

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 38
FOR RELEASE:
May 1, 1968

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Memorial Day (May 30) - 11 a.m. - 9 p.m.

ADMISSION:

Adults: \$1.25
Children: 50 cents
Members: Free
Group rates on request

JAZZ IN THE GARDEN

This summer's series of Thursday evening promenade concerts will cover the principal styles of contemporary popular music as well as the more traditional modes of jazz. The first concert will be held on Thursday, June 20 at 8:30 p.m.; the others will follow, weather permitting, on successive Thursdays through August 22. Admission to the Garden is 75 cents; cushions may be rented for 25 cents. Programs will be available at the Information Desk.

From June 20 through September 5, the Museum will be open until 10:00 p.m. on Thursday evenings. The regular Thursday film will be shown in the Auditorium at 8:00 p.m. The Garden Restaurant will serve sandwiches, beer and soft drinks to those attending the jazz concert; the Penthouse Restaurant will be open to the public for dinner.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, Main Hall, outdoor Sculpture
year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center and Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- June 11*- JAMES STIRLING. Two recent buildings, the School of Engineering,
Aug. 4 Leicester University, and the History Department, Cambridge University. The English architects, James Stirling and James Gowan have made a most imaginative use of glass to enclose space, and both buildings are regarded as unusually interesting contributions to current architecture. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 5 & 6.
- June 25- CARTIER-BRESSON: SINCE THE DECISIVE MOMENT. Approximately 150 works show-
Sept. 2 ing the little-published work of Cartier-Bresson of the past five to ten years, with emphasis on his recent concern with portraiture and landscape. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 2.
- July 3*- THE ART OF THE REAL: USA 1948-1968. Fifty-seven works dealing with certain
Sept. 8 significant developments in American painting and sculpture over the last 20 years. The character of the works are generally minimal in image and maximal in color, those which developed into the shaped canvas and those which have contributed to new sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be represented by work dating from the early 1950's.

(more)

*Note new opening dates.

SET DESIGNER: CEDRIC GIBBONS, formerly announced as opening on May 21, has been postponed indefinitely.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)THE ART OF THE REAL: USA 1948-1968 (cont'd)

Other artists to be included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland, Frank Stella, and a group of younger artists who bring the theme up to the present. Will be shown abroad in 1969. Guest Director, E.C. Goossen, Chairman of the Art Department at Hunter College. 1st floor, galleries 1,3,4 and Sculpture Garden.

- Aug. 13- JOHN D. GRAHAM: Paintings and Drawings. This exhibition presents a
 Oct. 13 selection from the later works of the Russian-born artist, John D. Graham, who had a vital influence in shaping New York's art world of the thirties and forties but whose work is not well known to the general public. Working abstractly through the thirties, Graham adopted in the early forties a figurative style based on Renaissance painting. The works include unique and evocative portraits of women, immobile and calm, who betray a mysterious inner disturbance. Oil drawings on tracing paper create almost hieratic images reflecting Graham's increasing absorption in astrology, numerology and other occult and mystical systems. Selected by Eila Kokkinen, Assistant Curator for Drawings, Department of Drawings & Prints. 1st floor, galleries 5 & 6.
- Sept. 24- ARCHITECTURE OF MUSEUMS. During the last decade the world-wide prolifera-
 Nov. 11 tion of museums has resulted in much important architecture. It is not so surprising considering that almost every leading architect including Wright and Le Corbusier has been tempted into offering his own solutions to the problems of museum design. This exhibition will present several of the outstanding museums, such as Mies van der Rohe's New National Gallery for Berlin and Kevin Roche's Oakland Museum Center in California, in their architectural entirety, and focus on specific aspects of a great number of other museums. These aspects, drawn from museums all over the world, involve architectural details and installation elements for both newly constructed and recently renovated museum buildings. Models, drawings, photographic enlargements and slide projections will illustrate the selected examples, with a brief historical introduction prefacing the entire show. Directed by Ludwig Glaeser, Associate Curator of Architecture, Department of Architecture & Design. 1st floor, gallery 2.

