

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 121

FOR RELEASE:

December 1, 1967

## SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m. (Dec. 24 - 5 p.m.)  
Christmas Day (Dec. 25): Museum Closed

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

### SPECIAL EVENING PROGRAM

Monday, December 18, 8:00 p.m., Auditorium. Lecture by Roberto Rossellini.  
Screening of Viaggio in Italia with introduction by Susan Sontag. Members and students: \$1.85; non-members: \$2.50.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and  
out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden,  
year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs  
Galleries for Drawings & Prints, Edward Steichen Photography Center and  
Auditorium Gallery.

### DECEMBER OPENINGS - TEMPORARY EXHIBITIONS

Dec. 5- FRANK O'HARA/ IN MEMORY OF MY FEELINGS. The Museum, and the world of  
Jan. 28 art at large, suffered a great loss in the accidental death on July 25,  
1966, of Frank O'Hara, the poet who was also Associate Curator of Paint-  
ing and Sculpture. The Museum has published "In Memory of My Feelings,"  
a special volume of 30 of O'Hara's finest poems, each illustrated by  
such distinguished artist friends as de Kooning, Johns, Motherwell,  
Newman, and Rauschenberg. The 30 poems in the book and over 50 drawings  
for them will be on view in the Paul J. Sachs Galleries, 3rd floor. Co-  
directed by William Berkson, editor of the book, and Riva Castleman,  
Assistant Curator, Department of Drawings & Prints.

mid-Dec.\* RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Approximately 25 works by  
dates to Ardon, Cézanne, Derain, Hartley, Léger, Reinhardt, Archipenko, Nakian and  
be Serrano, among others. Directed by Dorothy C. Miller, Senior Curator,  
announced Painting and Sculpture. 2nd floor, gallery 20.

### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Jan. 17- THE SIDNEY AND HARRIET JANIS COLLECTION. A GIFT TO THE MUSEUM OF MODERN  
March 4\*\* ART. The extraordinarily generous and farsighted gift to The Museum of  
Modern Art, consisting of 100 paintings and sculpture by three generations  
of 20th century artists, will travel to other museums for two years after  
the New York showing. To be accompanied by an illustrated catalog.  
Directed by Dorothy C. Miller, Senior Curator, Painting & Sculpture.  
1st floor, galleries 1,2,5,6.

Jan. 25\*- WORD AND IMAGE: Posters and Typography from the Graphic Design Collection  
March 10\*\* of The Museum of Modern Art 1879-1967. (Former title: "Graphic Design  
Collection.") The first major exhibition to the Museum's collection of  
posters selected for their quality and historical significance. Begin-  
ning with the work of the 1890's, the exhibition continues with the  
German Bauhaus, the Russian Suprematists, the French movement of the  
(more)

\*Note new opening date

\*\*Note new closing date

## WORD AND IMAGE (cont'd)

30's, war posters, and recent work from almost every country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed word and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. 1st floor, galleries 3 & 4.

Feb.\*  
dates to  
be  
announced  
SCENES FROM THE OLD TESTAMENT. Forty prints by 20th century artists illustrating biblical themes. Among the painters and sculptors included are Baskin, Corinth, Dine, Nolde, Pascin, Picasso and Rohlf. Directed by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.

March 19-  
May 12  
PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique characteristics and potentials of various photographic printing media, and the relation to photographic aesthetics. Approximately 50 works. Directed by John Szarkowski, Director, Photography Dept. 1st floor, galleries 5&6.

March 27-  
June 9  
DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting & Sculpture. 1st floor, galleries 1,2,3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through  
Jan. 1  
THE SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. 290 works in bronze, wood, terra cotta, painted sheet metal, ceramics, and drawings and prints. Selected by Roland Penrose, Chairman of the Institute of Contemporary Arts, London; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st floor, Main Hall, galleries 1,2,3,4,5,6. (Opened Oct. 11)

Through  
Jan. \*\*  
PRINTS BY PICASSO: A SELECTION FROM 60 YEARS. Fifty prints in various media featuring many of Picasso's finest graphic representations from 1904 through 1965, including the great etching, Minotauromachy of 1935, chosen from the Museum's collection. Selected by William S. Lieberman, Director, Department of Drawings & Prints. Paul J. Sachs Galleries, 3rd fl.

