles Hudson, guitar; Harry Jensen, guitar; and Bobby Bedney, drums.

This summer's Jazz in the Garden series, directed by Ed Bland, features a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. Reverend James Cleveland and his Gospel Singers will give the July 25 concert. The concert to have been given by the Clark Terry Quintet on June 27 was cancelled because of rain, and has been rescheduled for August 29.

The entire Museum is open Thursday evening until 10 throughout the summer. The regular Museum admission, \$1.50, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents for members and public.

As in previous Jazz in the Garden concerts, tickets for each concert are on sale in the Museum lobby from the preceding Saturday until the time of the Thursday evening performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available for concert patrons. When a concert is cancelled because of rain, tickets are honored for the following Thursday. Other Museum activities continue as announced.

"Skunk Juice," "Toe Jam," "Beaufort Blues," "Soul Finger," "Clabber Biscuits," and "Greasy Greens" are among the selections the Pazant Brothers will perform. They attempt to give new blood to jazz by fusing it with rhythm and blues, gospel and the field holler. Extracting the best elements from gospel, blues, and rock, they create a funky fusion.

A soul brother group from Harlem, their music has the intelligence of jazz, the truth of soul, the animality of rhythm and blues -- and is, above all, danceable. "Sounding like a herd of elephants rushing through an alligator farm, the Pazant Brothers produce an unpredictable, unsentimental sound, which is larger than life," according to Ed Bland.

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Further information and photographs are available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200