Thirty recent films from Yugoslavia have been selected by Willard Van Dyke, Director of The Museum of Modern Art Department of Film, for public screenings at the Museum from October 5 through 22. Chosen by Mr. Van Dyke during several visits to that country in the past 18 months, none has been seen before in the United States. Examples of cinema verité as well as of more traditional forms are included.

"Outspoken, vigorously individualistic, the Yougoslav film reflects aspects of a nation composed of many different peoples," Mr. Van Dyke says. "Comparison with our own national characteristics is inevitable. The films reflect social concern for minorities, impatience with bureaucracy, love of beauty, and overall great good humor. They provide a wry glance at an imperfect world and express a desire to change it."

The films are being presented in cooperation with Dunav Films, Belgrade. The series will be launched at an invitational evening screening on October 3 of a new Yugoslav feature and a sampling of the short films to be shown later at the Museum. A reception will follow in the Museum Sculpture Garden honoring Vladimir Pogacic, director of the Yugoslav Archive and Cinematheque, who is coming to New York for the occasion. The Yugoslav National Dance and Folk Ensemble, which opens that night at City Center, will entertain at the reception.

The schedule for the program is attached.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.
Program

THE YUGOSLAV SHORT FILM

October 5 - 22, 1967
(Except Wednesdays)

Thurs. 5

Fri. 6

Sat. 7

Sun. 8

Mon. 9
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 5).

Tues. 10
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 6).

Thurs. 12
2, 5:30, 8 p.m. The Yugoslav Short Film (see Oct. 7).

Fri. 13
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 8).

Sat. 14
11:30 a.m., 3, 5:30 p.m. The Yugoslav Short Film (see Oct. 5).

Sun. 15
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 6).

Mon. 16
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 7).

Tues. 17
2, 5:30 p.m. The Yugoslav Short Film (see Oct. 8).

Thurs. 19

Fri. 20
Budjenje Pacova (The Rats Awakening) (see Oct. 19).

Sat. 21

Sun. 22
2, 5:30 p.m. Jutro (Morning) (see Oct. 21).

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PRESS SCREENINGS

THE YUGOSLAV SHORT FILM
The Museum of Modern Art
Fourth Floor Projection Room
Room

Program I: Friday, Sept. 29, 11 A.M.
THE EXHIBITION
THE LITTLE TRAIN
A ROOF OVER OUR HEADS
I RENOUNCE THIS WORLD
MOTHER, SON, GRANDSON, GRANDDAUGHTER
SOLDIER, DISMISSED!

Program II: Monday, October 2, 11 A.M.
HANDS AND THREADS
FIRST CASE: MAN
WORK IN PROGRESS
FROM 3 A.M. TO 10 P.M.
THE PARADE
THE CALL

Program III: Tuesday, October 3, 11 A.M.
THE SEAL
DA CAPO AL FINE
THE PUPILS WHO WALK
TODAY IN THE NEW TOWN
WHERE THE LAW ENDS

Program IV: Wednesday, October 4, 11 A.M.
MY APARTMENT
BEHIND THE FACADE
THE MINERS: BREAD WITH NINE CRUSTS
THE INTRUDER
WE LIVE ON THE SIDING

70 minutes
Jordan Djordjević
Branislav Cagić
Mihat Mutapčić
Krsto Škanata
Mladomir-Puriša Djordjević
Krsto Škanata

68 minutes
Vladimir Basara
Krsto Škanata
Sveta Pavlović
Krešo Golik
Dusan Bakavejev
Vera Jocić

71 minutes
Branko Celović
Sveta Pavlović
Veselko Badžismajlović
Vladan Šijepčević
Krsto Škanata

63 minutes
Zvonimir Berković
Milenko Štrbac
Oto Deneš
Krsto Škanata
Jože Pogačnik

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.