Through  
Jan. 1  
RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 60 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last four years. Directed by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, gall. 2. (Opened Sept. 26)

Through  
Jan.  
RAY K. METZKER. Ray K. Metzker's large photographic works explore the aesthetic of the multiplied image. They are constructed from modular photographic elements varied through techniques such as cropping, multiple exposure, and tone control. In a typical work the modules merge into a rich formal relationship. Selected by John Szarkowski, Director, Photography Department, Edward Steichen Center, 3rd floor. (Opened Oct. 25)

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RECENT EXHIBITIONS (cont'd)

- Through Jan. 29\*\* **THE STAR VEHICLE: THE MAKING OF A MOVIE.** An exhibition of film stills and on-location shots revealing how director Peter Glenville organized the creative energies of his cast and crew into a machine to make a movie, The Comedians, starring Elizabeth Taylor and Richard Burton. This exhibition was made possible by the generosity of Metro-Goldwyn-Mayer Inc. Installation designed by Kathleen Haven, Graphics Coordinator. Produced by the Department of Film. Auditorium Gallery. (Opened Oct. 31)
- Through Dec. 10\*\* **ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION.** Drawings and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. Selected by Arthur Drexler, Director, Department of Architecture & Design. 2nd floor, gallery 20. (Opened July 27).
- Through-out the year **THE EDWARD STEICHEN PHOTOGRAPHY CENTER.** A new exhibition of works in the collection consisting of over 150 photographs dating from the 1850's to the present, though mostly 20th century. The exhibition is developed stylistically rather than strictly chronologically and consists in part of a group of small one-man exhibitions by such photographers as Eugène Atget, Henri Cartier-Bresson, Walker Evans, Dorothea Lange, Man Ray, Charles Sheeler and Alfred Stieglitz. The exhibition concludes with a section of the work of younger photographers representing the major contemporary preoccupations within the photographic medium. 3rd floor. (Opened Oct. 25)

GALLERY TALKS. Paul R. Harris, Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

	<u>Topics</u>	<u>Floor</u>	<u>Gallery</u>
Dec. 1	Design Collection: Recent Acquisitions	1st	2
2	Art of the 1960s	3rd	10
7	The Sculpture of Picasso	1st	Main Hall
8	Prints by Picasso	3rd	Sachs
9	Brancusi	3rd	12
14	Design Collection: Recent Acquisitions	1st	2
15	The Sculpture of Picasso	1st	Main Hall
16	Mondrian	2nd	17
21	Ray K. Metzker	3rd	Steichen
22	The Sculpture of Picasso	1st	Main Hall
23	The Sculpture of Picasso	1st	Main Hall
28	Dada and Surrealism	3rd	3
29	Matisse	2nd	5
30	Picasso's "Guernica"	3rd	4

FILM SHOWINGS

American Films from the Cinémathèque Française (Sun., Mon., Tues., Fri.: 2 & 5:30; Thurs.: 2, 5:30 & 8; Sat.: 3 & 5:30; through January 7)  
 History of the Film (every Saturday at 11:30 a.m.)  
 Films from the Archive (every Wednesday at 2 & 5:30)  
 Shorts, art films and documentaries (every Wednesday at 12 noon)  
 Program subject to change without notice.  
 Silent films with piano accompaniment by Charles Hofmann.

Sunday, December 24, 2:00 p.m. showing only.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA

Painting and Sculpture

ALBERTO BURRI & LUCIO FONTANA. Colorado Springs Fine Arts Center, Colorado Springs, Colorado (Nov. 27-Dec. 18)

AROUND THE AUTOMOBILE. B. Carroll Reece Memorial Museum, E. Tennessee State Univ., Johnson City, Tennessee (Nov. 10-Dec. 3)

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**MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES AND CANADA**  
**Painting and Sculpture (cont'd)**