CURRENT TEMPORARY EXHIBITIONS

Through THE YORK HOUSE EXHIBITION. A model and photographs of a 1911 textile
 mid-May** warehouse in Manchester, England, soon to be converted into a museum of technology by Harry S. Fairhurst & Son. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened Feb. 28)

Through PHOTOGRAPHY AS PRINTMAKING. This exhibition of approximately 60 original
 May 26 works describes the unique characteristics and expressive potentials of the various photographic printing media, with emphasis on their relationship to parallel changes in photographic aesthetics. Included are examples of the important media of the past, such as albumen, aristotype, calotype, gum and platinum, as well as contemporary work in multiple imagery, collage, synthetic color and prints in metal. Directed by Peter Bunnell, Curatorial Associate, Department of Photography. 1st floor, galleries 5 & 6. (Opened March 19)

(more)

CURRENT TEMPORARY EXHIBITIONS (cont'd)

Through June PHOTOGRAPHS BEFORE SURREALISM. About 40 photographs, many by unknown photographers, from the period before surrealist principles were first articulated. Documentary photographs crystallize the juxtapositions of the real world at a precise instant without intervention of extended thought processes, often giving rise to subliminal associations of sex, violence, etc. The surrealists were receptive to these implications and responded to photographs similar to these. Directed by Bruce K. MacDonald, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened April 6)

Through June 9 DADA, SURREALISM, AND THEIR HERITAGE. The exhibition covers dada beginnings in 1912, continues with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's (Dali, Tanguy, Magritte), the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section indicates the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4. (Opened March 27)

Through mid-June** MANHATTAN OBSERVED. An exhibition of 46 prints offers a series of impressions and romantic interpretations of the city during the past six decades of the century, including such disparate views by Bellows, Grosz, Sloan, Hamilton, Rauschenberg, Paolozzi and Tilson. Intimate views of city life are contrasted with portrayals of its dynamic, syncopated pace and monolithic architectural mass. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery. (Opened March 22)

GALLERY TALKS. Paul R. Harris, Staff Lecturer; Sylvia Milgram, Guest Lecturer*
Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
May 2	Photography as Printmaking	1st	5
3	The 1960s	3rd	10
4	Dada and Surrealism	3rd	1
9	Manhattan Observed	Aud.	
10	Dada, Surrealism, and Their Heritage	1st	1
11	Mondrian	2nd	17
16	Dada, Surrealism, and Their Heritage	1st	1
17	Picasso and Cubism	2nd	9
18	Brancusi	3rd	12
*23	Surrealism	3rd	3
*24	Picasso's <u>Guernica</u>	3rd	4
*25	American Abstract Painting	3rd	7
30	The 1960s	3rd	10
31	Dada, Surrealism, and Their Heritage	1st	1

FILM SHOWINGS. Full schedule available on request.

Critic's Choice: Bosley Crowther (through June 2) (Sun., Mon., Tu., Fri.: 2 & 5:30; Th.: 2, 5:30 & 8; Sat.: 3 & 5:30)

This program is based on New York Times Critic Emeritus Bosley Crowther's book The Great Films: 50 Golden Years of Motion Pictures.

History of Film (Saturdays at 11:30 a.m.)

Films from the Archives (Wednesdays at 2 & 5:30)

Shorts, art films, and documentaries (Wednesdays at 12 noon)

Program subject to change without notice.

Silent films with piano accompaniment by Charles Hofmann.

