

July 8 95
THE MUSEUM OF MODERN ART

14 WEST 49TH STREET, NEW YORK

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FOR RELEASE Saturday afternoon or
Sunday morning, July 17 or 18, 1937

VALENTINO, GARBO, AND "LITTLE CAESAR" FOR STUDENTS

John E. Abbott, Director of the Museum of Modern Art Film Library, announces Film Series IV: Memorable American Films and the Swedish Film, consisting of eight separate programs to be released by the Film Library in the Fall for circulation to museums, colleges, and film study groups throughout the country. The first program in Film Series IV will illustrate the work of the two eminent Swedish directors, Victor Seastrom and Mauritz Stiller, both of whom made important contributions to the development of the art of the motion picture and whose influence extended to this country. The second and third programs complement the first by showing one silent feature, The Wind, directed by Seastrom in America, and the first talking film of Stiller's protege and discovery, Greta Garbo. Garbo also appears in the first program in the much earlier Swedish-made Story of Gosta Berling, directed by Stiller.

In addition, the new series will include several historically important American films. Among these will be the first notable war-film made after the Armistice, Rex Ingram's Four Horsemen of the Apocalypse with Rudolph Valentino. This should form an interesting contrast with All Quiet on the Western Front made in 1930 and shown in the Film Library's first series. The early development of the musical talkie in The Love Parade, and the much discussed Little Caesar with Edward G. Robinson will also be shown, as will Buster Keaton's ingenious comedy The Navigator and Eric von Stroheim's grimly realistic Greed.

As supplementary programs the Film Library provides the unforgettable Birth of a Nation directed by D. W. Griffith in 1915, a recent Swedish talking film, the documentary Grass made in Northwest Persia by Cooper and Schoedsack in 1925, and two other features. In this way Series IV carries further the plan of the first three Series, in which the development of the motion picture was shown by outstanding examples of films from this country and also from Germany and France.

In its first and second seasons, 1935-1936 and 1936-1937, the Film Library acquired seven hundred films, which are being permanently preserved, and issued three series of five complete programs each for a first-hand study of the history of the motion picture in this

country and in Europe. These Series have been shown by 125 colleges, museums, and adult education groups throughout the United States. With each program the Film Library sends extensive program notes and, in the case of silent films, a complete piano score.

The programs comprising Film Series IV are as follows:

MEMORABLE AMERICAN FILMS AND THE SWEDISH FILM

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| PROGRAM 1 | THE SWEDISH FILM | |
| | 1917 | THE OUTLAW AND HIS WIFE, directed by Victor Seastrom, a powerful psychological drama ten years in advance of its date. |
| | 1923-4 | *THE STORY OF GOSTA BERLING, directed by Mauritz Stiller. In this, Greta Garbo played her first important role. Both films acquired through the courtesy of Svensk Filmindustri. |
| PROGRAM 2 | 1928 | THE WIND, directed by Victor Seastrom, with Lillian Gish and Lars Hansen. Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 3 | 1930 | *ANNA CHRISTIE, directed by Clarence Brown, with Greta Garbo and Marie Dressler. Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 4 | 1921 | FOUR HORSEMEN OF THE APOCALYPSE, directed by Rex Ingram, with Rudolph Valentino. Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 5 | 1924 | THE NAVIGATOR, with Buster Keaton. Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 6 | 1924 | GREED, directed by Eric von Stroheim, based on Frank Norris' "McTeague". Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 7 | 1929 | *THE LOVE PARADE, directed by Ernst Lubitsch, with Maurice Chevalier and Jeanette MacDonald. Acquired through the courtesy of Paramount. |
| PROGRAM 8 | 1930 | *LITTLE CAESAR, directed by Mervyn LeRoy, with Edward G. Robinson. Acquired through the courtesy of Warner Brothers. |
| Supplementary Programs: | | |
| PROGRAM 1 | 1933 | *EN NATT (One Night) a Swedish talking film of recent events in Finland. Acquired through the courtesy of Svensk Filmindustri. |
| PROGRAM 2 | 1915 | THE BIRTH OF A NATION, directed by D.W.Griffith. Acquired through the courtesy of Harry Aitken. |
| PROGRAM 3 | 1926 | THE GENERAL, a comedy with a Civil War setting with Buster Keaton. Acquired through the courtesy of United Artists. |
| PROGRAM 4 | 1925 | THE UNHOLY THREE, a mystery film directed by Tod Browning, with Lon Chaney and Victor McLaglen. Acquired through the courtesy of Metro-Goldwyn-Mayer. |
| PROGRAM 5 | 1925 | GRASS, a documentary of tribal life made in Northwest Persia by Cooper and Schoedsack. Acquired through the courtesy of Paramount. |

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