

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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## SCHEDULE OF EXHIBITIONS AND EVENTS

**Note:** Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
              11 a.m. - 10 p.m., June 20 through Sept. 5  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free  
Group rates on request

### JAZZ IN THE GARDEN

This summer's ten Thursday evening promenade concerts will feature a variety of contemporary pop music styles as well as the more traditional modes of jazz. EARTH OPERA, a Boston-based folk rock group, will open this year's series on June 20 at 8:30 p.m.; the CLARK TERRY QUINTET will give the next concert on June 27. The other concerts will follow, weather permitting, on successive Thursdays through August 22. Admission to the Garden is 75 cents plus regular Museum admission; cushions may be rented for 25 cents. Programs will be available at the Information Desk. The Garden Restaurant will serve sandwiches, beer and soft drinks to those attending the jazz concert; the Penthouse Restaurant will be open to the public for dinner.

### SPECIAL EVENING PROGRAM

June 6, 8 p.m. Museum Auditorium. Hans Richter, artist and filmmaker, will speak about his films in connection with the Richter film retrospective and current exhibition, Dada, Surrealism, and Their Heritage. He will be introduced by Willard Van Dyke, Director, Department of Film, and William S. Rubin, Curator of Painting and Sculpture. Following, DADASCOPE, Part I, and the world premiere of Part II will be screened.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

### JUNE OPENINGS

June 6-25 CHRISTO WRAPS THE MUSEUM: SCALE MODELS, PHOTOMONTAGES, AND DRAWINGS FOR A NON-EVENT. The Bulgarian-born artist Christo (Javacheff) had ambitious and inventive plans to wrap the Museum -- the garden, trees, and even visitors. The project is presented in an exhibition selected by William S. Rubin, Curator of Painting and Sculpture. 1st floor, Main Hall.

June 11- JAMES STIRLING. Two recent buildings, the School of Engineering, Aug. 4 Leicester University, and the History Department, Cambridge University. The English architects, James Stirling and James Gowan have made a most imaginative use of glass to enclose space, and both buildings are regarded as unusually interesting contributions to current architecture. Directed by Arthur Drexler, Director, Department of Architecture and Design. 1st floor, galleries 5 & 6.

June 18- RECENT ACQUISITIONS: PAINTING AND SCULPTURE. About 20 works mostly from through the early years of the century by Archipenko, Cézanne, Derain, Hartley, summer Lachaise, Léger, Nakian, Joseph Stella, among others. Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture. 1st floor, Main Lobby and gallery 1.

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June 25- CARTIER-BRESSON: RECENT PHOTOGRAPHS. Approximately 150 works showing the  
Sept. 2 little-published work of Cartier-Bresson of the past five to ten years,  
with emphasis on his recent concern with portraiture and landscape.  
Selected by John Szarkowski, Director, Department of Photography. 1st  
floor, gallery 2.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

July 3- THE ART OF THE REAL: USA 1948-1968. Fifty-seven works dealing with certain  
Sept. 8 significant developments in American painting and sculpture over the last  
20 years. The character of the works is: generally minimal in image and  
maximal in color, those which developed into the shaped canvas and those  
which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman  
and Jasper Johns will be represented by work dating from the early 1950's.  
Other artists to be included are Alexander Liberman, Tony Smith, Paul  
Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who  
bring the theme up to the present. Will be shown abroad in 1969. Guest  
Director, E. C. Goossen, Chairman of the Art Department at Hunter College.  
1st floor, galleries 3, 4 and Sculpture Garden.

July 9- GARBO - FILM STILLs. In conjunction with the Lincoln Center Festival '68  
Sept. of films starring Greta Garbo, approximately 60 stills will be shown from  
her famous movies, such as Camille, Ninotchka, and Anna Christie, as well  
as less familiar films. Selected and installed by Kathleen Haven,  
Graphics Coordinator. Auditorium Gallery.

