

The Museum of Modern Art

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West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

BIOGRAPHICAL NOTES ON WILLIAM S. LIEBERMAN, DIRECTOR, DRAWINGS AND PRINTS; CURATOR, PAINTING AND SCULPTURE

William S. Lieberman, Director of the Department of Drawings and Prints at The Museum of Modern Art, was born in France in 1924 and was raised in Paris and in New York. He was graduated from Swarthmore College in 1943 and started work at the Museum's Department of Exhibitions and Publications. After interrupting his career to attend graduate school at Harvard University, Mr. Lieberman returned to the Museum to become Assistant to Alfred H. Barr, Jr., the former Director of the Museum.

With the opening of the Abby Aldrich Rockefeller Print Room in 1949, Mr. Lieberman was made Associate Curator of the Print Collection, and in 1953 he became Curator. When the department expanded in 1960 to include the Museum's collection of drawings, he became Curator of Drawings and Prints, and in 1966 he was made Director of the department. In 1967 Mr. Lieberman was also appointed Curator of Painting and Sculpture.

Mr. Lieberman has directed more than seventy-five exhibitions of drawings and prints at the Museum, and has organized the graphic sections of many major retrospective shows at the Museum. In addition, he has directed several large exhibitions of painting and sculpture. These include: AMEDEO MODIGLIANI (1951), JOAN MIRO (1959), MAX ERNST (1961), THE NEW JAPANESE PAINTING AND SCULPTURE (1966, with Dorothy C. Miller), JACKSON POLLOCK (1967), and an exhibition of photographs by Alexander Liberman, THE ARTIST IN HIS STUDIO (1959). He has also prepared more than seventy-five exhibitions for the Museum's circulating exhibitions program, which have traveled throughout the United States and Canada as well as abroad.

Among the books he has written for the Museum are THE SCULPTOR'S STUDIO: ETCHINGS BY PICASSO, PICASSO: HIS GRAPHIC ART, REDON: PRINTS AND DRAWINGS, JACQUES VILLON, ETCHINGS BY MATISSE, EDVARD MUNCH, and THE NEW JAPANESE PAINTING AND SCULPTURE. He has edited MAX ERNST and has contributed articles to several Museum publications as well as to the bulletins of other museums, and to periodicals and newspapers throughout the country. His PICASSO: BLUE AND ROSE PERIODS was published in 1954 by Harry Abrams, Inc., and MATISSE: 50 YEARS OF HIS GRAPHIC ART was published by George

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Braziller in 1956.

Mr. Lieberman is a member of the Grolier Club, and a trustee or director of the following organizations: The American Federation of Arts, the Drawing Society, the Cassandra Foundation, the International Graphic Arts Society, Pratt Graphic Art Center and The Tamarind Lithography Workshop, Inc. Additional information may be found in Who's Who in America.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.