

The Museum of Modern Art

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FOR IMMEDIATE RELEASE

ADVANCE BACKGROUND INFORMATION ON SHOWING OF CEZANNE TO MIRO IN BUENOS AIRES

Monroe Wheeler, Director of the exhibition CEZANNE TO MIRO; René d'Harnoncourt, Director of The Museum of Modern Art, New York; and Waldo Rasmussen, Director of the Museum's Department of Circulating Exhibitions, will hold a press conference at the Museo de Bellas Artes on Monday, May 13, at 7:00 P.M.

CEZANNE TO MIRO, an exhibition of 54 outstanding paintings by 42 world-famous artists, selected from private collections and museums in the United States, will be on view at the Museo Nacional de Bellas Artes from May 15 through June 5, 1968.

Presented under the auspices of The International Council of The Museum of Modern Art in New York and the Asociación Amigos del Museo Nacional de Bellas Artes, CEZANNE TO MIRO exemplifies the great movements of 20th century art and includes such capital works as Cézanne's BOY IN A RED WAISTCOAT, van Gogh's LE ZOUAVE, Monet's WATER LILIES, Miró's DUTCH INTERIOR, Picasso's WOMAN COMBING HER HAIR and THE MODEL, Modigliani's RECLINING NUDE WITH RAISED ARMS and Severini's THE ARMORED TRAIN. The exhibition is directed by Monroe Wheeler, for many years Director of Exhibitions and Publications at The Museum of Modern Art and at present Counsellor to the Trustees. A catalogue of the exhibition by Lucy R. Lippard, with an introduction by Mr. Wheeler, has been published in Spanish by the Museum.

CEZANNE TO MIRO is part of a continuing exchange of exhibitions in all the visual arts sponsored by the International Council, a non-profit membership organization of 146 art patrons from the United States and 12 countries abroad; at present, six members are from Latin America. Since 1957 the Council has sponsored the international activities of the Museum in the interest of fostering goodwill between nations through understanding in the visual arts. More than 100 exhibitions have been sent throughout the world under its sponsorship and several brought to the United States. The exhibitions program is carried out by the Museum's Department

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of Circulating Exhibitions under the direction of Waldo Rasmussen.

In 1962 the Council formed an Inter-American Cultural Program to increase exchange with Latin American countries. This program, under the chairmanship of William S. Paley, has members from the United States and South American countries, and since 1964 has sponsored 10 exhibitions which have had 55 showings in Latin America. Among these exhibitions have been CONTEMPORARY PAINTERS AND SCULPTORS AS PRINTMAKERS, shown at the Instituto Torcuato di Tella in the spring of 1966, and ROBERT MOTHERWELL: WORKS ON PAPER and DRAWINGS BY ARSHILE GORKY, at the Instituto in 1967.

Thirty-four members of the International Council, and its President, Mrs. Donald B. Straus, will attend the opening of CEZANNE TO MIRO on May 15. Mrs. Straus traveled to Latin America last year to make preliminary plans for the exhibition, which will also be shown in Santiago and Caracas. Members will attend a dinner party given by the Asociación Amigos del Museo Nacional on May 13 and will give a party at the American Club on May 15 following the opening. René d'Harnoncourt, Director of The Museum of Modern Art, New York, will give a lecture in Spanish at the Museo Nacional the following day.

Also among those present in Buenos Aires for the opening will be Mrs. Bliss Parkinson, President of The Museum of Modern Art, and a member of the International Council, William S. Lieberman, Director of the Museum's Department of Drawings and Prints, and Waldo Rasmussen, Director of Circulating Exhibitions.

Photographs and additional information available from Cynthia Colwell, Plaza Hotel, Buenos Aires, May 13-16; or from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. USA