

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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## CHARLIE CHAN AT THE MUSEUM OF MODERN ART

In the words of Charlie Chan, "Opportunity knocks on door again." The immortal philosophical detective from Honolulu and his most honorable family are back; this time at The Museum of Modern Art in a series of twenty-three films being screened from March 4 through March 17. Made between 1926 and 1942, the films selected by Gary Carey, Supervisor of the Museum's Film Study Center, include a host of unorthodox detective methods and a treasury of immortal lines ("She died because she knew too much").

With an aphorism for every occasion, Charlie Chan, who has sleuthed through movies, comic strips, books, magazine stories, and radio and television programs since 1925, is being presented at the Museum through the courtesy of Warner Bros.-Seven Arts.

The following program should be kept at hand, for, in Charlie's own words, "Man who buries his treasure in snow, forgets that summer is coming."

### Program:

Mon. Mar. 4	2:00	THE BLACK CAMEL. 1931. Directed by Hamilton MacFadden. With Warner Oland, Sally Eilers, Bela Lugosi, Robert Young. 70 min.
	5:30	CHARLIE CHAN IN LONDON. 1934. Directed by Eugene Forde. With Warner Oland, Ray Milland, Alan Mowbray, Madge Bellamy. 80 min.
Tues. Mar. 5	2:00	CHARLIE CHAN IN EGYPT. 1935. Directed by Louis King. With Warner Oland, "Pat" Paterson, Rita (Cansino) Hayworth, Stepin Fetchit, Frank Conroy. 65 min.
	5:30	CHARLIE CHAN IN SHANGHAI. 1935. Directed by James Tinling. With Warner Oland, Keye Luke, Irene Hervey, Russell Hicks. 70 min.
Thurs. Mar. 7	2:00	CHARLIE CHAN'S SECRET. 1935. Directed by Gordon Wiles. With Warner Oland, Henrietta Crosman, Rosina Lawrence, Herbert Mundin, Charles Quigley, Astrid Allwyn. 70 min.
	5:30 & 8:00	CHARLIE CHAN AT THE CIRCUS. 1936. Directed by Harry Lachman. With Warner Oland, Keye Luke, John McGuire, J. Carrol Naish. 70 min.

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Fri. Mar. 8	2:00	CHARLIE CHAN AT THE RACE TRACK. 1936. Directed by H. Bruce Humberstone. With Warner Oland, Keye Luke, Alan Dinehart, Helen Wood. 70 min.
	5:30	CHARLIE CHAN AT THE OPERA. 1936. Directed by H. Bruce Humberstone. With Warner Oland, Boris Karloff, Keye Luke, Nedda Harrigan, Frank Conroy, William Demarest. 70 min.
Sat. Mar. 9	3:00	CHARLIE CHAN AT THE OLYMPICS. 1937. Directed by H. Bruce Humberstone. With Warner Oland, Katherine De Mille, Allan Lane, Keye Luke. 70 min.
	5:30	CHARLIE CHAN ON BROADWAY. 1937. Directed by Eugene Forde. With Warner Oland, Keye Luke, Joan Marsh, J. Edward Bromberg, Donald Woods, Leon Ames. 70 min.
Sun. Mar. 10	2:00	CHARLIE CHAN AT MONTE CARLO. 1937. Directed by Eugene Forde. With Warner Oland, Keye Luke, Virginia Field, Sidney Blackmer. 70 min.
	5:30	CHARLIE CHAN IN HONOLULU. 1938. Directed by H. Bruce Humberstone. With Sidney Toler, Phyllis Brooks, Sen Yung, Eddie Collins. 65 min.
Mon. Mar. 11	2:00	CHARLIE CHAN IN RENO. 1939. Directed by Norman Foster. With Sidney Toler, Cesar Romero, Pauline Moore. 60 min.
	5:30	CHARLIE CHAN AT TREASURE ISLAND. 1939. Directed by Norman Foster. With Sidney Toler, Cesar Romero, Pauline Moore. 60 min.
Tues. Mar. 12	2:00	CHARLIE CHAN IN CITY IN DARKNESS. 1939. Directed by Norman Foster. With Sidney Toler, Harold Huber, Lynn Bari, Pedro de Cordoba, Lon Chaney, Jr. 75 min.
	5:30	CHARLIE CHAN IN PANAMA. 1940. Directed by Norman Foster. With Sidney Toler, Jean Rogers, Lionel Atwill, Mary Nash, Jack La Rue. 70 min.
Thurs. Mar. 14	2:00	CHARLIE CHAN'S MURDER CRUISE. 1940. Directed by Eugene Forde. With Sidney Toler, Sen Yung, Lionel Atwill, Leo Carroll, Cora Witherspoon. 75 min.
	5:30 & 8:00	CHARLIE CHAN AT THE WAX MUSEUM. 1940. Directed by Lynn Shores. With Sidney Toler, Sen Yung, Marguerite Chapman. 65 min.
Fri. Mar. 15	2:00	MURDER OVER NEW YORK. 1940. Directed by Harry Lachman. With Sidney Toler, Ricardo Cortez, Robert Lowry, Melville Cooper. 65 min.
	5:30	DEAD MEN TELL. 1941. Directed by Harry Lachman. With Sidney Toler, Sheila Ryan, Sen Yung, Paul McGrath, Ethel Griffies. 60 min.
Sat. Mar. 16	3:00	CHARLIE CHAN IN RIO. 1941. Directed by Harry Lachman. With Sidney Toler, Mary Beth Hughes, Cobina Wright, Jr., Victor Jory. 60 min.
	5:30	CASTLE IN THE DESERT. 1942. Directed by Harry Lachman. With Sidney Toler, Arleen Whelan, Heury Daniell, Ethel Griffies. 62 min.
Sun. Mar. 17	2:00	CHARLIE CHAN AT TREASURE ISLAND (see March 11, 5:30)
	5:30	THE BLACK CAMEL (see March 4, 2:00)

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 Stills and additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Associate, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.