

# The Museum of Modern Art

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FOR IMMEDIATE RELEASE

AMERICAN FILMS FROM THE CINEMATHEQUE FRANCAISE, a program of more than two dozen films made here in the twenties and thirties, has been selected by Henri Langlois, Director of the Cinémathèque in Paris, for screening at The Museum of Modern Art from December 1 through January 7. The majority of these films do not reside in any collection in this country. Monsieur Langlois, who is in New York for the occasion, will open the series by introducing the film HER MAN (1930), directed by Tay Garnett, at the Museum on Thursday, November 30, at 8 p.m. The evening screening is open to the public at no additional charge.

M. Langlois has pointed out that "the main aspect of the eternal freshness and appeal of the American film is in its perpetual movement and feel for outdoors and big spaces." Because the French have long known and loved American films, the Cinémathèque Française has many treasures that cannot be found in archives in the United States. M. Langlois' selection is intended to demonstrate to American audiences how much of their cinema heritage they have neglected and to call attention to the need for preserving more American films that as yet are not in archives.

Henri Langlois founded the Cinémathèque Française in 1936 with Georges Franju. While in their late teens Messieurs Langlois and Franju began salvaging, collecting and showing old films. Today the Cinémathèque collection comprises some 30,000 films, 200,000 stills, posters, scenarios, costumes, set designs and books. Its new theatre, housed in the Palais de Chaillot, which opened in 1963, boasts the best-equipped projection room in the world. But it was in their original small theatre, barely capable of holding 65 persons, that several generations of filmmakers and critics obtained their film education.

Through the initiative of Henri Langlois it is possible for people to see these films today. The Cinémathèque collection, the envy of the Germans, was high on the Nazis' list of objects to be taken to Berlin in 1940. M. Langlois rescued the entire archive and smuggled it into a chateau in unoccupied France. For this

service Henri Langlois was decorated by the French government, and the Cinémathèque received a government subsidy and a building in which to house its museum and screen its films.

The Museum of Modern Art program marks the thirtieth anniversary of an exchange agreement between our two archives; a selection of American films from The Museum of Modern Art was shown recently at the Cinémathèque Française.

The Museum program follows.

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| Thurs. | 30 | 8:00 p.m. HER MAN, 1930. Directed by Tay Garnett. With Helen Twelvetrees, Ricardo Cortez. M. Henri Langlois will introduce the film. 73 min.  |
| Fri.   | 1  | 2, 5:30. THE PHANTOM FOE.* 1920. Directed by Bertram Millhauser. With Juanita Hansen, Warner Oland. Chapter 1: "Doom." This series in 15 chapters will be shown one chapter a day preceding a feature film through December 17. Flash titles. HER MAN, 1930. (see Nov. 30). |
| Sat.   | 2  | 3, 5:30. THE PHANTOM FOE.* 1920. Chapter 2: "Disappearance of Janet Dale." THE WIZARD OF OZ.* 1925. Directed by and with Larry Semon. French titles. 115 min.   |
| Sun.   | 3  | 2, 5:30. THE PHANTOM FOE.* 1920. Chapter 3: "Trail of the Wolf." IS MATRIMONY A FAILURE?* 1922. Directed by James Cruze. With Lila Lee, ZaSu Pitts, T. Roy Barnes. French titles. 100 min.  |
| Mon.   | 4  | 2, 5:30. THE PHANTOM FOE.* 1920. Chapter 4: "The Open Window." THE LAST OF THE MOHICANS.* 1920. Directed by Maurice Tourneur. With Wallace Beery, Barbara Bedford. French titles. 100 min.  |
| Tues.  | 5  | 2, 5:30. THE PHANTOM FOE.* 1920. Chapter 5: "The Tower Room." THE SPIELER. 1929. Directed by Tay Garnett. With Renée Adoree, Alan Hale. English dialogue and French titles. 95 min.   |
| Thurs. | 7  | 2, 5:30, 8. THE PHANTOM FOE.* 1920. Chapter 6: "The Crystal Ball." THE YOUNGER GENERATION.* 1929. Directed by Frank Capra. With Jean Hersholt, Lina Basquette, Ricardo Cortez. French titles. 105 min.  |
| Fri.   | 8  | 2, 5:30. THE PHANTOM FOE.* 1920. Chapter 7: "Gun Fire." THE MAN FROM NOWHERE.* 1915. Directed by and with William S. Hart. French titles. 70 min.   |
| Sat.   | 9  | 3, 5:30. THE PHANTOM FOE.* 1920. Chapter 8: "The Man Trap." PAID TO LOVE.* 1927. Directed by Howard Hawks. With Virginia Valli, George O'Brien, William Powell. 95 min.   |
| Sun.   | 10 | 2, 5:30. THE PHANTOM FOE.* 1920. Chapter 9: "The Mystic Summons." SMOULDERING FIRE.* 1925. Directed by Clarence Brown. With Pauline Frederick, Laura La Plante, Malcolm McGregor. French titles. 100 min.   |

Mon.	11	2, 5:30. THE PHANTOM FOE.* 1920. Chapter 10: "The Foe Unmasked." Feature film by William S. Hart.* 1915. Title to be announced. French titles. 70 min.
Tues.	12	2, 5:30. THE PHANTOM FOE.* 1920. Chapter 11: "Through Prison Walls." Feature film by William S. Hart.* 1915. Title to be announced. French titles. 70 min.
Thurs.	14	2, 5:30, 8. THE PHANTOM FOE.* 1920. Chapter 12: "Behind the Veil." WHITE GOLD.* 1927. Directed by William K. Howard. With Jetta Goudal. French titles. 95 min.
Fri.	15	2, 5:30. THE PHANTOM FOE.* 1920. Chapter 13: "Attack at the Inn." Feature film by Thomas H. Ince.* 1917. Title to be announced. French titles. 80 min.
Sat.	16	3, 5:30. THE PHANTOM FOE.* 1920. Chapter 14: "Confession." THE LAST WARNING.* 1929. Directed by Paul Leni. With Laura La Plante, Montagu Love. French titles. 105 min.
Sun.	17	2, 5:30. THE PHANTOM FOE.* 1920. Chapter 15: "Retribution." LONESOME.* 1929. Directed by Paul Fejos. With Glenn Tyron, Barbara Kent. English dialogue and French titles. 90 min.
Mon.	18	2, 5:30. THE MAN WHO LAUGHS.* 1928. Directed by Paul Leni. With Conrad Veidt. Italian titles. 115 min.
Tues.	19	2, 5:30. MERRY-GO-ROUND.* 1923. Directed by Erich von Stroheim and Rupert Julian. With Mary Philbin, Norman Kerry. No English titles. 110 min.
Thurs.	21	2, 5:30, 8. MERRY-GO-ROUND.* 1923. (See Dec. 19).
Fri.	22	2, 5:30. HER MAN. 1930. (see Nov. 30).
Sat.	23	3, 5:30. THE WIZARD OF OZ.* 1925. (see Dec. 2).
Sun.	24	2:00 p.m. only. THE YOUNGER GENERATION.* 1929. (see Dec. 7).
Tues.	26	2, 5:30. THE LAST WARNING.* 1929. (see Dec. 16).
Thurs.	28	2, 5:30, 8. To be announced.
Fri.	29	2, 5:30. To be announced.
Sat.	30	3, 5:30. To be announced.
Sun.	31	2:00 p.m. only. WHITE GOLD.* 1927. (see Dec. 14).
Jan.	1 - 7	Films to be announced

\*Silent films with piano accompaniment by Charles Hofmann.

Program subject to change without notice.

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Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. 245-3200.