Aug. 13- JOHN D. GRAHAM: Paintings and Drawings. This exhibition presents a  
Oct. 13 selection from the later works of the Russian-born artist, John D. Graham,  
who had a vital influence in shaping New York's art world of the thirties  
and forties but whose work is not well known to the general public. Work-  
ing abstractly through the thirties, Graham adopted in the early forties  
a figurative style based on Renaissance painting. The works include  
unique and evocative portraits of women, immobile and calm, who betray a  
mysterious inner disturbance. Oil drawings on tracing paper create almost  
hieratic images reflecting Graham's increasing absorption in astrology,  
numerology and other occult and mystical systems. Selected by Eila  
Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints.  
1st floor, galleries 5 & 6.

Sept. 24- ARCHITECTURE OF MUSEUMS. During the last decade the world-wide prolifera-  
Nov. 11 tion of museums has resulted in much important architecture. It is not so  
surprising considering that almost every leading architect including  
Wright and Le Corbusier has been tempted into offering his own solutions  
to the problems of museum design. This exhibition will present several of  
the outstanding museums, such as Mies van der Rohe's New National Gallery  
for Berlin and Kevin Roche's Oakland Museum Center in California, in their  
architectural entirety, and focus on specific aspects of a great number of  
other museums. These aspects, drawn from museums all over the world,  
involve architectural details and installation elements for both newly  
constructed and recently renovated museum buildings. Models, drawings  
photographic enlargements and slide projections will illustrate the  
selected examples, with a brief historical introduction prefacing the  
entire show. Directed by Ludwig Glaeser, Associate Curator of Architec-  
ture, Department of Architecture & Design. 1st floor, gallery 2.

Oct. 3- DUBUFFET - FROM THE MUSEUM OF MODERN ART COLLECTIONS. Directed by  
Nov. 4 William S. Lieberman, Director, Department of Drawings and Prints.  
1st floor, galleries 3 & 4.

Oct. 24- BRASSAI (photography). Directed by John Szarkowski, Director, Department  
Jan. 5 of Photography. 1st floor, galleries 5 & 6.

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# CURRENT TEMPORARY EXHIBITIONS

Through June 9 **DADA, SURREALISM, AND THEIR HERITAGE.** The exhibition covers dada beginnings in 1912, continues with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's (Dali, Tanguy, Magritte), the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section indicates the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4. (Opened March 27)

Through June **PHOTOGRAPHS BEFORE SURREALISM.** About 40 photographs, many by unknown photographers, from the period before surrealist principles were first articulated. Documentary photographs crystallize the juxtapositions of the real world at a precise instant without intervention of extended thought processes, often giving rise to subliminal associations of sex, violence, etc. The surrealists were receptive to these implications and responded to photographs similar to these. Directed by Bruce K. MacDonald, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened April 6)

Through July 1\* **MANHATTAN OBSERVED.** An exhibition of 46 prints offers a series of impressions and romantic interpretations of the city during the past six decades of the century, including such disparate views by Bellows, Grosz, Sloan, Hamilton, Rauschenberg, Paolozzi and Tilson. Intimate views of city life are contrasted with portrayals of its dynamic, syncopated pace and monolithic architectural mass. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery. (Opened March 22)

Through June **FRANK O'HARA/"IN MEMORY OF MY FEELINGS".** A selection of drawings in various media by distinguished American artists originally done to illustrate In Memory Of My Feelings, the memorial volume of 30 poems by the late Frank O'Hara, which the Museum has published in a limited edition. Installed by Riva Castleman, Assistant Curator, Department of Drawings & Prints, and Bill Berkson. Paul J. Sachs Gallery, 3rd floor.

GALLERY TALKS. Paul R. Harris, Staff Lecturer; Sylvia Milgram, Guest Lecturer\*  
Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	Topics	Floor	Gallery
June 1	Dada, Surrealism, and Their Heritage	3rd	1
*6	DeChirico and the Enigma of the Unconscious	1st	2
*7	<u>Guernica</u>	3rd	4
8	Dada, Surrealism, and Their Heritage	3rd	1
*13	Rousseau	2nd	1
*14	Recent Trends	3rd	10
15	Photography Collection	3rd	Steichen
*20	Brancusi	3rd	12
21	Introduction to Modern Art and Highlights of Collection	2nd	1
22	Abstract Expressionist Painting	3rd	7
*27	2 Black and White Paintings	3rd	7
28	Recent Acquisitions	1st	1
29	The 1960s	3rd	10

FILM SHOWINGS. Full schedule available on request.

