

The most important exhibition of modern masters ever sent to Latin America, Cézanne to Miró: Masters of Modern Painting, will open on May 15 in Buenos Aires, Argentina, under the auspices of The International Council of The Museum of Modern Art. At the same time, the Council members will hold their 11th Annual Spring Meeting there after first visiting Santiago, Chile, and Lima, Peru, where this exhibition will be shown from late June through August.

The exhibition includes outstanding examples of work by more than 40 world-famous artists, selected from great private collections and museums in the United States. David Rockefeller, Chairman of the Board of The Museum of Modern Art, is lending Cézanne's Boy in Red Waistcoat; Mrs. Albert D. Lasker, well-known philanthropist, is lending van Gogh's Le Zouave; the composer Richard Rodgers is lending a painting by Vlaminck; the publisher Alex Hillman, a Utrillo; Mrs. Bertram Smith, also a Museum of Modern Art Trustee, is lending The Green Death by Redon; Richard S. Zeisler is sending his Modigliani, Reclining Nude with Raised Arms; and Ralph Colin, well-known lawyer and collector, is lending a Vuillard, Symphony in Red.

The Museum of Modern Art in New York is lending 14 works from its own collection including paintings by the French masters Matisse and Léger, the Belgian Magritte, the Italians Morandi and Boccioni, the Germans Kirchner and Nolde, and the Spaniards Picasso and Miró.

Cézanne to Miró: Masters of Modern Painting, organized by a non-governmental group in the United States, will be presented under the auspices of privately sponsored organizations concerned with contemporary art in Latin America.

In Lima the sponsor is the Instituto de Arte Contemporaneo. Members who will entertain there are Mr. and Mrs. John C. Duncan III and Mr. and Mrs. Manuel Ulloa. During their visit from May 6 to May 10, Council members hope to visit the Larco Museum, the Amano Collection, Mujica Gallo's famous gold collection and attend the opening of an exhibition of recent work by Peruvian artists at the Instituto de Arte

(more)

Contemporaneo. The Council's exhibition will be on view in Lima from August 7 to 28.

In Santiago, Chile, which the Council will visit from May 10 through 12, they will see a show of contemporary Chilean prints, paintings and sculpture and have an opportunity to meet artists and art patrons. Among the hosts are Council members Mr. and Mrs. Agustin E. Edwards. The Council's exhibition will be shown in Santiago from June 26 through July 17.

In Buenos Aires the sponsoring organization is the Asociación Amigos del Museo Nacional de Bellas Artes de Buenos Aires. The Cézanne to Miró exhibition will open at the Museo Nacional on May 15. At this time an exhibition of contemporary Argentine painters will also be on view in honor of the visit of The International Council. The Council's business meeting will be held at the Instituto Torcuato di Tella. Council members will visit private collections, the Bank of London, and the Museo de Arte Moderno.

The Cézanne to Miró exhibition is part of a comprehensive program of cultural interchange with Latin American countries being undertaken by The International Council. Among the exhibitions sent under the Council's auspices are Josef Albers: Homage to the Square, Visionary Architecture, and Contemporary Painters and Sculptors as Printmakers. A projected exhibition will be devoted to avant garde work from New York and London.

Cézanne to Miró: Masters of Modern Painting is being selected by Monroe Wheeler, for many years Director of Exhibitions and Publications at The Museum of Modern Art, and now a Counsellor to the Trustees. Mr. Wheeler has directed many notable exhibitions for the Museum including one-man shows of work by Matisse, Bonnard, Soutine, and Turner.

The International Council is a privately financed organization consisting of 147 art patrons and community leaders from a dozen countries. Mrs. Donald B. Straus, President of the Council, visited Latin America last year to make initial preparations for the exhibition and the Council meeting. About 50 members are expected to

(more)

visit Latin America for the meeting.

The Council was organized in the 1950s to promote international understanding through active exchange of exhibitions in the visual arts. The program is administered by the Museum's Department of Circulating Exhibitions, of which Waldo Rasmussen is Director. The most extensive non-governmental program in the world, during the past decade it has sent over 70 exhibitions abroad and initiated such special projects as the Art in Embassies program and a library program. Walter S. Dowling, former United States Ambassador to Bonn, is Chairman.

A catalogue in Spanish is being published to accompany the exhibition with a brief introduction by Monroe Wheeler.

The Honorary Sponsoring Committee for the exhibition is headed by William S. Paley, Chairman, and Manuel Ulloa, Vice-Chairman.

Members of the Sponsoring Committee in Buenos Aires are:

Jorge Romero Brest

Manuel d'Ornellas Suarez

Manuel Mujica Lainez

Members of the Sponsoring Committee in Santiago are:

Agustin E. Edwards

Flavian Levine

Members of the Sponsoring Committee in Lima are:

Manuel Mujica Gallo

Felipe A. Thorndike, Jr.

Manuel Ulloa

Additional information available from Elizabeth Shaw, Director, Department of Public
Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019.
245-3200.