

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

April 26, 1968
FOR IMMEDIATE RELEASE

ADVANCE BACKGROUND INFORMATION ON SHOWING OF CEZANNE TO MIRO IN SANTIAGO

CEZANNE TO MIRO, an exhibition of 54 outstanding paintings by 42 world-famous artists, selected from private collections and museums in the United States, will be on view at the Museo de Arte Contemporaneo from June 26 through July 17, 1968.

Presented under the auspices of The International Council of The Museum of Modern Art in New York and the newspaper El Mercurio, CEZANNE TO MIRO exemplifies the great movements of 20th century art and includes such capital works as Cézanne's BOY IN A RED WAISTCOAT, van Gogh's LE ZOUAVE, Monet's WATER LILIES, Miró's DUTCH INTERIOR, Picasso's WOMAN COMBING HER HAIR and THE MODEL, Modigliani's RECLINING NUDE WITH RAISED ARMS and Severini's THE ARMORED TRAIN. The exhibition is directed by Monroe Wheeler, for many years Director of Exhibitions and Publications at The Museum of Modern Art and at present Counsellor to the Trustees. A catalogue of the exhibition by Lucy R. Lippard with an introduction by Mr. Wheeler has been published in Spanish by the Museum.

CEZANNE TO MIRO is part of a continuing exchange of exhibitions in all the visual arts sponsored by the International Council, a non-profit, membership organization of 146 art patrons from the United States and 12 countries abroad; at present, six members are from Latin America. Since 1957 the Council has sponsored the international activities of the Museum in the interest of fostering goodwill between nations through understanding in the visual arts. More than 100 exhibitions have been sent throughout the world under its sponsorship and several brought to the United States. The exhibitions program is carried out by the Museum's Department of Circulating Exhibitions under the direction of Waldo Rasmussen.

In 1962, the Council formed an Inter-American Cultural Program to increase exchange with Latin American countries. This program, under the chairmanship of William S. Paley, has members from the United States and South American countries, and since 1964 has sponsored 10 exhibitions which have had 55 showings in Latin

(more)

America. Among the exhibitions were CONTEMPORARY PAINTERS AND SCULPTORS AS PRINT-MAKERS in 1966 and VISIONARY ARCHITECTURE in 1967, both shown at the Museo de Arte Contemporaneo.

Thirty-four members of the International Council, including its President, Mrs. Donald B. Straus, will visit Santiago from May 10-12 during their annual spring meeting. Mrs. Straus traveled to Latin America last year to make preliminary plans for the exhibition, which will also be shown in Buenos Aires and Caracas.

Members will visit the country home of Mr. and Mrs. Agustin E. Edwards on May 12. Mr. Edwards is owner and publisher of El Mercurio, the sponsor of the exhibition in Santiago, and Mrs. Edwards is a member of the Council. Members will also attend a buffet dinner at the United States Embassy to Chile as guests of Ambassador and Mrs. Edward M. Korry, where they will view a collection of contemporary United States painting that has been sent to the Ambassador through the Council's Art in Embassies Program. This program has provided 36 collections for 29 United States embassies throughout the world since its inauguration in 1960; its chairman, Mrs. John Farr Simmons, wife of the late Chief of Protocol for Presidents Truman and Eisenhower, is among the members visiting Chile.

At the Museo de Arte Contemporaneo members will view the Tercera Bienal Americana de Grabado for which Elaine L. Johnson, Associate Curator of Drawings and Prints at The Museum of Modern Art in New York, served as principal juror from April 11-20.

Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200