- ART IN THE MIRROR. Museum of Fine Arts, Houston, Texas (Nov. 1-Dec. 3)  
CONTEMPORARY AMERICAN STILL LIFE. Mercer University, Macon, Ga. (Nov. 13-Dec. 4)  
FERNAND LÉGER. Allentown Art Museum, Allentown, Pa. (Nov. 24-Dec. 17)  
REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Arts Club of Chicago, Chicago, Ill. (Nov. 6-Dec. 2)  
RICHARD LINDNER: WORKS ON PAPER. Skidmore College, Saratoga Springs, N.Y. (Nov. 26-Dec. 17)

**Drawings and Prints**

- BRITISH DRAWINGS: THE NEW GENERATION. Wells College, Aurora, N.Y. (Nov. 15-Dec. 13)  
DADA, SURREALISM & TODAY. University of N. Carolina. Greensboro, N.C. (Nov. 20-Dec. 10)  
THE DRAWINGS BY YVES TANGUY. Western Kentucky Univ., Bowling Green, Ky. (Dec. 7-28)  
GEORGE GROSZ: WATERCOLORS & DRAWINGS. Univ. of South Florida, Tampa, Fla. (Nov. 26-Dec. 27)

JIM DINE DESIGNS FOR A MIDSUMMER NIGHT'S DREAM. Sacramento State College, Sacramento California (Nov. 15-Dec. 6)

LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Ft. Worth Art Center, Ft. Worth, Texas (Dec. 4-30)

- MANHATTAN: DAY & NIGHT. Piedmont College, Demorest, Ga. (Nov. 17-Dec. 10)  
THE PRINTS OF MASUO IKEDA. Munson-Williams-Proctor Inst., Utica, N.Y. (Nov. 3-Dec. 3)  
THE RESPONSIVE EYE. State Univ. College, Oneonta, N.Y. (Nov. 10-Dec. 3)

**Photography**

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Colorado State Univ., Ft. Collins, Colo. (Dec. 8-Jan. 1)

FOUR AMERICAN PHOTOGRAPHERS. FROM THE COLLECTION OF MR. & MRS. DAVID H. McALPIN. Wilson College, Chambersburg, Pa. (Nov. 10-Dec. 3)

THE HAMPTON ALBUM. Long Island Univ., Brooklyn, N.Y. (Nov. 20-Dec. 13)

**Architecture and Design**

- ARCHITECTURE WITHOUT ARCHITECTS. Univ. of Manitoba, Winnipeg, Canada (Nov. 10-Dec. 3)  
JEWELRY BY CONTEMPORARY PAINTERS & SCULPTORS. Univ. of Texas Museum, Austin, Tex. (Dec. 1-31)

- THREE GRAPHIC DESIGNERS. Wisconsin State Univ., Platteville, Wisconsin (Nov. 22-Dec. 13)  
TWENTIETH CENTURY ENGINEERING. Clemson Coll., Clemson, S. Carolina (Nov. 10-Dec. 3)  
WHAT IS MODERN ARCHITECTURE? N. Texas State Univ., Denton, Texas (Nov. 30-Dec. 20)

**Children's Art**

ART WORK OF JAPANESE CHILDREN. W. Virginia Wesleyan Coll., Buckhannon, W. Va. (Nov. 27-Dec. 18)

CHILDREN'S ART FROM HONG KONG SCHOOLS. Everett Jr. Coll., Everett, Wash. (Nov. 27-Dec. 15)  
PAINTINGS & COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Greenville County Museum of Art, Greenville, S. Carolina (Nov. 13-Dec. 4)

**Theatre Arts**

PAINTERS FOR THE THEATRE. Illinois State Univ., Normal, Ill. (Nov. 27-Dec. 15)

**MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD**

CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Instituto Panameno de Arte, Panama City, Panama (early Dec.)

DRAWINGS BY ARSHILE GORKY and ROBERT MOTHERWELL: WORKS ON PAPER. Instituto Torcuato di Tella, Buenos Aires, Argentina (Nov. 28 - Dec. 21)

25 CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS. United States Embassy, Ouagadougou, Upper Volta (Dec. 1-11)

TWENTIETH CENTURY ENGINEERING. Collegio Regionale, Milan, Italy (Dec. 11-31)

VISIONARY ARCHITECTURE. Museo de Arte Contemporaneo, Santiago, Chile (Dec.)