

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR IMMEDIATE RELEASE

Advance Information on DADA, SURREALISM, AND THEIR HERITAGE Exhibition

Director: William S. Rubin, Curator of Painting and Sculpture, The Museum of Modern Art; Adjunct Professor, Institute of Fine Arts, New York University.

Dates: March 27 - June 9, 1968: The Museum of Modern Art, New York
Press Preview: Monday, March 25, 9:30 a.m. - 4 p.m.

Los Angeles County Museum of Art: July 16 - September 8, 1968
The Art Institute of Chicago: October 19 - December 8, 1968

Approximately 330 works from 1912 to the present; includes paintings and sculpture, drawings, prints, collages, objects, and photographs. Many works never previously shown in this country, including loans from Belgium, France, Germany, Great Britain, Italy, the Netherlands, Sweden and Switzerland.

Publication: Dada, Surrealism, and Their Heritage by William S. Rubin to be published by the Museum on March 25. 228 pages, 300 illustrations (six in color). \$12.50 hardbound; \$4.95 paperbound. A major text by Mr. Rubin, chronology, bibliography, and complete exhibition catalogue.

Aim: To provide a rich and historically balanced survey of these two great movements along with a limited selection of more recent works -- some familiar, some not -- influenced by them. It is the first comprehensive exhibition of these movements since Fantastic Art, Dada, Surrealism at The Museum of Modern Art in 1936-37.

Contents: Pre-Dada and Dada material from about 1912 onward; work by Duchamp, Picabia, Man Ray, Arp, Hausmann, Ernst, Richter, Schwitters and others.

"Pioneer Years" of Surrealism, mid and late 20's: the "abstract" Surrealism of Miró and Masson; Illusionist Surrealism of Magritte, Tanguy, Dali and then anticipations in the work of de Chirico. Surrealism of the 30's; paintings by Brauner, Delvaux, Paalen; Surrealist sculpture of Giacometti, Arp, and Ernst; Surrealist objects by Marcel Jean, Dominguez, Tanguy, Miró, Oppenheim, Penrose, Breton, Dali and others; Picasso's Surrealist-influenced work.

Later Surrealists: Matta, Lam, Gorky.

"Heritage" section; limited selection showing affinities that relate Dada and Surrealism to more recent art; Surrealist aspects of Newman, Pollock, Rothko, Hare, ~~Ferber~~ and others on the New York scene in the 40's; Dada reflections in Johns, Rauschenberg, Tinguely, and others throughout the world.

Photographs and additional information now available from Elizabeth Shaw, Director, Department of Public Information, and Patricia B. Kaplan, Associate, Press Services, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.