

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 101  
FOR RELEASE:  
October 1, 1967

## SCHEDULE OF EXHIBITIONS AND EVENTS

### HOURS:

Weekdays: 11 a.m. - 6 p.m.  
Thursdays: 11 a.m. - 9 p.m.  
Sundays: 12 noon - 6 p.m.

### ADMISSION:

Adults: \$1.25  
Children: 50 cents  
Members: Free

### SPECIAL EVENING PROGRAMS

Thursday, October 19, 8:30 p.m., Auditorium. A special lecture by Roland Penrose, author of "The Sculpture of Picasso," which the Museum is publishing in conjunction with the current exhibition. Sir Roland, who served as guest director of the exhibition, is Chairman of The Institute of Contemporary Arts in London and author of "Picasso: His Life and Work." Tickets: \$1.85 for Museum members and students; \$2.50 for non-members.

Thursday, October 26, following the 8 p.m. screening of the film Warrendale, the public is invited to a discussion period with Allan King, director and writer of the film. No additional charge.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, Auditorium Gallery and Main Hall.

### OCTOBER OPENINGS

Oct. 11- THE SCULPTURE OF PICASSO. A complete survey of Picasso's sculpture consisting in large part of works from the artist's collection, never before shown in the United States. More than 200 works in bronze, wood, terra cotta, painted sheet metal, ceramics, and drawings and prints. Selected by Roland Penrose, Chairman of the Institute of Contemporary Art, London; installed by René d'Harnoncourt, Director, The Museum of Modern Art. 1st floor, Main Hall, galleries 1, 3, 4, 5, 6.

PRINTS BY PICASSO: A SELECTION FROM 60 YEARS. Picasso's involvement with prints began in 1899 and spans his artistic career. This selection of some 50 prints in various media features many of Picasso's finest graphic representations from 1904 through 1965, including the great etching, Minotauromachy of 1935. Chosen from the Museum's collection on the occasion of the exhibition "Sculpture of Picasso," this group of prints suggests Picasso's constant preoccupation with the human figure, as well as with the theme and conflict of the bull, the horse and the minotaur. In addition, a selection of etchings from the series The Sculptor's Studio is exhibited on the first floor. Selected by William S. Lieberman, Director, Department of Drawings and Prints. Paul J. Sachs Galleries, 3rd floor.

Oct. 23- THE STAR VEHICLE: THE MAKING OF A MOVIE. An exhibition of film stills and Dec. 3 on-location shots revealing how a director organizes the creative energies of his cast and crew into a machine to make a movie, in this instance, The Comedian, starring Elizabeth Taylor and Richard Burton. Directed by Willard Van Dyke, Director, Department of Film. Auditorium Gallery.

Oct. 24- RAY K. METZKER. Ray K. Metzker's large wall photographs are created not Dec. primarily by enlargement, but by accretion, in which the techniques of multiple exposure and collage are combined to produce a work not merely larger in size but more complex in formal relationships and in content. Directed by John Szarkowski, Director, Department of Photography, Edward Steichen Center, 3rd floor.

(more)

- Oct. 24- THE EDWARD STEICHEN PHOTOGRAPHY CENTER. A new exhibition of works in the collection consisting of over 150 photographs dating from the 1850's to the present, though mostly 20th century. The exhibition is developed stylistically rather than strictly chronologically and consists in part of a group of small one-man exhibitions by such photographers as Eugene Atget, Henri Cartier-Bresson, Walker Evans, Dorothea Lange, Man Ray, Charles Sheeler and Alfred Stieglitz. The exhibition concludes with a section of the work of younger photographers representing the major contemporary preoccupations within the photographic medium. Third floor.

#### FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Dec. 12- MODERN RELIGIOUS PRINTS. The exhibition begins with a lithograph of The  
Jan. 23 Good Samaritan of a hundred years ago by Rudolph Bresdin and includes about 55 prints by 35 artists created since. Among the artists represented are Barlach, Beckmann, Bernard, Chagall, Corinth, Dali, Dine, Ensor, Forain, Kokoschka, Lehmbruch, Marc, Marcks, Matisse, Nolde, Pascin, Picasso, Redon, Rouault, and Villon. Directed by William S. Lieberman, Director, Department of Drawings & Prints. Auditorium Gallery.
- March- PHOTOGRAPHY AS PRINTMAKING. The exhibition will define the unique charac-  
dates to teristics and potentials of various photographic printing media, and the  
be an- relation to photographic aesthetics. Approximately 50 works. Directed by  
nounced John Szarkowski, Director, Photography Dept. 1st floor, galleries 5 & 6.
- Jan. 17- THE SIDNEY AND HARRIET JANIS COLLECTION. The extraordinarily generous  
March 10 and farsighted gift to The Museum of Modern Art, consisting of 100 paintings and sculpture by three generations of 20th century artists, will travel to other museums for two years after the New York showing. To be accompanied by an illustrated catalog. First floor, galleries 1, 2, 5, 6
- Jan. 23- GRAPHIC DESIGN COLLECTION. The first major exhibition devoted to the  
March 4 Museum's collection of posters selected for their quality and historical significance. Beginning with the work of the 1890s, the exhibition continues with the German Bauhaus, the Russian Suprematists, the French movement of the 30's, war posters, and recent work from almost every country. Other examples of graphic design on view will include signs, letterheads, brochures, pamphlets, book jackets, record album covers, and other combinations of printed work and image. Directed by Arthur Drexler, Director, and Mildred Constantine, Associate Curator, Graphic Design, Department of Architecture & Design. First floor, galleries 3 & 4.
- March 27- DADA, SURREALISM AND THEIR HERITAGE. The exhibition will cover dada  
June 9 beginnings in 1912, continue with the surrealist painting of the 20's, (Miró, Ernst, Masson), the illusionist painters of the 30's, the surrealist sculpture of Giacometti and Arp, and later surrealists (Matta, Lam, and Gorky). The "Heritage" section will deal with the way these ideas have been assimilated by later artists. Directed by William S. Rubin, Curator of Painting and Sculpture. First floor, galleries 1, 2, 3 & 4.

#### CURRENT TEMPORARY EXHIBITIONS

- Through RECENT ACQUISITIONS: DESIGN COLLECTION. A selection of approximately 60  
Jan. 1 items ranging from large pieces of furniture to electrical equipment and appliances, household items and accessories, sports equipment, packages, toys and crafts, acquired during the last four years. Directed by Arthur Drexler, Director, Department of Architecture & Design. First floor, gallery 2. (Opened Sept. 26)
- Through ARCHITECTURAL FANTASIES: DRAWINGS FROM THE MUSEUM COLLECTION. Drawings  
mid-Oct.\* and photomontages by three young Viennese architects, Hans Hollein, Walter Pichler, and Raimund Abraham. Selected by Arthur Drexler, Director, Department of Architecture & Design. Second floor, gall. 20 (Opened July 27)

\*Note new closing date.

(more)

## CURRENT TEMPORARY EXHIBITIONS (cont'd) -3-

(101)

- Through  
Oct. 11\* RECENT ACQUISITIONS: PHOTOGRAPHY 1967. A group of about 33 photographs acquired during 1967, spanning a period of 70 years and including works by Frederick H. Evans, Max Waldman, Edward Weston, Clarence H. White and Minor White. Selected by Peter Bunnell, Curatorial Associate, Department of Photography. Edward Steichen Center, third floor. (Opened July 21)
- Through  
Oct. 10 MUTOSCOPES. Five old peep-show machines, fondly remembered from penny arcades, lent by Douglass Crockwell and shown with original reels, and six modern mutoscopes designed by Mr. Crockwell are included in the exhibition. Directed by Margareta Akermark, Associate Director, Department of Film, and installed and designed by Clyde Rich, an architect on the Museum's staff. A film made from nine Mutoscope reels is continuously projected. Auditorium Gallery. (Opened August 2).