Critic's Choice: Bosley Crowther (June 1,2,11,29,30)

The Films of Hans Richter (June 3-7)

L'Age d'Or (June 8-10)

The Netherlands: Recent Films (June 13-25)

\*Note new closing date

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FILM SHOWINGS (cont'd)

Films by Recipients of American Film Institute Grants (June 27-28)  
 (Sun., Mon., Tu., Fri.: 2, 5:30; Th.: 2, 5:30, 8; Sat.: 3, 5:30)  
 History of Film (every Saturday at 11:30 a.m.)  
 Films from the Archive (every Wednesday at 2 & 5:30)  
 Shorts, art films, and documentaries (every Wednesday at 12 noon)  
 Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADAPainting and Sculpture

ARTHUR DOVE. Mercer Univ., Macon, Ga. (June 11-July 8)  
 RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Univ. of Minnesota, Minneapolis, Minn. (May 13-June 3)  
 SOCIAL COMMENT IN AMERICA. Museum of Art, Bowdoin Coll., Brunswick, Me. (June 13-July 7)  
 SYNCHROMISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. San Francisco Mus. of Art, San Francisco, Calif. (May 13-June 17)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. San Pedro Municipal Bldg., Art Gallery, San Pedro, Calif. (May 27-June 17)  
 DADA, SURREALISM & TODAY. Museum of Contemporary Art, Montreal, Canada (May 13-June 3)  
 GEORGE GROSZ: WATERCOLORS & DRAWINGS. Univ. of Wisconsin, Madison, Wisc. (May 13-June 3)  
 JACKSON POLLOCK: WORKS ON PAPER. Museum of Contemporary Art, Chicago, Ill. (May 14-June 16)

Photography

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. California State College, Hayward, Calif. (June 24-July 19)  
 JERRY UELSMANN. Long Island Univ., Brooklyn, N.Y. (May 17-June 8)  
 THE NEW DOCUMENT. Hopkins Center, Dartmouth Coll., Hanover, N.H. (June 3-24)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Calif. Mus. of Science & Industry, Los Angeles, Calif. (May 28-June 18); Arts Center, Municipal Art, L.A., Calif. (June 24-July 15)  
 JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Arts Club of Chicago, Chicago, Ill. (May 24-June 30)  
 THREE GRAPHIC DESIGNERS. Moorehead St. Coll., Comstock Mem. Union, Moorehead, Minn. (June 10-July 1)

WALL HANGINGS. Mus. of Contemporary Art, Montreal, Canada (May 12-June 2)

Children's Art

ART WORK OF JAPANESE CHILDREN. St. Cloud State Coll., St. Cloud, Minn. (May 27-June 17)  
 CHILDREN'S ART FROM HONG KONG SCHOOLS. The Art League, Brandenton, Fla. (May 13-June 3)  
 PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. The Art League, Brandenton, Fla. (May 13-June 3); Little Firehouse Community Art Center, Pine Bluff, Arkansas (June 17-July 8)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Musée des Arts Decoratifs, Lausanne, Switzerland (June 7-July 7)

CEZANNE TO MIRO. Museo Nacional de Bellas Artes, Buenos Aires, Argentina (May 15-June 5); Museo de Arte Contemporaneo, Santiago, Chile (June 26-July 17)

CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS. Instituto de Arte Puertorriquena, San Juan, Puerto Rico (May 10-June 7)

DRAWINGS BY ARSHILE GORKY. Galeria Universitariad, Nacional Autonoma de Mexico, Mexico City, Mexico (May 3-June 5)

LITHOGRAPHS BY JASPER JOHNS. Documenta V, Kassel, Germany (June 27-Oct. 6)  
 ROBERT MOTHERWELL: WORKS ON PAPER. Shown concurrently with DRAWINGS BY ARSHILE GORKY.

THE PHOTOGRAPHER'S EYE. Ballarat Fine Art Public Gallery, Ballarat, Australia (May 23-June 10); Bendigo Art Gallery, Bendigo, Australia (June 13-July 1)

STEICHEN THE PHOTOGRAPHER. Touring Czechoslovakia.

TWENTIETH CENTURY ENGINEERING. Werkkunstschule, Dortmund, Germany (May 20-June 14); America House, Berlin, Germany (June 20-July 30)