The Museum of Modern Art Film Library announces that Paul Rotha, internationally famous authority on the film, will arrive from England on Monday, September 27, on the SS Europa.

Mr. Rotha will spend five months in New York as a special assistant to John E. Abbott, Director of the Film Library. His most important project will be to cooperate with the Film Library in the production of a documentary film on the technique of motion pictures, which will be used to supplement the program notes on film technique issued by the Film Library, written by Iris Barry, Curator of the Library and motion picture critic of many years standing.

Mr. Rotha will also assist Mr. Abbott and Miss Barry in a course on The History, Aesthetic and Technique of the Motion Picture, given by the Film Library for the Department of Fine Arts, Columbia University, consisting of twenty-eight three-hour classes, held weekly in the projection room of the Film Library, beginning Sept. 28. In addition a lecture tour through the country has been arranged by the Film Library for Mr. Rotha.

PAUL ROTA

The Museum of Modern Art Film Library invites you to meet Mr. Paul Rotha, English film producer, director and writer on the cinema at four o'clock, Monday afternoon, Sept. 27, in the projection room of the Film Library at 125 East 46th Street (Grand Central Palace-Room 502.)

Mr. Rotha, who arrives Monday from London, will spend five months in New York as a special assistant to the Director of the Film Library. His most important project here will be to cooperate with the Library in the production of a documentary film on the technique of motion pictures.

It is hoped that you will be able to come. The conference will be from four to six.