

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 54

FOR RELEASE:

Thursday, June 20, 1968

EARTH OPERA will give the opening Jazz in the Garden concert at The Museum of Modern Art, 11 West 53 Street tonight (Thursday, June 20) at 8:30. The folk rock group consists of Peter Rowan, lead singer and guitar; David Grisman, mandocello, mandolin; John Nagy, bass; Bill Stevenson, piano, organ, vibes, harpsichord; and Paul Dillon, drums and percussion.

This summer's Jazz in the Garden series, directed by Ed Bland, will feature a variety of contemporary musical styles including some of the various attempts at synthesizing jazz and rock. The Clark Terry Quintet will give the June 27 concert.

Beginning tonight, the entire Museum will be open Thursday evenings until 10. The regular Museum admission, \$1.25, admits visitors to galleries and to 8 p.m. film showings in the Auditorium; there is no charge for Museum members. Admission to jazz concerts is an additional 75 cents to all.

As in previous Jazz in the Garden concerts, tickets for each concert will be on sale in the Museum lobby from Saturday until the time of the performance. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Beer and sandwiches are available. In case of rain, the concert will be cancelled; tickets will be honored at the concert following. Other Museum activities continue as announced.

Folk music tends to emphasize topical and interesting lyrics rather than musicianship. After folk musicians began to use amplified instruments and the music became known as folk rock, a further development took place. Musicians started to experiment with improvised melodies on their harmonies, and pop critics began to consider the possibility of a fusion between rock music and jazz. EARTH OPERA is a Boston-based folk rock group, whose interest in such a fusion is evident in long solo and group improvisations. The group combines a distinct sound and the traditional folk interest in lyrics without emphasizing electrified volume.

Additional information and photographs available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 235-3200.

280
THE HARLEM SCHOOL OF THE ARTS
409 West 141st Street
New York, N.Y. 10031

AND

THE MUSEUM OF MODERN ART
11 West 53rd Street
New York, N.Y. 10019

No. 55
FOR RELEASE:
Thursday, June 20, 1968

The Harlem School of the Arts at 141st Street and St. Nicholas Avenue has invited The Museum of Modern Art's Children's Art Carnival to use some of its space adjacent to the school and operate the Carnival beginning this summer. Approximately 300 to 400 children, ages 3 to 12, and possibly additional teenagers, will be served by the program.

The Carnival, originally conceived by Victor D'Amico, Director of the Museum's Department of Education, consists of toys specially designed to introduce children to the elements of art and a studio-workshop where children can paint, make collages, 3-D pictures and constructions, model in clay, and develop other forms of creative expression.

The Carnival, which was presented at the Museum for many years with outstanding success, has also been sent to children in Italy and Spain and was at the Brussels World's Fair. In India, a full replica of the Carnival, constructed by the Museum, was presented to the Indian Government on the Museum's behalf by Mrs. John F. Kennedy when she visited that country in 1963.

"The Museum of Modern Art welcomes this opportunity to extend one of its activities to the Harlem community," Bates Lowry, Director-Elect of The Museum of Modern Art, said. "For many months, we have met with various community leaders and searched for a good location. We are delighted that the Harlem School of the Arts, established in 1963, and headed by the remarkable artist and administrator, Dorothy Maynor, has offered us space so that the Carnival, concerned with visual arts for the young can, in effect, become a new but autonomous adjunct to the existing school which is primarily concerned with music, ballet, and

(more)

theater."

Burt Chernow, a former student of Mr. D'Amico at New York University, will be Co-Director, and Betty Blayton Taylor, formerly with Haryou, will be Executive Director of the Art Carnival. Additional staff will be added in the coming weeks.

The space, a garage 46 x 63', will be remodeled including air-conditioning as soon as possible. It is hoped that the Carnival will be in operation by early summer. Both the Museum, which is currently seeking special funds for the project, and The Harlem School of the Arts are planning initially for a 15-month period of operation. If sufficient funds can be secured, the project will be extended indefinitely.

For additional information from The Harlem School of the Arts, notify Dorothy Maynor, Director, 409 West 141st Street, New York, N.Y. 10031. 283-4541. For additional information from The Museum of Modern Art, notify Elizabeth Shaw, Director, Department of Public Information, 11 West 53rd Street, New York, N.Y. 10019. 245-3200.