THE HISTORY OF FILM

Saturdays at 11:30 A.M.
in the Museum Auditorium

Program for February and March


Mar. 2 Leaves from Satan's Book.* 1918-1921. Directed by Carl-Theodor Dreyer.

Mar. 9 Hearts of the World.* 1918. Directed by D. W. Griffith. With Lillian Gish, Dorothy Gish, Robert Harron, Kate Bruce.


*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, and Linda Gordon, Associate, Public Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.