A Tribute to Michel Simon will be presented by The Museum of Modern Art in a program of six films from February 19 through February 25. Michel Simon, a leading actor in French cinema for several decades, will be in New York on the occasion of the Museum’s tribute and the American premiere of THE TWO OF US at the Beekman Theater on February 20.

The Museum program, which opens with THE TWO OF US on February 19, is as follows:


Fri., Feb. 23  L'ATALANTE. 1934. Directed by Jean Vigo. Courtesy of Brandon Films. 82 min.


BOUDU SAVED FROM DROWNING. 1932. Directed by Jean Renoir. Courtesy of Pathe Contemporary Films, Inc. 87 min.

Program subject to change without notice.

François Truffaut states, "Since 1925 Michel Simon has played in 140 films and audiences seeing him have always felt that they were seeing not an actor but the actor...."

"If Michel Simon has always been entrusted with ... intriguing double roles that he alone in France can interpret it is because one feels unconsciously that he incarnates both life and the secret of life, man as he seems to us and man as he truly is. When Michel Simon plays a part we penetrate the core of the human heart."

Mr. Simon will be honored with a reception at the Museum on February 19. Claude Berri, director of THE TWO OF US, will be among the guests.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Associate, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.