

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

GRETA GARBO RETROSPECTIVE

July 25 - August 22, 1968

Thursday, July 25
2, 5:30 & 8

THE KISS* 1929. Directed by Jacques Feyder. With Greta Garbo, Conrad Nagel, Lew Ayres, Anders Randolph. 65 min. PETER THE TRAMP* (Luffar-Petter). 1922. Written, produced, directed by Erik A. Petschler. With Erik A. Petschler, Greta Gustafsson (Garbo), Helmer Larsson. A five-minute excerpt from the first feature film in which Greta Garbo appeared. Two short promotion films made by Greta Garbo while an employee of PUB (The Paul U. Bergström Department Store, Stockholm): HOW NOT TO DRESS.* 1921, directed by Captain Ragnar Ring for PUB, with Greta Gustafsson (Garbo), 1 min. HOW NOT TO EAT.* 1922, directed by Captain Ragnar Ring for the Consumers' Cooperative Association of Stockholm, with Greta Gustafsson (Garbo) and Lars Hanson, 1 min.

Friday, July 26
2 & 5:30

GOSTA BERLING'S SAGA.* 1924, Directed by Mauritz Stiller. With Greta Garbo, Lars Hanson. French titles. Print courtesy of the Cinémathèque Royale de Belgique. 165 min.

Saturday, July 27
3 & 5:30

JOYLESS STREET* (DIE FREUDLOSE GASSE). 1925. Directed by G. W. Pabst. With Greta Garbo, Werner Krauss, Asta Nielsen. English titles. 90 min.

Sunday, July 28
2 & 5:30

THE TORRENT.* 1926. Directed by Monta Bell. With Greta Garbo, Ricardo Cortez, Gertrude Olmstead. 75 min.

Monday, July 29
2 & 5:30

THE TEMPTRESS.* 1926. Directed by Fred Niblo and Mauritz Stiller. With Greta Garbo, Antonio Moreno, Roy D'Arcy. 95 min.

Tuesday, July 30
2 & 5:30

FLESH AND THE DEVIL.* 1927. Directed by Clarence Brown. With Greta Garbo, John Gilbert, Lars Hanson. 95 min.

Thursday, August 1
2, 5:30 & 8

LOVE.* 1927. Directed by Edmund Goulding. With Greta Garbo, John Gilbert, George Fawcett. 80 min.

Friday, August 2
2 & 5:30

THE MYSTERIOUS LADY.* 1928. Directed by Fred Niblo. With Greta Garbo, Conrad Nagel, Gustav von Seyffertitz. 90 min.

Saturday, August 3
3 & 5:30

INSPIRATION. 1931. Directed by Clarence Brown. With Greta Garbo, Robert Montgomery, Lewis Stone, Marjorie Rambeau. 74 min.

Sunday, August 4
2 & 5:30

GRAND HOTEL. 1932. Directed by Edmund Goulding. With Greta Garbo, John Barrymore, Joan Crawford, Wallace Beery, Lionel Barrymore. 105 min.

Monday, August 5
2 & 5:30

A WOMAN OF AFFAIRS.* 1929. Directed by Clarence Brown. With Greta Garbo, John Gilbert, Lewis Stone, John Mack Brown. 90 min.

Tuesday, August 6
2 & 5:30

WILD ORCHIDS.* 1929. Directed by Sidney Franklin. With Greta Garbo, Lewis Stone, Nils Asther. 100 min.

- Thursday, August 8
2, 5:30 & 8 THE SINGLE STANDARD.* 1929. Directed by John S. Robertson. With Greta Garbo, Nils Asther, John Mack Brown. 73 min.
- Friday, August 9
2 & 5:30 ANNA CHRISTIE. 1930. Two versions with Greta Garbo produced by M-G-M with different casts. American version: directed by Clarence Brown; with Charles Bickford, Marie Dressler. 74 min. German version: directed by Jacques Feyder; with Hans Junkerman, Theodore Shall; print courtesy of the Czechoslovak Film Institute; no English titles. 82 min.
- Saturday, August 10
3 & 5:30 SUSAN LENOX: HER FALL AND RISE. 1931. Directed by Robert Z. Leonard. With Greta Garbo, Clark Gable, Jean Hersholt. 75 min.
- Sunday, August 11
2 & 5:30 MATA HARI. 1931. Directed by George Fitzmaurice. With Greta Garbo, Ramon Novarro, Lionel Barrymore. 90 min.
- Monday, August 12
2 & 5:30 ROMANCE. 1930. Directed by Clarence Brown. With Greta Garbo, Lewis Stone, Elliott Nugent, Gavin Gordon. 76 min.
- Tuesday, August 13
2 & 5:30 AS YOU DESIRE ME. 1932. Directed by George Fitzmaurice. With Greta Garbo, Melvyn Douglas, Erich von Stroheim, Owen Moore, Hedda Hopper. 71 min.
- Thursday, August 15
2, 5:30 & 8 QUEEN CHRISTINA. 1933. Directed by Rouben Mamoulian. With Greta Garbo, John Gilbert, Ian Keith, Lewis Stone. 97 min.
- Friday, August 16
2 & 5:30 THE PAINTED VEIL. 1934. Directed by Richard Boleslawski. With Greta Garbo, Herbert Marshall, George Brent, Warner Oland, Jean Hersholt. 83 min.
- Saturday, August 17
3 & 5:30 ANNA KARENINA. 1935. Directed by Clarence Brown. With Greta Garbo, Fredric March, Freddie Bartholomew, Marueen O'Sullivan, May Robson. 95 min.
- Sunday, August 18
2 & 5:30 CAMILLE. 1937. Directed by George Cukor. With Greta Garbo, Robert Taylor, Lionel Barrymore, Elizabeth Allan. 109 min.
- Monday, August 19
2 & 5:30 CONQUEST. 1937. Directed by Clarence Brown. With Greta Garbo, Charles Boyer, Reginald Owen. 105 min.
- Tuesday, August 20
2 & 5:30 TWO-FACED WOMAN: 1941. Directed by George Cukor. With Greta Garbo, Melvyn Douglas, Constance Bennett, Roland Young, Ruth Gordon. 94 min.
- Thursday, August 22
2, 5:30 & 8 NINOTCHKA. 1939. Directed by Ernst Lubitsch. With Greta Garbo, Melvyn Douglas, Ina Claire. 110 min.

* silent films

Program subject to change without notice.