

# The Museum of Modern Art

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Fifty-four cases containing more than 200 pieces of bronze, paper, wood, and sheet metal sculpture made and owned by Picasso are now being uncrated at The Museum of Modern Art for the first retrospective showing of the world famous artist's sculpture ever presented in this country.

The cargo, shipped by air from England and weighing in at **5½** tons, is the largest the Museum has ever received from a single owner. The pieces range from miniature to monumental.

The Sculpture of Picasso opens to the public on October 11 following two private previews. Included in the show are more than 200 works dating from the earliest bronze figures of 1901 made when the artist was only 20 and still living in Spain, to recent cut and painted metal pieces made in the South of France during his 85th year. Ceramics, dating from 1948 to 1963, and a selection of drawings, collages and prints related to the sculpture will also be shown. Most of these are also from the artist's collection.

The exhibition will be installed in the Museum's first floor galleries and Main Hall by René d'Harnoncourt, Director of the Museum. In preparation Mr. d'Harnoncourt has made hundreds of scale drawings of the work as they will be placed in the specially constructed galleries. The exhibition was selected by Roland Penrose, Chairman of the Institute of Contemporary Art, London, and author of the Museum's forthcoming book on Picasso's sculpture. Sir Roland will attend the opening, and will give a lecture at the Museum to the public on October 19.

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Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019.  
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