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The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

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FOR RELEASE

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AMERICAN FILMS FROM THE CINEMATHEQUE FRANCAISE

MERRY-GO-ROUND (1923) by Erich von Stroheim, PAID TO LOVE (1927) by Howard Hawks, THE MAN WHO LAUGHS (1928) by Paul Leni, and THE GODLESS GIRL (1929) by Cecil B. De Mille are among the more than two dozen little-known American films from the Cinémathèque Française being screened at The Museum of Modern Art through January 7. The majority of these films, which were made in the United States in the twenties and thirties, do not reside in any archive in this country.

Henri Langlois, Director of the Cinémathèque in Paris, has selected the program in order to demonstrate to American audiences how much of their cinema heritage they have neglected and to call attention to the need for preserving more American films than as yet are not in archives.

Screenings are daily in the Museum auditorium.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.