GALLERY TALKS A.L. Chanin - Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.  
Paul R. Harris - Tuesdays, October 17-31, 12:30 p.m.

|        | Topics                               | Floor | Gallery |
|--------|--------------------------------------|-------|---------|
| Oct. 5 | Picasso and The Rise of Cubism       | 2nd   | 9       |
| 6      | Aspects of Modern Sculpture          | 3rd   | 14      |
| 7      | Kandinsky: The Rise of Abstraction   | 2nd   | 16      |
| 12     | Looking at Cubism                    | 2nd   | 9       |
| 13     | Klee and de Chirico: Style and Sense | 3rd   | 2       |
| 14     | The Sculpture of Picasso             | 1st   | 2       |
| 17     | The Sculpture of Picasso             | 1st   | 2       |
| 19     | Monet's "Water Lilies"               | 2nd   | 13      |
| 20     | The Sculpture of Picasso             | 1st   | 2       |
| 21     | The Challenge of Futurism            | 2nd   | 15      |
| 24     | The Sculpture of Picasso             | 1st   | 2       |
| 26     | The Sculpture of Picasso             | 1st   | 2       |
| 27     | The Art of Matisse                   | 2nd   | 5       |
| 28     | Tchelitchew and Dubuffet             | 3rd   | 5       |
| 31     | The Sculpture of Picasso             | 1st   | 2       |

FILM SHOWINGS

- Americana (through Oct. 3, except Wednesday) (daily: 2 & 5:30 p.m.)  
 The Yugoslav Short Film (Oct. 5-22, except Wednesdays) (  
     Thursday, Oct. 19, no 8 p.m. showing (Thurs.: 2, 5:30, 8 p.m.)  
 Selections from the Robert Flaherty International Seminar: 1967 (  
     (Oct. 23-29, except Wednesday) (Sat.: 11:30 a.m.,  
 Ten Japanese Films (Oct. 30-Nov. 10, except Wednesdays) ( 3 & 5:30 p.m.)

Shorts, documentaries and art films every Wednesday at 12:00 noon.

Films from the Museum Archive every Wednesday at 2 and 5:30 p.m.

MUSEUM OF MODERN ART EXHIBITIONS OPENING THROUGHOUT THE UNITED STATES AND CANADAPainting & Sculpture

- ALBERTO BURRI & LUCIO FONTANA. State University College, Oswego, N.Y. (Sept. 17-Oct. 8); Root Art Center, Hamilton College, Clinton, N.Y. (Oct. 22-Nov. 12)  
 AROUND THE AUTOMOBILE. Saginaw Art Museum, Saginaw, Mich. (Oct. 1-23)  
 ART IN THE MIRROR. Los Angeles Valley College, Van Nuys, Calif. (Sept. 22-Oct. 15)  
 BALTHUS: PAINTINGS & DRAWINGS. Davison Art Center, Wesleyan University, Middletown, Conn. (Sept. 22-Oct. 15)  
 CONTEMPORARY AMERICAN STILL LIFE. Michigan State University, Kresage Art Center, East Lansing, Mich. (Sept. 29-Oct. 22)  
 "OPTICAL" ART. Dulin Gallery of Art, Knoxville, Tenn. (Oct. 8-29)  
 REUBEN NAKIAN: SMALL BRONZES, TERRA COTTAS & DRAWINGS. Charlotte Kemper Gallery, Kansas City, Mo. (Oct. 1-22)  
 RICHARD LINDNER: WORKS ON PAPER. Wells College, Aurora, N.Y. (Sept. 15-Oct. 8); Goucher College, Towson, Md. (Oct. 22-Nov. 12)

\*Note new closing date.

(more)

MUSEUM OF MODERN ART EXHIBITIONS OPENING THROUGHOUT THE UNITED STATES AND CANADA

Painting & Sculpture (cont'd)

SYNCHROMISM AND COLOR PRINCIPLES IN AMERICAN PAINTING, 1910-1930. Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio (Sept. 15-Oct. 8); Rose Art Museum, Brandeis University, Waltham, Mass. (Oct. 22-Nov. 26)  
FERNAND LEGER. Hopkins Center Art Galleries, Dartmouth College, Hanover, N.H. (Sept. 15-Oct. 8); Vassar College Art Gallery, Poughkeepsie, N.Y. (Oct. 18-Nov. 8)

