

# The Museum of Modern Art

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## ADVANCE BACKGROUND INFORMATION ON SHOWING OF CEZANNE TO MIRO IN CARACAS

CEZANNE TO MIRO, an exhibition of 54 outstanding paintings by 42 world-famous artists, selected from private collections and museums in the United States, will be on view at the Museo de Bellas Artes from August 4 to 25, 1968.

Presented under the auspices of The International Council of The Museum of Modern Art in New York and of privately sponsored organizations in Latin America, CEZANNE TO MIRO exemplifies the great movements of 20th-century art and includes such capital works as Cézanne's Boy in a Red Waistcoat, van Gogh's Le Zouave, Monet's Water Lilies, Miró's Dutch Interior, Picasso's Woman Combing Her Hair and The Model, Modigliani's Reclining Nude with Raised Arms, and Severini's The Armored Train. The exhibition is directed by Monroe Wheeler, for many years Director of Exhibitions and Publications at The Museum of Modern Art and at present Counsellor to the Trustees. A catalogue of the exhibition by Lucy R. Lippard with an introduction by Mr. Wheeler has been published by the Museum in Spanish.

CEZANNE TO MIRO is part of a continuing exchange of exhibitions in all the visual arts sponsored by the International Council, a non-profit membership organization of 146 art patrons from the United States and 12 countries abroad; at present, six members are from Latin America, including Mrs. Eugenio Mendoza and Mr. Hans Neumann from Caracas.

Since 1957 the Council has sponsored the international activities of the Museum in the interest of fostering goodwill between nations through understanding in the visual arts. More than 100 exhibitions have been sent throughout the world under its sponsorship and several brought to the United States. The exhibitions program is carried out by the Museum's Department of Circulating Exhibitions under the direction of Waldo Rasmussen.

In 1962, the Council formed an Inter-American Cultural Program to increase exchange with Latin American countries. This program, under the chairmanship

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of William S. Paley, has members from the United States and South American countries, and since 1964 has sponsored 10 exhibitions which have had 55 showings in Latin America. Among the exhibitions it has sponsored are CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS, at the Ateneo in the fall of 1967, DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER at the Museo de Bellas Artes this winter, and VISIONARY ARCHITECTURE at the Facultad de Arquitectura y Urbanismo of the Universidad Central in 1966.

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.