

# The Museum of Modern Art

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"This summer's JAZZ IN THE GARDEN concerts at The Museum of Modern Art will present a panoramic survey of contemporary musical styles, including some of the various attempts at synthesizing jazz and rock," states Ed Bland, Program Director of the series. The ten Thursday evening promenade concerts, beginning on June 20, include EARTH OPERA - This is a Boston-based folk rock group, which emphasizes musicianship and lyrics instead of electrified volume. The group's interest in a jazz-rock fusion is evident in long solo and group improvisations. (June 20)

CLARK TERRY QUINTET - Clark Terry is an intimate, inventive trumpet stylist with an instantly recognizable style. Often featured on the "Tonight Show," his puckish sense of humor is manifest in his improvised melodic lines and personal style of mumbling the words of a song. (June 27)

MAX KAMINSKY DIXIELAND JAZZ BAND - A mainstay of the Chicago style of Dixieland, Max Kaminsky has played with such greats as Pee Wee Russell, Artie Shaw, Glenn Miller, and Benny Goodman. He has led his own band for many years. (July 4)

THE SOFT MACHINE - This hard rock English group often produces atonal and bitonal effects and abrupt changes of meter. The music at times becomes startlingly dissonant, and seems almost to effect a marriage between "psychedelic" rock and avant-garde jazz. (July 11)

THE PAZANT BROTHERS - A Harlem group, their music is strong, aggressive and relentless -- an integration of gospel, soul, funk, and jazz. Larger than life, it has the intelligence associated with jazz and the animality of rhythm, blues, and rock, and is above all danceable. The Pazant Brothers present yet another manner of fusing jazz and rock. (July 18)

(more)

REVEREND JAMES CLEVELAND AND HIS GOSPEL SINGERS - Rev. Cleveland, along with Alex Bradford, is considered a major gospel influence on the style of Ray Charles, and a leading male gospel singer. Referred to as the 'male Mahalia Jackson,' Reverend Cleveland with his strong, harsh voice is well-known among negroes, but relatively unknown to other audiences. (July 25)

GABOR SZABO QUINTET - Guitarist Gabor Szabo plays a soft type of "psychedelic" jazz. Moody, hypnotic, dark, and peaceful, he presents another approach to melding jazz and other musics. (August 1)

JIMMY MCGRIFF AND HIS ORGAN TRIO - Jimmy McGriff has been recognized as a major jazz organist ever since his "I've Got a Woman" album hit the charts. His conceptions are always intellectually pleasing, deft, and incisive. (August 8)

BUDDY GUY - Guitarist and singer, Buddy Guy is emerging as a major voice of the later development of the Chicago blues style that earlier produced Howling Wolf and Muddy Waters. He has left Junior Wells' Blues Band, and has become a star in his own right. (August 15)

RICHELIE HAVENS - This folk blues artist, with his haunting, hard-edged voice, is known for his fresh and distinctive interpretations of standard material as well as the originals in his repertoire. (August 22)

Concerts will be held, weather permitting, in the Sculpture Garden. Admission to the Garden is 75 cents plus regular Museum admission (\$1.25); cushions may be rented for 25 cents. Programs will be available at the Information Desk. The Garden Restaurant will serve sandwiches, beer, and soft drinks to those attending the jazz concert; the Penthouse Restaurant will be open to the public for dinner. Concerts will start at 8:30 p.m.

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Further information and photographs are available from Elizabeth Shaw, Director, and Joan Wiggins, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.