MR. DEEDS GOES TO TOWN with Gary Cooper, THE CRADLE OF COURAGE with William S. Hart, and TRUE HEART SUSIE with Lillian Gish will be among the films screened at The Museum of Modern Art in a program of "AMERICANA" from September 11 through October 3, except Wednesdays. The thirteen films dating from 1919 to 1946 are drawn from the Museum's Film Archive.

Program

Mon. Sept. 11
2 & 5:30

Tues. Sept. 12
2 & 5:30
WHEN THE CLOUDS ROLL BY (1919). Directed by Victor Fleming. With Douglas Fairbanks, Kathleen Clifford, Albert MacQuarrie, Ralph Lewis. 90 minutes.

Thurs. Sept. 14
2, 5:30 & 8
HALLELUJAH (1929). Directed by King Vidor. With Daniel Haynes and Nina Mae McKinney. 120 minutes.

Fri. Sept. 15
2 & 5:30
HALLELUJAH (see Sept. 14)

Sat. Sept. 16
11:30, 3 & 5:30

Sun. Sept. 17
2 & 5:30
TRUE HEART SUSIE (1919). Directed by D.W. Griffith. With Lillian Gish, Robert Harron, Walter Higby, Loyola O'Connor, Claire Seymour, Carol Dempster. 80 minutes.

Mon. Sept. 18
2 & 5:30
TRUE HEART SUSIE (see Sept. 17)

Tues. Sept. 19
2 & 5:30
IT HAPPENED ONE NIGHT (1934). Directed by Frank Capra. With Clark Gable, Claudette Colbert, Roscoe Karns, Alton Hale. 100 minutes.

Thurs. Sept. 21
2, 5:30 & 8
IT HAPPENED ONE NIGHT (see Sept. 19)

Fri. Sept. 22
2 & 5:30
STELLA DALLAS (1925). Directed by Henry King. With Ronald Colman, Belle Bennett, Jean Hersholt and Lois Moran. 115 minutes.

Sat. Sept. 23
11:30, 3 & 5:30
STELLA DALLAS (see Sept. 22)

Sun. Sept. 24
2 & 5:30
MR. DEEDS GOES TO TOWN (1936). Directed by Frank Capra. With Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander. 110 minutes.

Mon. Sept. 25
2 & 5:30
MR. DEEDS GOES TO TOWN (see Sept. 24)

(more)
-2-


**Miss Lulu Bett (1921)**. Directed by William de Mille. With Theodore Roberts, Lois Wilson, and Milton Sills. 65 minutes.

**The Freshman (1925)**. Directed by Sam Taylor and Fred Newmeyer. With Harold Lloyd and Jobyna Ralston. 70 minutes.


**Our Daily Bread (1934)**. Directed by King Vidor. With Karen Morley and Tom Keene. 70 minutes.

*Silent films with piano accompaniment by Charles Hofmann.*

*Silent films with piano accompaniment by Charles Hofmann.*

**Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Associate, Public Services, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 212-535-3200.**