Drawings & Prints

BRIDGET RILEY: DRAWINGS. Findlay College, Findlay, Ohio (Sept. 18-Oct. 9); Rose Art Museum, Brandeis University, Waltham, Mass. (Oct. 23-Nov. 26)  
BRITISH DRAWINGS: THE NEW GENERATION. State Univ. College, Oswego, N.Y. (Oct. 8-29)  
DADA, SURREALISM AND TODAY. Hopkins Center Art Galleries, Dartmouth College, Hanover, N.H. (Oct. 13-Nov. 5)  
THE DRAWINGS BY YVES TANGUY. Telfair Academy of Arts & Sciences, Savannah, Ga. (Oct. 1-22)  
GEORGE GROSZ: WATERCOLORS & DRAWINGS. Mercer University, Macon, Ga. (Oct. 15-Nov. 5)  
LONDON/NEW YORK/HOLLYWOOD: A NEW LOOK IN PRINTS. Virginia Museum of Fine Arts, Richmond, Va. (Oct. 13-Nov. 5)  
MANHATTAN: DAY AND NIGHT. Allegheny College, Meadville, Pa. (Oct. 9-30)  
THE PRINTS OF MASUO IKEDA. Edinboro State College, Edinboro, Pa. (Sept. 25-Oct. 16)  
THE RESPONSIVE EYE. Alfred University, Alfred, N.Y. (Oct. 9-30)

Photography

BRUCE DAVIDSON. University of Wisconsin Union, Milwaukee, Wisc. (Sept. 11-Oct. 16)  
ELLIOT ERWITT: IMPROBABLE PHOTOGRAPHS. Longwood College, Farmville, Va. (Oct. 2-23)  
GLAMOUR PORTRAITS. University of Missouri, Columbia, Mo. (Oct. 4-25)  
THE HAMPTON ALBUM. University of Texas, El Paso, Texas (Oct. 16-Nov. 6)  
THE NEW DOCUMENT. Goucher College, Towson, Md. (Sept. 17-Oct. 8)  
PHOTOGRAPHY: A CURRENT REPORT. Huntsville Art League & Museum Assn., Huntsville, Alabama. (Oct. 1-22)  
FOUR AMERICAN PHOTOGRAPHERS. Abbot Academy, Andover, Mass. (Sept. 25-Oct. 16)

Architecture & Design

ARCHITECTURE WITHOUT ARCHITECTS. Indiana University, Bloomington, Indiana (Oct. 3-24)  
JEWELRY BY PAINTERS AND SCULPTORS. St. Cloud State College, St. Cloud, Minn. (Oct. 26-Nov. 16)  
MODERN ARCHITECTURE, U.S.A. Virginia Museum of Fine Arts, Richmond, Va. (Oct. 30-Nov. 26)  
THREE GRAPHIC DESIGNERS. St. Cloud State College, St. Cloud, Minn. (Oct. 16-Nov. 6)  
TWENTIETH CENTURY ENGINEERING. Williams College, Williamstown, Mass. (Oct. 1-22)  
THE TWENTIETH CENTURY HOUSE. Worcester Polytechnic Institute, Worcester, Mass. (Oct. 19-Nov. 30)  
WHAT IS MODERN ARCHITECTURE? Red River Art Center, Moorehead, Minn. (Oct. 23-Nov. 13)

Children's Art

ART WORK OF JAPANESE CHILDREN. Bloomsburg State Coll., Bloomsburg, Pa. (Oct. 20-Nov. 12)  
CHILDREN'S ART FROM HONG KONG SCHOOLS. Tusculum Coll., Greeneville, Tenn. (Oct. 16-Nov. 6)  
PAINTINGS AND COLLAGES FROM THE CHILDREN'S ART CARNIVAL IN INDIA. Kutztown State College, Kutztown, Pa. (Oct. 9-28)

Theatre Arts

CHAGALL'S "ALEKO". B. Carroll Reece Memorial Museum, East Tennessee State University, Johnson City, Tenn. (Sept. 15-Oct. 15); Hopkins Center, Dartmouth College, Hanover, N.H. (Oct. 30-Nov. 20)  
PAINTERS FOR THE THEATRE. Midland Art Assn., Midland, Michigan (Sept. 11-Oct. 2); Ohio University College, Athens, Ohio (Oct. 16-Nov. 6)

MUSEUM OF MODERN ART EXHIBITIONS OPENING ABROAD

CONTEMPORARY PAINTERS & SCULPTORS AS PRINTMAKERS. Centro Colombo-Americana, Barranquilla, Colombia (October)  
THE PHOTOGRAPHER'S EYE. Dunedin, New Zealand (Oct. 27-Nov. 19)  
TWENTY-FIVE CONTEMPORARY AMERICAN ARTISTS AS PRINTMAKERS. Monrovia, Liberia, Ivory Coast (October)