

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Tel. 245-3200 Cable: Modernart

No. 95

FOR RELEASE:

Friday, September 8, 1967

MR. DEEDS GOES TO TOWN with Gary Cooper, THE CRADLE OF COURAGE with William S. Hart, and TRUE HEART SUSIE with Lillian Gish will be among the films screened at The Museum of Modern Art in a program of "AMERICANA" from September 11 through October 3, except Wednesdays. The thirteen films dating from 1919 to 1946 are drawn from the Museum's Film Archive.

## Program

Mon. Sept. 11 2 & 5:30	*THE CRADLE OF COURAGE (1920). Directed by Lambert Hillyer. With William S. Hart, Ann Little, Tom Santschi. 55 minutes.
Tues. Sept. 12 2 & 5:30	*WHEN THE CLOUDS ROLL BY (1919). Directed by Victor Fleming. With Douglas Fairbanks, Kathleen Clifford, Albert MacQuarrie, Ralph Lewis. 90 minutes.
Thurs. Sept. 14 2, 5:30 & 8	HALLELUJAH (1929). Directed by King Vidor. With Daniel Haynes and Nina Mae McKinney. 120 minutes.
Fri. Sept. 15 2 & 5:30	HALLELUJAH (see Sept. 14)
Sat. Sept. 16 11:30, 3 & 5:30	MAKE WAY FOR TOMORROW (1937). Directed by Leo McCarey. With Victor Moore, Beulah Bondi, Fay Bainter, Thomas Mitchell. 91 minutes.
Sun. Sept. 17 2 & 5:30	*TRUE HEART SUSIE (1919). Directed by D.W. Griffith. With Lillian Gish, Robert Harron, Walter Higby, Loyola O'Connor, Claire Seymour, Carol Dempster. 80 minutes.
Mon. Sept. 18 2 & 5:30	*TRUE HEART SUSIE (see Sept. 17)
Tues. Sept. 19 2 & 5:30	IT HAPPENED ONE NIGHT (1934). Directed by Frank Capra. With Clark Gable, Claudette Colbert, Roscoe Karns, Alan Hale. 100 minutes.
Thurs. Sept. 21 2, 5:30 & 8	IT HAPPENED ONE NIGHT (see Sept. 19)
Fri. Sept. 22 2 & 5:30	*STELLA DALLAS (1925). Directed by Henry King. With Ronald Colman, Belle Bennett, Jean Hersholt and Lois Moran. 115 minutes.
Sat. Sept. 23 11:30, 3 & 5:30	*STELLA DALLAS (see Sept. 22)
Sun. Sept. 24 2 & 5:30	MR. DEEDS GOES TO TOWN (1936). Directed by Frank Capra. With Gary Cooper, Jean Arthur, George Bancroft, Lionel Stander. 110 minutes.
Mon. Sept. 25 2 & 5:30	MR. DEEDS GOES TO TOWN (see Sept. 24)

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Tues. Sept. 26      THE BEST YEARS OF OUR LIVES (1946). Directed by William Wyler.  
2 & 5:30      With Fredric March, Dana Andrews, Myrna Loy, Teresa Wright,  
Virginia Mayo, and Harold Russell. 175 minutes.

Thurs. Sept. 28      \*MISS LULU BETT (1921). Directed by William de Mille. With  
2, 5:30 & 8      Theodore Roberts, Lois Wilson, and Milton Sills. 65 minutes.

Fri. Sept. 29      \*THE FRESHMAN (1925). Directed by Sam Taylor and Fred Newmeyer.  
2 & 5:30      With Harold Lloyd and Jobyna Ralston. 70 minutes.

Sat. Sept. 30      \*THE FRESHMAN (see Sept. 29)  
11:30, 3 & 5:30

Sun. Oct. 1      \*A WOMAN OF THE WORLD (1925). Directed by Mal St. Clair. With  
2 & 5:30      Pola Negri, Charles Emmett Mack, Chester Conklin, Holmes Herbert.  
65 minutes.

Mon. Oct. 2      \*A WOMAN OF THE WORLD (see Oct. 1)  
2 & 5:30

Tues. Oct. 3      OUR DAILY BREAD (1934). Directed by King Vidor. With Karen Morley  
2 & 5:30      and Tom Keene. 70 minutes.

\*Silent films with piano accompaniment by Charles Hofmann.

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Stills and additional information available from Elizabeth Shaw, Director, and  
Linda Gordon, Associate, Public Services, Department of Public Information, The  
Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. 245-3200.