SCHEDULE OF EXHIBITIONS AND EVENTS

HOURS:
Weddays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Election Day (Nov. 7): 11 a.m. - 6 p.m.
Veteran's Day (Nov. 11): 11 a.m. - 6 p.m.
Thanksgiving Day (Nov. 23): 11 a.m. - 6 p.m.

ADMISSION:
Adults: $1.25
Children: 50 cents
Members: Free


TEMPORARY EXHIBITION

mid-Nov. - DEC.
RECENT ACQUISITIONS: PAINTING AND SCULPTURE. Approximately 25 works by Ardon, Cézanne, Derain, Hartley, Léger, Reinhardt,archipenko, Nakian and Serrano, among others. Directed by Dorothy C. Miller, Senior Curator, Painting and Sculpture. 2nd floor, gallery 20.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Dec. 5 - DEC. 23
IN MEMORY OF MY FEELINGS. The Museum, and the world of art at large, suffered a great loss in the accidental death on July 25, 1966, of Frank O'Hara, the poet who was also Associate Curator of Painting and Sculpture. This month the Museum is publishing "In Memory of My Feelings," a special volume of thirty of O'Hara's finest poems, each illustrated by such distinguished artist friends as de Kooning, Johns, Motherwell, Newman, and Rauschenberg. The 30 poems in the book and over 50 drawings for them will be on view in the Paul J. Sachs Galleries, 3rd floor. Co-directed by William Berkson, editor of the book, and Riva Castleman, Assistant Curator, Department of Drawings and Prints.

Jan. 17 - MARCH 10
THE SIDNEY AND HARRIET JANIS COLLECTION. The extraordinarily generous and farsighted gift to The Museum of Modern Art, consisting of 100 paintings and sculpture by three generations of 20th century artists, will travel to other museums for two years after the New York showing. To be accompanied by an illustrated catalog. First floor, galleries 1,2,5,6.

Jan. 23 - MARCH 4
GRAPHIC DESIGN COLLECTION. The first major exhibition devoted to the Museum's collection of posters selected for their quality and historical significance. Beginning with the work of the 1890's, the exhibition continues with the German Bauhauses, the Russian Suprematists, the French movement of the 30's, war posters, and recent work from almost every (more)
country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed word and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. First floor, galleries 3 & 4.

March 19-May 12

PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique characteristics and potentials of various photographic printing media, and the relation to photographic aesthetics. Approximately 50 works. Directed by John Szarkowski, Director, Photography Dept. 1st floor, galleries 5 & 6.

March 27-June 9

DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada beginnings in 1912, continue with the surrealist painting of the 20's (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting and Sculpture. First floor, galleries 1,2,3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through Jan. 1

THE SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. 290 works in bronze, wood, terra cotta, painted sheet metal, ceramics, and drawings and prints. Selected by Roland Penrose, Chairman of the Institute of Contemporary Arts, London; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st floor, Main Hall, galleries 1,2,3,4,5,6. (Opened Oct. 11)

PRINTS BY PICASSO: A SELECTION FROM 60 YEARS. Fifty prints in various media featuring many of Picasso's finest graphic representations from 1904 through 1965, including the great etching, Minotauromachy of 1935, chosen from the Museum's collection. In addition, a selection of etchings from the series The Sculptor's Studio is exhibited on the first floor. Selected by William S. Lieberman, Director, Department of Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Through Jan. 1

RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 60 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last four years. Directed by Arthur Drexler, Director, Department of Architecture & Design. First floor, gallery 2. (Opened Sept. 26)

Through Jan.*

RAY K. METZKER. Ray K. Metzker's large photographic works explore the aesthetic of the multiplied image. They are constructed from modular photographic elements varied through techniques such as cropping, multiple exposure, and tone control. In a typical work the modules merge into a rich formal relationship. Selected by John Szarkowski, Director, Department of Photography, Edward Steichen Center, 3rd floor. (Opened Oct. 25)

Through Dec. 3

THE STAR VEHICLE: THE MAKING OF A MOVIE. An exhibition of film stills and on-location shots revealing how director Peter Glenville organized the creative energies of his cast and crew into a machine to make a movie, The Comedians, starring Elizabeth Taylor and Richard Burton. (more)

*Note new closing date.
THE STAR VEHICLE: THE MAKING OF A MOVIE (cont'd)

This exhibition was made possible by the generosity of Metro-Goldwyn-Mayer Inc. Installation designed by Kathleen Haven, Graphics Coordinator. Produced by the Department of Film. Auditorium Gallery. (Opened Oct. 31)

Through the year

THE EDWARD STEICHEN PHOTOGRAPHY CENTER. A new exhibition of works in the collection consisting of over 150 photographs dating from the 1850's to the present, though mostly 20th century. The exhibition is developed stylistically rather than strictly chronologically and consists in part of a group of small one-man exhibitions by such photographers as Eugène Atget, Henri Cartier-Bresson, Walker Evans, Dorothea Lange, Man Ray, Charles Sheeler and Alfred Stieglitz. The exhibition concludes with a section of the work of younger photographers representing the major contemporary preoccupations within the photographic medium. Third floor. (Opened Oct. 25)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

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<th>Topics</th>
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<td>9 The Challenge of Futurism</td>
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<td>10 Gauguin and van Gogh</td>
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<td>11 The Sculpture of Picasso</td>
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<td>16 Chagall and Miró: Fantasy and Imagination</td>
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<td>17 The Sculpture of Picasso</td>
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<td>18 Realists and Romantics</td>
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<td>23 Thanksgiving Day - no gallery talk</td>
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<td>30 Picasso's &quot;Guernica&quot;</td>
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FILM SHOWINGS

Ten Japanese Films (through November 21, except Wednesdays). (daily: 2 & 5:30)

Silent German Films of Fritz Lang (November 23-30, except Wednesdays)(Thurs.: 2,5:30,
Thanksgiving Day, Thursday, Nov. 22, no 8 p.m. showing (Sat.: 11:30 am,
3 & 5:30 pm)

Shorts, documentaries and art films every Wednesday at 12:00 noon.
Films from the Museum Archive every Wednesday at 2 & 5:30 p.m.

Silent films with piano accompaniment by Charles Hofmann.

A list and itinerary of 45 exhibitions circulating throughout the United States, Canada and abroad are available on request.