

CONTEMPORARY FILMS/McGRAW-HILL CONTRIBUTES TO MUSEUM SHOWING OF NEW NETHERLANDS FILMS

Among the new Netherlands films currently being shown at The Museum of Modern Art, one feature, The Human Dutch, and four short subjects are being releases in this country by Contemporary Films/McGraw-Hill.

The Human Dutch was filmed by Bert Haanstra, one of Holland's foremost directors. Haanstra employs a candid camera technique and scrutinizes the Dutch character. The picture, which was two years in the making, was a critical and box office success in Holland, and is considered the high point in the director's career.

Besides The Human Dutch, which will have its second showing at the Museum on Saturday, June 22, at 3 and 5:30 p.m., there will be four contemporary shorts: Seven Authors in Search of a Reader, a Pirandello series of associations (Thurs., June 20, at 2, 5:30 and 8 p.m.; and Sun., June 23, at 2 & 5:30 p.m.); The House, in which time is an element of experiment (Mon., June 17, at 2 & 5:30 p.m.); Sailing, directed by Hattum Hoving, an attempt to communicate the excitement and liberation of the sport (Tues., June 18, and Mon., June 24, at 2 & 5:30 p.m.); and The Reality of Karel Appel (Sun., June 16, and Tues., June 25, at 2 & 5:30 p.m.), a study of the Dutch artist whose oil painting of Etienne Martin is in The Museum of Modern Art Collection.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.