

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 46H

Monday, May 27, 1968

THE LILLIE P. BLISS INTERNATIONAL STUDY CENTER

DEPARTMENT OF ARCHITECTURE AND DESIGN

The Museum began to exhibit and collect architecture and design material in the early 1930's. With the establishment of the Study Center, for the first time, a large part of the resources of the Department, now under the direction of Arthur Drexler, is available to students, scholars, and professionals; material not in the Center, or on public exhibition, is available in other storage areas in the Museum.

In the Study Center a unique combination of open storage and gallery space where all the design objects and architectural drawings can easily be reached and examined in spacious and comfortable exhibition-like areas has been created. This supplements the works in the Collection permanently on public view in The Philip L. Goodwin Galleries for Architecture and Design. The open study-storage facilities have been designed with maximum flexibility to permit frequent changes in the Study Center as material is acquired, placed on public view, or sent out on loan.

RESOURCES OF THE DEPARTMENT OF ARCHITECTURE AND DESIGN:

Over 200 architectural drawings: hung in the Study Center on sliding screens or stored in adjacent drawers. Includes majority of existing drawings by Mies van der Rohe and Louis Kahn.

1,500 design objects: stored in dustproof, lighted glass cabinets; larger objects may be removed and examined on large worktables. Includes industrially produced objects and 20th-century crafts.

Resources not yet available (may be seen by special arrangement only):

Furniture: chairs, tables, etc. from the turn of the century to today.

1,900 posters and other examples of graphic design.

Architectural models (in warehouse storage; not available)

(more)

Documentary material: Photographic archive and reference file on modern architecture; card catalogue and photographic record of Design Collection: includes photographs of non-Collection objects also; collection correspondence; biographical information from questionnaires; Museum exhibition records.

Study Center Staff: F. Lanier Graham, Assistant Curator
Joy Feinberg, Secretary
Stuart Edelson, Custodian

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.