SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:
- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 9 p.m.
- Sundays: 12 noon - 6 p.m.
- Lincoln's Birthday - 11 a.m. - 6 p.m.
- Washington's Birthday - 11 a.m. - 9 p.m.

ADMISSION:
- Adults: $1.25
- Children: 50 cents
- Members: Free

SPECIAL EVENING PROGRAM
Thursday, February 22, at 8 p.m. in Auditorium. Illustrated lecture by Kemp R. Niver: In the Beginning, with excerpts from films restored by Mr. Niver from the paper print collection of the Library of Congress. Regular Thursday evening program; no charge in addition to Museum entrance fee. All galleries open.

Throughout the year


FEBRUARY OPENING - TEMPORARY EXHIBITION
Feb. 9-March
THE BEN SCHULTZ MEMORIAL COLLECTION. Approximately 35 photographs by 20 photographers who were friends of the late Ben Schultz, a picture editor at Time-Life, Inc. Includes work by Diane Arbus, Elliott Erwitt, Walker Evans, Robert Frank, Lee Friedlander, Helen Levitt, Paul Strand, and Garry Winogrand, who have given these photographs to the Museum to form a collection in memory of Mr. Schultz. Selected by John Szarkowski, Director, Dept. of Photography. Edward Steichen Photography Center, 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)
March 19-May 26
PHOTOGRAPHY AS PRINTMAKING. The photographer's interest in the production of the fine and sometimes unique print has been a continuous tradition since the introduction of the medium. This exhibition of approximately 60 original works will describe the unique characteristics and expressive potentials of the various photographic printing media, with emphasis on their relationship to parallel changes in photographic aesthetics. Included are examples of the important media of the past, such as albumen, aristotype, calotype, gum and platinum, as well as contemporary work in multiple imagery, collage, synthetic color and prints in metal. Directed by Peter Bunnell, Curatorial Associate, Dept. of Photography. 1st floor, galleries 5 & 6.

March 26-May 12
SCENES FROM THE OLD TESTAMENT. Forty prints by 20th century artists illustrating biblical themes. Among the painters and sculptors included are Baskin, Corinth, Dine, Nolde, Pancin, Picasso and Rohlf's. Directed by William S. Lieberman, Director, Dept. of Drawings & Prints, Auditorium Gallery.

March 27-June 9
DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the 20's

*Note new closing date (more)
FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

DADA, SURREALISM AND THEIR HERITAGE (cont'd)
(with, Ernst, Masson), the illusionist painters of the 30's, the surreal­
ist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam,
and Gorky). The "Heritage" section will deal with the way these ideas
have been assimilated by later artists. Directed by William S. Rubin,
Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4.

May 21-
June 25
July 7

SET DESIGNER: CEDRIC GIBBONS. Auditorium Gallery.

JAMES STIRLING. Two recent buildings, the School of Engineering,
Leicester University and the History Department, Cambridge University.
The English architects, James Stirling and James Gowan have made a most
imaginative use of glass to enclose space, and both buildings are regard­
ed as unusually interesting contributions to current architecture.
Directed by Arthur Drexler, Director, Dept. of Architecture & Design.
1st floor, galleries 5 & 6.

June 8-
August 4

CARTIER-BRESSON IN THE 'SIXTIES. Approximately 150 works showing the
little-published work of Cartier-Bresson of the past five to ten years,
with emphasis on his recent concern with portraiture and landscape.
Directed by John Szarkowski, Director, Dept. of Photography. 1st floor,
gallery 2.

June 25-
September 2

THE ART OF THE REAL: USA 1948-1968. Approximately 60 works dealing with
certain significant developments in American painting and sculpture over
the last 20 years. The character of the works to be included are those
which are generally minimal in image and maximal in color, those which
developed into the shaped canvas and those which have contributed to new
sculpture. Ellsworth Kelly, Barnett Newman and Jasper Johns will be
represented by work dating from the early 1950's. Other artists to be
included are Alexander Liberman, Tony Smith, Paul Feeley, Kenneth Noland,
Frank Stella, and a group of younger artists who bring the theme up to
the present. Will be shown abroad in 1969. Directed by Eugene C.
Goossen, Guest Director. 1st floor, galleries 1,3 & 4 and Sculpture
Garden.

CURRENT TEMPORARY EXHIBITIONS

Through
March 10

WORD AND IMAGE: Posters and Typography from the Graphic Design Collection
of The Museum of Modern Art 1879-1967. The first major exhibition of the
Museum's collection of posters selected for their quality and historical
significance. Beginning with the work of the 1890's, the exhibition continues with the German Bauhaus, the Russian Suprematists, the French
movement of the 30's, war posters, and recent work from almost every
country. Directed by Arthur Drexler, Director, and Mildred Constantine,
Associate Curator, Graphic Design, Dept. of Architecture & Design. 1st
floor, galleries 3 & 4. (opened Jan. 25)

Through
March 17

THE SIDNEY AND HARRIET JANIS COLLECTION. A GIFT TO THE MUSEUM OF MODERN
ART. The extraordinarily generous and farsighted gift to The Museum of
Modern Art, consisting of 103 paintings and sculpture by three generations of 20th century artists, will travel to other museums for two years
after the New York showing. To be accompanied by an illustrated catalog.
Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture.
1st floor, galleries 1,2,5,6. (opened Jan. 17)

Through
March 17

THE ART OF THE ANIMATOR: THE STORYBOARD. Two films are used to illustrate
the creation of animated films: "The Masque of the Red Death" and "Far
Away I Saw Mist and Mud," both from Yugoslavia. Presented in connection
with the recent Animation: Zagreb film program at the Museum. (more)
CURRENT TEMPORARY EXHIBITIONS

THE ART OF THE ANIMATOR: THE STORYBOARD (cont'd)
Installed by Kathleen Haven, Graphics Coordinator. Auditorium Gallery. (opened Jan. 23)

Through Feb.