**Note new closing date.

(more)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

AROUND THE AUTOMOBILE. Univ. of Calif., Riverside, Calif. (May 7-28)

GEORGE GROSZ: WATERCOLORS & DRAWINGS. Univ. of Wisc., Madison, Wisc. (May 13-June 3)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Univ. of Minn., Minneapolis, Minn. (May 13-June 3)

REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Wilmington Society of the Fine Arts, Wilmington, Ohio (Apr. 15-May 6)

SECTION D'OR. Museum of Art, Bowdoin College, Brunswick, Maine (Apr. 18-May 12)

SYNCHROMISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. San Francisco Museum of Art, San Francisco, Calif. (May 13-June 17)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. State Univ. College, Flattsburgh, N.Y. (Apr. 15-May 6); San Pedro Municipal Bldg., Art Gallery, San Pedro, Calif. (May 27-June 17)

BRITISH DRAWINGS: THE NEW GENERATION. Moorhead State College, Moorhead, Minn. (Apr. 19-May 12); Museum of Contemporary Art, Montreal, Canada (May 13-June 3)

JACKSON POLLOCK: WORKS ON PAPER. Mus. of Contemporary Art, Chicago, Ill. (May 14-June 16)

JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. J.B. Speed Art Museum, Louisville, Kentucky (May 3-31)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Northern Montana College, Havre, Montana (May 10-31)

LYONEL FEININGER: THE RUIN BY THE SEA. St. Edward's Univ., Austin, Tex. (May 6-27)

MAX ERNST: WORKS ON PAPER. Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Apr. 15-May 11)

RECENT PRINTS: CANADA. Lycoming College, Williamsport, Pa. (May 1-22)

THE RESPONSIVE EYE. Millbrook School for Boys, Millbrook, N.Y. (Apr. 23-May 14)

Photography

BRUCE DAVIDSON. Univ. of Texas, El Paso, Tex. (Apr. 22-May 13)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. Florida Gulf Coast Art Center, Clearwater, Fla. (Apr. 14-May 3)

THE HAMPTON ALBUM. Rochester State Jr. College, Rochester, Minn. (Apr. 21-May 12)

THE NEW DOCUMENT. L.I. Univ., Brooklyn, N.Y. (Apr. 26-May 17)

JERRY UELSMANN. L.I. Univ., Brooklyn, N.Y. (May 17-June 8)

PHOTOGRAPHY: A CURRENT REPORT. Braddock Jr. H.S., Cumberland, Md. (May 7-27)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Univ. of Washington, Henry Gallery, Seattle, Wash. (Apr. 21-May 12); Calif. Museum of Science & Industry, L.A., Calif. (May 28-June 18)

JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Krannert Art Museum, Univ. of Ill., Champaign, Ill. (Apr. 14-May 12); Arts Club of Chicago, Chicago, Ill. (May 24-June 30)

THREE GRAPHIC DESIGNERS. Univ. of Illinois, Edwardsville, Ill. (May 3-24)

Children's Art

ART WORK OF JAPANESE CHILDREN. St. Cloud State Coll., St. Cloud, Minn. (May 27-June 17)

CHILDREN'S ART FROM HONG KONG SCHOOLS. The Art League, Bradenton, Fla. (May 13-June 3)

PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. The Art League, Bradenton, Fla. (May 13-June 3)

Theatre Arts

CHAGALL'S "ALEKO". St. Mary's College, Notre Dame, Indiana (May 3-24)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ARCHITECTURE WITHOUT ARCHITECTS. Koniglijke Bibliotheek van Belgie, Brussels, Belgium. (Apr. 17-May 19); Musée des Arts Décoratifs, Lausanne, Switzerland (May-June)

CEZANNE TO MIRO. Museo Nacional de Bellas Artes, Buenos Aires, Argentina (May 15-June 5)

DRAWINGS BY ARSHILE GORKY. Galeria Universitaria Nacional Autónoma de Mexico, Mexico City, Mexico (end of Apr.-end of May)

ROBERT MOTHERWELL: WORKS ON PAPER. (Shown concurrently with DRAWINGS BY ARSHILE GORKY)

THE PHOTOGRAPHER'S EYE. Public Gallery, Shepparton, Australia (Apr. 30-May 20);

Ballarat Fine Art Public Gallery, Ballarat, Australia (May 23-June 10)

STEICHEN THE PHOTOGRAPHER. Brno, Czechoslovakia (Apr. 24-May 26)

TWENTIETH CENTURY ENGINEERING. America House, Stuttgart, Germany (Apr. 19-May 15);

Werkkunstschule, Dortmund, Germany (May 20-June 14)