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

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FILM SHOWINGS. Schedule available on request.

Godard on Film (through February 18)
Six Films: A Tribute to Michel Simon (February 19-25)
American Comedy: 1915-1937. Part I. (February 26-March 3)
(Sun., Mon., Tu., Fri.: 2 & 5:30; Th.: 2, 5:30 & 8; Sat.: 3 & 5:30; unless otherwise noted)
Special program on Thursday, February 22
History of the Film (every Saturday at 11:30 a.m.)
Films from the Archive (every Wednesday at 2 & 5:30)
Shorts, art films, and documentaries (every Wednesday at 12 noon)
Program subject to change without notice.
Silent films with piano accompaniment by Charles Hofmann.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ALBERTO BURRI & LUCIO FONTANA. Columbus Gallery of Fine Arts, Columbus, Ohio (Feb. 8-29)
AROUND THE AUTOMOBILE. Wesleyan University, Middletown, Conn. (Feb. 12-Mar. 5)
ART IN THE MIRROR. State University College, Oswego, N.Y. (Feb. 15-Mar. 6)
FERNAND LÉGER. Des Moines Art Center, Des Moines, Iowa (Jan. 12-Feb. 11)
REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Mercer University, Macon, Ga. (Feb. 7-26)
SECTION DI'CR. Marion Koogler McNay Art Institute, San Antonio, Texas (Feb. 3-25)
SYNCHROMISM & COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Goucher College, Towson, Md. (Feb. 12-Mar. 5)

Drawings and Prints

THE ARTIST AS HIS SUBJECT. White Museum of Art, Cornell University, Ithaca, N.Y. (Feb. 9-Mar. 3)
BRIDGET RILEY: DRAWINGS. Boise Art Association, Boise, Idaho (Feb. 19-Mar. 11)

(more)
Drawings and Prints (cont'd)


DADA, SURREALISM & TODAY. University of Connecticut, Storrs, Conn. (Feb. 16-Mar. 11)

MAX ERNST: WORKS ON PAPER. Richmond Artists Association, Richmond, Va. (Feb. 18-Mar. 10)

GEORGE GROSZ: WATERCOLORS & DRAWINGS. University of Florida, Gainesville, Fla. (Feb. 9-Mar. 4)

JACKSON POLLOCK: WORKS ON PAPER. Walker Art Center, Minneapolis, Minn. (Feb. 11-Mar. 10)

JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Northern Arizona University Art Gallery, Flagstaff, Arizona (Feb. 5-26)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Foothill College, Los Altos Hills, Calif. (Feb. 12-Mar. 4)

LYONEL FEININGER: THE RUIN BY THE SEA. Heckscher Museum, Huntington, L.I., N.Y. (Jan. 5-Feb. 4)

THE PRINTS OF MASUO IKEDA. Wells College, Aurora, N.Y. (Feb. 9-Mar. 3)

RECENT PRINTS: CANADA. St. John's University, Collegeville, Minnesota (Feb. 16-Mar. 10)

Photography

BRUCE DAVIDSON. The Taft School, Watertown, Conn. (Feb. 12-Mar. 4)

FOUR AMERICAN PHOTOGRAPHERS, FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. Maryville College, Maryville, Tenn. (Feb. 1-22)

THE HAMPTON ALBUM. Hampton Institute, Hampton, Va. (Jan. 28-Feb. 28)

JERRY UELSMANN. Coe College, Cedar Rapids, Iowa (Feb. 9-Mar. 1)

THE NEW DOCUMENT. State University of N.Y., Buffalo, N.Y. (Feb. 9-Mar. 3)

PHOTOGRAPHY: A CURRENT REPORT. Coe College, Cedar Rapids, Iowa (Feb. 9-Mar. 1)

Architecture and Design

ARCHITECTURE WITHOUT ARCHITECTS. Montana State University, Bozeman, Montana (Feb. 11-Mar. 3)

JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Roanoke Fine Arts Center, Roanoke, Va. (Jan. 19-Feb. 11)

THREE GRAPHIC DESIGNERS. Williams College, Williamstown, Mass. (Feb. 9-Mar. 1)

Children's Art

ART WORK OF JAPANESE CHILDREN. Purdue University, Lafayette, Indiana (Feb. 8-29)

Theatre Arts

CHAGALL'S "ALEKO". University of California, Riverside, Calif. (Feb. 16-Mar. 10)

PAINTERS FOR THE THEATRE. Bloomsburg State College, Bloomsburg, Pa. (Feb. 12-Mar. 4)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD


CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Escuela de Bellas Artes, Tegucigalpa, Honduras (Feb. 9-25)

DRAWINGS BY ARSHILE GORKY. Museo de Bellas Artes, Caracas, Venezuela (Jan. 14-Feb. 14)

ROBERT MOTHERWELL: WORKS ON PAPER. Museo de Bellas Artes, Caracas, Venezuela (Jan. 14-Feb. 14)

TWENTIETH CENTURY ENGINEERING. Die Neue Sammlung, Munich, Germany (Feb. 12-Mar. 10)

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